

Solfeber.

ARVIDSSON, INGRID.

Solfeber. Stockholm [1952] 131 p.
© Albert Bonniers förlag a.-b.; 3Oct52;
AF0-9844.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

j/l

Solfeg'.

GROS-LEVIN, MIRYAM.

Solfeg'. Helek 1. [Text in Hebrew;
title transliterated. Label
mounted on cover: Solfege, part 1]
Hamidrashah Limhankhim le-Musikah.
102 p. © Miryam Gros-Levin;
1Jun53; AFO-11475.

Library of Congress

Mus.

bj/l'

Solfege.

BUCHANAN, WALTER.

Solfege. [Santa Barbara] College Bookstore,
Univ. of California, Santa Barbara College,
1947. 115 p. illus. © Walter Buchanan;
21Nov48 (in notice: 1947); A30675.

Library of Congress
Copyright Office

MUSIC
arh/rk

Solfège.

MT870
. B76S6

BOURGUIGNON, FRANCIS DE, 1890-
*Solfège; cours complet de lecture musicale,
par Francis de Bourguignon. Notenleer;
volledige leergang in muzikale leeskunst,
door [Francis de Bourguignon] 25 fr.
© Éditions musicales Brogneaux, Bruxel-
les; v. 1, 25Sep50; EF0-4842.

I. Title. II. Title: Notenleer.

DEC 18 1950

Library of Congress
Copyright Office

MT870 [SOURIAC, BLANCHE]

.S7253

Le Solfège à Deux Voix.

Le Solfège à Deux Voix; l'enseignement du chant choral à l'école, [by] B. Forest [pseud.] Paris, Rouart, Lerolle; vente exclusive, Salabert. © Salabert, inc., New York; livre 1, 17Aug47; EF7256.

1. Sight-singing. 2. Choral singing, Juvenile--Instruction and study.

I. Title.

Le solfège à deux voix.

MT870
.S7253

SOURIAC, BLANCHE, 1896-

Le solfège à deux voix; l'enseignement du
chant choral à l'école [by] B. Forest
[pseud.] Paris, Rouart, Lerolle.
© Salabert, inc.; livre 2, 28May51;
EF16957.

1. Sight-singing. 2. Choral singing,
Juvenile--Instruction and study. I. Title.

art.

Library of Congress
Copyright Office

NOV - 5 1951

Solfège de la couleur.

FER, ÉDOUARD.

Solfège de la couleur. Préf. de Yves Le
Grand. Paris, Dunod, 1953 [i.e. 1952]
28 p. illus. © Édouard Joseph Fer &
Dunod; 20Dec52 (in notice: 1953);
AF0-10078.

I. Dunod, firm.

Library of Congress
Copyright Office

j/e

SOLFEGE DE Mlle. DIDI, OP.290; by
Théodore Lack; with piano acc. ©
1Feb27; E657864. Germaine Lack
Bergere (PPW); 23Mar54; R127612.

Solfège des jeunes.

MT905

SURLOPPE, MARGUERITE, 1889-

.S

*Le solfège des jeunes; [by] Marguerite Sur-
loppe. © Éditions Max Eschig, Paris;
v.1, 5Jan51; EF0-6711.

I. Title.

MAY 14 1951

art.

Library of Congress
Copyright Office

MT870
.L55
Suppl.

Solfège des/solfèges.

Lemoine, Henry.

Solfège des solfèges; nouvelle
edition ... de H. Lemoine et G.
Carulli ... avec addition de
nombreuses leçons composées ou
choisies par Albert Lavignac.
Paris, Henry Lemoine & cie. v.

© supplement, 31Dec40; lc
5Mar46; publisher; EF2478.

I. Carulli, G., joint composer.
II. Lavignac, Albert, comp.

MT870

.F

Solfège élémentaire.
FAVRE, GEORGES, 1905-

Solfège élémentaire; à deux voix.

25 leçons par Georges Favre.

© Editions Durand & Cie, Paris;

31Oct46; EF5175.

I. Title.

Music Cat.

Solfège élémentaire.

MT870
.F27

FAVRE, GEORGES, 1905-
Solfège élémentaire; à deux voix, 25
leçons par Georges Favre. © Durand &
cie, Paris; 2. cahier, 28Feb49;
EF15091.

I. Title.

MAY 19 1950

Library of Congress
Copyright Office

SOLFÈGE MANUSCRIT; leçons de con-
cours sans acc. de pf., Édouard
Mathé. v. 1-2. © 20Dec12;
E303790-303791. R20873-20874;
8Jul47; Suzanne de Pauw (C)

MT870
.P25

Solfège manuscrit.

Pauly, Lucienne.

Solfège manuscrit; quinze leçons
mélodiques à changements de clés.
Paris, Henry Lemoine & cie.

© 31Dec40; 1c 5Mar46; publisher;
EF934.

1. Singing--Studies and
exercises.

2. Sight-singing.

I. Title.

Solfège métrique.

MT870
.G84

GRÉGOIRE, ADOLPHE, 1899-
Le solfège métrique; par Adolphe
Grégoire. © A. Grégoire; 15Jul52;
AF0-8687.

1. Sight-singing.
2. Music-Theory.
- I. Title.

art.

SL

Library of Congress
Copyright Office

Solfège populaire.

MT870 VELDE, ERNEST VAN DE, 1862-

.V45 Solfège Populaire; basé sur le
rythme, par Ernest van de Velde.
Éd. A ... en clé de sol. ©
Éditions Van de Velde, Tours,
France; 30Jun47; EF6396.

1. Sight-singing. 2. Sight-reading
(Music) I. Title.

Solfège progressif.

MT870
.G1753

GALLON, NOËL, 1891-

Solfège progressif; [by] Noël-Gallon,
trente leçons en clés de sol 2^o et fa 4^o
alternées, avec accompagnement de
piano à l'usage des conservatoires
et écoles de musique. © Éditions Max
Eschig, Paris; 20 Oct 51; EF0-12154.

1. Sight-singing.

I. Title. MAR 24 1952

SL

Library of Congress
Copyright Office

MT870

.C49
1946

Solfège scolaire.

CHEVALS, MAURICE, d. 1943.

Solfège scolaire; [by] Maurice

Chevais. Nouv. éd. ... conforme aux instructions ministérielles, considérablement augm. d'exercices et de chants à une et à deux voix et orientant vers le chant choral. 745 morceaux variés. c1946. © Alphonse Leduc et Cie., Paris; on new edition; v. 1, 14Nov46; v. 2, 1Jan47; EF5200, 6315.

1. Sight-sing- ing. I. Title.

Library of Congress

Copyright Office

Solfège vocal.

MT870
.C816
Classe
5

CORNET, ROGER, 1903-

Le solfège vocal; classe de 5me des lycées,
collèges et cours complémentaires [by]
R. Cornet [and] M. Fleurant. Cet ouvrage
est complété par une iconographie en
douze planches, qui ne peut être vendue
séparément. 250 francs © Henry
Lemoine & cie, Paris; 8Feb54; EF0-27297.

I. Sight-singing. I. Fleurant, Michel,
1921- II. Title.

Library of Congress
art.

SL

Solfège vocale.

MT870
.C816

CORNET, ROGER, 1903-

Le solfège vocale; classe de 6me des lycées et collèges, cours supérieurs et cours complémentaires, première année des écoles primaires [by] R. Cornet [and] M. Fleurant. 200 francs © Henry Lemoine & cie, Paris; 31Aug53; EF0-24545.

1. Sight-singing. I. Fleurant, Michel, 1921- II. Title.

Library of Congress

art.

Revised
20Mar54

SL

SOLFEGES A CHANGEMENTS DE CLEF;
transcription en clef de sol,
par Théodore Dubois. 2 v. © 1Apr13,
E307498. R30325, 5Mar48, Charles
Antoine Dubois (C)

Library of Congress
Copyright Office

Solfèges de concours à 1 et 2 voix.

MT870
.P1997
S7
1946

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par G.
Favre, Robert Planel [and] Raymond
Weber. © Durand & cie, Paris; 1946
issue, 31Aug46; EF2871.

1. Sight-singing. I. Title. [II. Favre,
Georges, 1905- III. Planel, Robert,
1908- IV. Weber, Raymond, 1905-]

Library of Congress
Copyright Office

Revised
25Jul50

Solfèges de concours à 1 et 2 voix.

MT870
.P1997
S7
1947

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par
Georges Favre, Robert Planel, Raymond
Weber, Madeleine Laroze [and] Michel
Boulnois. © Durand & cie, Paris; 1947
issue, 15Jul47; EF6526.

1. Sight-singing. I. Title. [II. Favre,
Georges, 1905- III. Planel, Robert,
1908- IV. Weber, Raymond, 1905-]

Library of Congress
Copyright Office

Revised
25Jul50

Solfèges de concours à 1 et 2 voix.

MT870
.P1997
S7
1948

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par
Georges Favre, Robert Planel, Raymond
Weber, Madeleine Laroze & Michel
Boulnois. © Durand & cie, Paris; 1948
issue, 27Jul48; EF10833.

1. Sight-singing. I. Title. [II. Favre,
Georges, 1905- III. Planel, Robert,
1908- IV. Weber, Raymond, 1905-]

Library of Congress
Copyright Office

Revised
25Jul50

Solfèges de concours à 1 et 2 voix.

MT870 PARIS. ÉCOLES COMMUNALES.
.P1997 Solfèges de concours à 1 et 2 voix; par
S7 Michel Boulnois, Georges Favre, Robert
1949 Planel [and others] © Durand & cie,
Paris; 1949 issue, 16Jun49; EF15133.

1. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-
III. Favre, Georges, 1905- IV. Planel,
Robert, 1908-]

Solfèges de concours à 1 et 2 voix.

MT870
. P1997
. S7
1950

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par
Michel Boulnois, Georges Favre, Robert
Planel [and others] © Durand & cie,
Paris; 1950 issue, 28Jun50; EF0-4555.

1. Sight-singing. I. Title. [II. Boulnois,
Michel, 1907- III. Favre, Georges,
1905- IV. Planel, Robert, 1908-]

Library of Congress
Copyright Office

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JAN - 9 1951

Solfèges de concours à 1 et 2 voix.

MT870

.P1997

S7

1953

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix;

par Michel Boulnois, Georges Favre,

Robert Planel, Raymond Weber [and]

Mme Lecomte. © Durand & cie, Paris;

1953 issue, 19Jun53; EF0-21453.

1. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-

III. Favre, Georges, 1905- IV. Planel,

Robert, 1908- V. Weber, Raymond,

Library of Congress

1905-

VI. Lecomte,

Andrée, 1908-]

SL

Solfèges de concours à 1 et 2 voix.

MT870 PARIS. ÉCOLES COMMUNALES.
.P1997 Solfèges de concours à 1 et 2 voix; par
S7 Michel Boulnois, Georges Favre, Robert
1951 Planel [and others] © Durand & cie,
Paris; 1951 issue, 5Jun51; EF0-9220.

1. Sight-singing. I. Title. [II. Boulnois,
Michel, 1907- III. Favre, Georges,
1905- IV. Planel, Robert, 1908-]

DEC - 6 1951

s.l.

Library of Congress
Copyright Office

Solfèges de concours à 1 et 2 voix.

MT870
.P1997
S7
1952

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par
Michel Boulnois, Georges Favre,
Robert Planel, Raymond Weber [and]
Mme Lecomte. © Durand & cie, Paris;
1952 issue, 18Jun52; EF0-15066.

I. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-
III. Favre, Georges, 1905-

Library of Congress
Copyright Office

(Continued on
next card)

Solfèges de concours à 1 et 2 voix.

MT870

PARIS. ÉCOLES COMMUNALES.

.P1997

Solfèges de concours à 1 et 2 voix;

S7

EF0-15066 (Card 2)

1952

IV. Planel, Robert, 1908- V. Weber,
Raymond, 1905- VI. Lecomte, Andrée,
1908-]

SOLFÈGES DE CONCOURS À 2 VOIX; par
Auguste Chapuis. © 1Sep24, E598303.
R84990, 8Oct51, Emma Verque (E)

DEC - 6 1951

Library of Congress
Copyright Office

Solfeggi a canto e alto.

MT870
.B4915

BERTALOTTI, ANGELO MICHELE.

(Solfeggi, soprano & alto) Ötven solfeggio;
[by] Bertalotti, közreadja Forrai Miklós.
II. kiadás. [Solfeggi a canto e alto. Fifty
solfeggios] 23.- Ft © Zeneműkiado
Vállalat, Budapest; 30Aug52; EF0-17974.

1. Sight-singing.

I. Title. II. Title: Solfeggi a canto e alto.

III. Title: Fifty solfeggios. [IV. Forrai,
Miklós, 1869-]

Library of Congress
Copyright Office

SL

SOLFEGGI CANTATI; con pf. acc.
2 corso. © 10Nov19; E461292.
R22955; 10Oct47; Ettore Pozzoli
(A)

SOLFEGGI CANTATI; m Ettore Pozzoli.

© 4Aug24, E593320. R95537, 23May52,

Ettore Pozzoli (A)

Library of Congress
Copyright Office

Solfeggi cantati a 2 voci.

MT870
.P816

POZZOLI, ETTORE, 1873-

Solfeggi cantati a 2 voci; facili e progressivi [by] Pozzoli. [Score] © G. Ricordi & c., Milano; 28Sep53; EF0-23132.

1. Sight-singing.
- I. Title.

SL

Library of Congress
Copyright Office

Solfeggi parlati.

MT870
.G33

GENTILUCCI, OTTORINO, 1910-

Trenta solfeggi parlati; in chiave di sol
[by] O. Gentilucci, A. Lazzari [and]
U. Micheli. [For unspecified voice;
unacc.] © G. Ricordi & c., Milano;
2Jun53; EF0-21593.

1. Sight-singing.

I. Lazzari, Aldo, 1893-

II. Micheli,

Umberto, 1903-

III. Title: Solfeggi

parlati.

Library of Congress

SL

Solfeggi parlati e cantati.

MT870 ANZAGHI, LUIGI ORESTE, 1903-
.A ^Solfeggi parlati e cantati, [by] L. O.
 Anzaghi. © Carisch, s.a., Milano;
 3. corso, 28Dec48; EF12435.

I. Title.

Library of Congress
Copyright Office



Solfeggi parlati e cantati.

MT870
.P65

POLTRONIERI, NERINA, 1910-

Solfeggi parlati e cantati; per abituare
l'allievo sin dal 1^o corso alla lettura a
prima vista su manoscritti, [by] Nerina
Poltronieri. © Nerina Poltronieri;
1Jan49; EF13492.

1. Sight-singing.
- I. Title.

Solfeggi parlati e cantati.

MT870 POZZOLI, ETTORE, 1873-

.P82 ^Solfeggi parlati e cantati, per la
scuola di canto dei seminari [by]
E. Pozzoli. © G. Ricordi & Co.,
Milano; 4Nov46; EF10419.

I. Title.

Solfeggien für eine Singstimme.

MT885
.M8
K.3856

MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
(Solfeggien für eine Singstimme) Vocalises
et exercices. Solfeggi ed esercizi.
Vokalisieren und Uebungen. Pour soprano
[by] Mozart, harmonisation et interpréta-
tion de Maurice Weynandt. [Köchel no.
393 [i.e., 385b] [For voice and piano] 27 fr.
50 © on harmonization & interpretation;
Alphonse Leduc & cie, Paris; 8Jun53;
EF0-21467.

Library of Congress

(Continued on next card)

Solfeggien für eine Singstimme.

MT885

.M8

K.385b

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Solfeggien für eine Singstimme)

Vocalises et exercices. EF0-21467.

(Card 2)

1. Vocalises (High voice) with piano---To
1800.

I. Title. II. Title: Solfeggien für eine
Singstimme. [III. Weynandt, Maurice,
1892-]

Library of Congress

xM1621

SOLFEGGIETTO; by Carl Philipp Emanuel
Bach, transcribed for harp by
Marie Miller. © 22Dec24, E604569.
R88336, 2Jan52, Marie Miller (A)

RECEIVED - 6 1952

Library of Congress
Copyright Office

SOLFEGGIETTO; m Carl Philipp Emanuel
Bach, 2d pf. pt. Frances Frothingham.
© 21Aug24, E596721. R85474, 7Nov51,
Frances Frothingham (A)

DEC 14 1951

Library of Congress
Copyright Office

SOLFEGGIETTO; m Karl Philipp Emanuel
Bach, ed. Calvin Grooms [pseud. of
Lee Orean Smith]; piano. © on
editing, 30Jul24, E594362. R97817,
25Jul52, Century Music Pub. Co.
(PWH of L. O. Smith)

M215
.B

Solfeggietto.

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

Solfeggietto; from Musikalisches Vielerley,
by C. P. E. Bach, harmonic study ed.
for piano solo with optional second piano
by Richard McClanahan. [Score] 75¢
© Mills Music, inc., New York; 26Jun53;
EP77191.

I. Title. II. Title: Musikalisches Vielerley.
III. McClanahan, Richard

Library of Congress



xM25

Solfeggietto.

M175
.A4 B

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

Solfeggietto; [by] C. P. E. Bach, arrange-
ment by Charles Magnante, [for] ac-
cordion. 60¢ © on arrangement; Wm. J.
Smith Music Co., inc., New York;
1Feb50; EP44072.

I. Title. [II. Magnante, Charles, 1904-]

Library of Congress
Copyright Office

MAR 17 1950

Solfeggietto.


M25
.B

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Solfeggietto; piano solo, by C. P. E. Bach
[edited by Roberta Savler] 40¢ Appl.
author: Clayton F. Summy Co., employer
for hire of Roberta Savler. NM: "new
editing." © Clayton F. Summy Co.,
Chicago; 28Oct54; EP84295.

I. Title. [II. Savler, Roberta]

Library of Congress



Solfeggietto.

See Bach, Carl Philipp Emanuel. EP548.

SOLFEGGIO; by Robert Maxwell © Maxwell
Music Corp. EU340362. Notice 17Feb54
v23 p552

Library of Congress
Copyright Office

SOLFEGGIO. The do-re-mi song; by Carl
Sigman & Robert Maxwell © Maxwell
Music Corp. Notice 12Jul54 v24 p365

Library of Congress
Copyright Office

SOLFEGGIO; w & m Robert Maxwell ©
Maxwell Music Corp. 7Dec53 EU340362

Library of Congress
Copyright Office

SOLFEGGIO; English w, m & © Augustus
Ragosta & Johnry Dunn 3Aug50 EU211380

AUG 23 1950

Solfeggio.

M1356

.M

MAXWELL, ROBERT.

Solfeggio; [or] Do-re-mi, arr. by Johnny Warrington [words and music] by Robert Maxwell. New York, Robbins. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Maxwell Music Corp., employer for hire of Johnny Warrington. NM: arrangement. © Maxwell Music Corp.; 29Jan54; EP79563.

I. Title. II. Title: Do-re-mi.

[III. Warrington, Johnny, 1911-]

Library of Congress

Solfeggio.

M1380
.M

MAXWELL, ROBERT.

Solfeggio; [or] The do-re-mi song, simplified piano solo with big notes and words [lyric by Carl Sigman, music by Robert Maxwell, arr. by John Lane, pseud.] New York, Robbins. 40¢ Appl. author: Maxwell Music Corp., employer for hire of John Lane. NM: arrangement. © Maxwell Music Corp.; 9Feb54; EP79564.

I. Title. II. Title: The do-re-mi song.

Library of Congress



(Continued on next card)

M1380

.M

MAXWELL, ROBERT.

Solfeggio; EP79564. (Card 2)

[III. Sigman, Carl, 1909-

IV. Levin, Joseph A., 1917-

]

Solfeggio.

M1630

.2


.M

MAXWELL, ROBERT.

Solfeggio; [or] Do-re-mi, by Robert
Maxwell. New York, Robbins. [For
voice and piano] Appl. states prev. reg.
7Dec53, EU340362. © Maxwell Music
Corp; 22Jan54; EP78160.

I. Title. II. Title: Do-re-mi.

Library of Congress



Solfeggio.

M1630

.2

.M

MAXWELL, ROBERT.

Solfeggio; [or] The do-re-mi song, lyric by
Carl Sigman, music by Robert Maxwell.
New York, Robbins. Appl. states prev.
reg. 7Dec53, EU340362. NM: "special
lyric." © Maxwell Music Corp.;
10Feb54; EP78486.

I. Title. II. Title: The do-re-mi song.
[III. Sigman, Carl, 1909-]

Library of Congress

SOLFEGGIO IN C MINOR © m Gust Mellis
16Jul48 EU140076

Library of Congress
Copyright Office

Solfeggio studies for rhythm and ear-
training.

MT870
.L675

LEWIS, MAURICE ANTHONY, 1915-

Solfeggio studies for rhythm and ear-
training; including chord symbols for
keyboard harmony and improvised ac-
companiments, by Maurice Anthony
Lewis. Providence, Rhode Island Con-
servatory of Music. © Maurice A.
Lewis; v.1, 1Jul52; EP63608.

1. Sight-singing.

I. Title.

SL

Library of Congress
Copyright Office

SOLFERINI, ANNA MARIA, PSEUD. SEE
Borgogno, Anna.

Solfrunt gauges. SEE
United States Gauge.

Solganal-B olo^osum, Aurothioglucose.
KK12628. see Schering corp., claimant.

olg 6-27-47

SOLGANAL-B Oleosum increasing the margin of safety ... SEE Schering Corporation. KK25921.

SOLGANAL - efficacious, well-tolerated
gold therapy for rheumatoid arthritis.
SEE Schering Corporation. KK46211.

MAR - 7 1950

R

Solgards-poliska; by Axel Raoul Wachtmeister.

c 14Mar19; E443994. R6258; 13Jun46; A. R.

Wachtmeister (A), Paris.

Solgudens dans.

M30

.T

TVEITT, GEIRR, 1908-

Danse du dieu soleil. Solgudens dans; [by]
Geirr Tveitt. Op.91, no.15. [For piano]
© Norsk musikforlag a.s., Oslo; 29Jan53
(in notice: 1952); EF0-19622.

I. Title. II. Title: Solgudens dans.

Library of Congress
Copyright Office

M1356 Solguld.
GADDE, NILS CARL OLOF.

.G Solguld; vals, musik [by] Nils Gadde,
text [by] Fritz Gustaf [pseud.]
arr. [by] Edwards [pseud.] ©
Edition Gadde, Stockholm; 1Jan42;
on arrangement; EF8029. Piano-
conductor score (orchestra) and
parts.

Solguld.

M1775 GADDE, NILS CARL OLOF.

.2 Solguld, vals av Nils Gadde, text:

.G Fritz Gustaf [pseud.] © Edition
Gadde, Stockholm; 1Jan42; EF8066.

Soli, Chuck, joint composer.

See Huesman, Rick. Who knows, who cares?

SOLI DEO GLORIA. SEE American Guild
of Organists. District of Columbia
Chapter.

SOLI FOR VIOLONCELLO TO 6 ETUDES BY
CHOPIN; m & © Paul Emerich 3Jan51
EU224976

FEB 13 1951

Library of Congress
Copyright Office

Soli für Füllfeder.

KALENTER, OSSIP.

Soli für Füllfeder, mit obligater Oboe.

97 p. illus. © Vineta-Verlag A. G.,
Basel; 8Mar51; AF0-5594.

I. Vineta-Verlag A. G.

SEP 21 1951

Library of Congress
Copyright Office

plc/mg

SOLI GLORIA DEO. For the glory of God
alone; with English w, m & © Law-
rence Beck 26Oct54 EU377963

Library of Congress
Copyright Office

Solicitation of accident investigation assignments by mail and personal interview. SEE Ferdinand, Angus Bernard, Jr.

SOLICITATION problems. C3215. SEE Maynard,
Harold Bright. Master salesmanship.

Solicitation system, by mail,
telephone, telegraph and personal
interview, of accident investi-
gation assignments. SEE Ferdinand,
Angus Bernard, Jr.

AA 8183

Soliciting agent's handbook.

see

New York life insurance co.

APP 4-10-46

AA 4707

Soliciting retail collections.

See

Surface, Thomas J

c ar 2-21-46

SOLICITOR, JULY 21, 1953. SER Alpert
(Sid) Productions.

M319
.B67
S6

Solicitude.

Borodin, Aleksandr Porfir'evich, 1833-
1887.

Solicitude ... oboe, clarinet and
piano [arranged by Quinto Maganini] New
York, Edition Musicus. 65¢

© arrangement, 25Jun46; arranger,
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M1160 Solicitude.
B715 Borodin, Aleksandr Porfir'evich, 1833-
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Solicitude ... string orchestra [ar-
ranged by Quinto Maganini] New York,
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Solid, Jack.

M1680

McCORMIC, DACITA.

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47-4359

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egm/rk

Solid as a rock.

M1630

MANN; DAVE.

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Solid as a rock; words and music by Bob

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Hilliard [pseud.] and Dave Mann.

© Edwin H. Morris & Co., inc., New
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I. Title. [II. Goldsmith, Hilliard, 1918-
I

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MAR 28 1950

SOLID AS A ROCK; w, m & © Norman J.
Simon 9Oct53 EU333903

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SOLID AS A STONEWALL JACKSON; by J. C.
MacGregor & Jerry Gray © Mutual Music
Society, inc. EU237272. Notice
24Aug53 v22 p540

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SOLID BEAT © w & m Wesley Wheelwright
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A SOLID COLOR OF BLUE; w Veronica
Marguerite Petrovich w & m Regina
Millicent O'Connell © Veronica
Marguerite Petrovich & Regina
Millicent O'Connell 15May52 EU275620

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. SEE Robbin Products.

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APR 18 1950

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M1245 MILLER, H C

.M March, Solid front [by] H. C. Miller
[arr. by W. E. Volkwein. Rev. ed.]
© Volkwein Brothers, inc., Pitts-
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Palmer, Calude Irwin. 211123.

egn 12Feb47

SOLID GEOMETRY, by Herbert E. Hawkes,
William A. Luby and Frank C. Touton.
© 6May22, A674496. R56630, 3Jan50,
Anna L. Rose Hawkes (W), Agnes K.
Luby (W) & Edith Touton (W)

JAN 27 1950

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28969

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Frank M. Morgan ... and W. E. Brecken-
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co.; [etc.] c1946.

booklet (137 p.) illus. 19cm.

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afp 12-13-46

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I. Breckenridge, William Edwin, 1869-

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I. Smith, Paul James, joint author.

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- II. Porter, George Forbes, joint author.
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SEE

Palmer, Claude Irwin.

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SCHNELL, LEROY H.

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[by] Leroy H. Schnell [and] Mildred G.
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- I. Crawford, Mildred (Gordon) joint author.
- II. McGraw-Hill Book Company, inc.

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THE SOLID GOLD CADILLAC. SEE Kaufman,
George Simon.

SOLID GOLD CADILLAC; w, m & © Ronald
Hall 27Oct54 EU375298

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The solid gold Cadillac.

TEICHMANN, HOWARD.

The solid gold Cadillac, a comedy,
by Howard Teichmann and George
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Appl. states prev. reg. 24Nov53,
DU35541. © Howard Teichmann &
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A SOLID GOLD CITY; w, m & © Vinnie
Morrow Jump 22Sep54 EU371652

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SOLID hit with top operators,
that's the standing of Veeder-
Root "EE" counters. KK16824.
KK16824.

Solid injection pumps and nozzles.

see

Hemphill Diesel and automotive schools.
Hemphill Diesel & automotive schools
study assignment ...

SOLID IVORY. (Walter Lantz Cartune).
Walter Lantz Productions, 1948.
A Universal picture. 7 min., sd.,
color, 35mm.

Credits: Director, Dick Lundy;
story, Ben Hardaway, Milt Schaffer;
animation, Grim Natwick, Hal Mason;
music, Darrell Calker.

© Universal Pictures Co., Inc.;
23Jun48 (in notice: 1947); MP3496.

SOLID JACK. SOLID JACK © w & m Al
Neveloff, Romeo Massaro & Raymond
Massaro 9Feb47 EU64230

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SOLID JIVE. 1 reel.
(Soundies no. 646-1-32)
Directed by Dave Gould.

(c) 3-12-46; 2c and synopsis, 3-26-46; Soundies
distributing corp. of America, inc., auth. and
~~prop.~~ Chicago; M 1000.
claimant,

eb 9-2-46

SOLID little fellow! KK16251.
SEE Carnation Co.

SOLID LOVE; w, m & © on changed w Wil-
liam Smith Jr. 14Apr54 EU356106.

Appl. states prev. reg. as DIZZY DIP
1Dec39 EU209624, SOLID SWING 24May45
EP131882

D unp. 3024, 3029,

The solid muldoon.

See

Tully, Tom

Solid pie.

See Stewart, Wardell.

SOLID ROCK; m Jim Hall © Gallatin Music
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Solid rock.

M2198
.B33S56

BAXTER, JESSE R 1887- comp.

Solid rock; our second 1952 book for singing schools, conventions, etc. [compiled by] J. R. Baxter, Jr. [edited by] V. O. Fossett [words and music by J. R. Baxter, Jr.] B. B. Edmiaston [and others, music by V. O. Fossett, and others] Shape notes. 45¢ © Stamps-Baxter Music & Printing Co., Dallas; 27May52; EP63942.

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SOLID satisfaction. Toddy Stick.

KK58270. SEE Moore (John Hudson), inc.

MAR 16 1951

L 555

SOLID SERENADE. 1 reel. technicolor.

Directed by William Hanna and Joseph Barbera;
music by Scott Bradley.

© 9-4-46; 2c 9-11-46, dialogue cutting continuity; Loew's, inc., auth. and claimant, New York;
L 555.

el 10-7-46

Solid serenade.

See Bradley, Scott.

KK 7088

A solid silver lining for your life.

see

Westmorland sterling, claimant

mgc 12-11-46

SOLID skirted V-port plugs.

AA224157. SEE Mason-Neilan
Regulator Company.

THE SOLID SOUTH; w & m Jimmy Wakely
© Jimmy Wakely Songs 31Aug51 EU248781

SEP 13 1951

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RYDER, JOHN DOUGLAS.

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LOSSIER, JEAN G.

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AMERICAN INSTITUTE OF MINING AND
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The solidification of metals and alloys, a
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NOV 16 1950

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Films, Inc., 1949. 10 min., sd.,
b&w, 16mm.

Summary: Identifies solids, liquids,
and gases, illustrating how matter
exists in these three forms. Demonstrates
how a substance can be changed from one
of these forms to another by the presence
or absence of heat. For elementary
school science classes.

Credits: Adviser, Gerald S. Craig.

© Young America Films, Inc.; 15Apr49;
MP3975.

Solidum, James.

MUST I SAY IT FOR YOU m Ronald Buck

© w James Solidum 16Feb48 EU128218.

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AF0-6148.

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JAN 3 1 1952

Solig morgon.

M1775

TAUBE, EVERT.

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Solig morgon; valsparafras [by] Evert

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Taube [arr: Nils B. Söderström] [For
voice and lute, guitar, or piano] Kr.2:50
© Ab Carl Gehrman's musikförlag, Stock-
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I. Title. [II. Söderström, Nils B.]

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KRAFT, ALVAR.

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blommor, foxtrot ur filmen Soliga
Solberg, text: Ch. Henry [pseud.]
musik: Alvar Kraft. (In his
Soliga Solberg. p. 2-3) © Edition
Sylvain, a. b., Stockholm; 1Jan41;
EF8828.

Soliga Solberg.

KRAFT, ALVAR.

(Soliga Solberg) Jag tycker om dej,
rumba ur filmen Soliga Solberg,
text: Fritz-Gustaf [pseud.] musik:

M1508 : Alvar Kraft. (In his Soliga Solberg.
p. 6-7) © Edition Sylvain, a. b.,
Stockholm; 1Jan41; EF8830.

Soliga Solberg.

KRAFT, ALVAR.

(Soliga Solberg) Låt oss tillsammans
i minnena gå, sångvals ur filmen
Soliga Solberg, text: Gus Morris
[pseud.] musik: Alvar Kraft. (In
his Soliga Solberg. p. 4-5) ©
Edition Sylvain, a. b., Stockholm;
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KRAFT, ALVAR.

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(Soliga Solberg) Låt oss tillsammans
i minnena gå; vals ur filmen, Soliga
Solberg, musik: Alvar Kraft, arr.: Sven
Arefeldt. © Edition Sylvain a. b., Stock-
holm; 1Jan41; on arrangement; EF14248.
Piano-conductor score (orchestra, with
words) and parts.

I. Arefeldt, Sven, arr. II. Title. III. Title:
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Soliga Solberg.
KRAFT, ALVAR.

M1508

(Soliga Solberg) Min Dockepojke,
barnvis ur filmen Soliga Solberg,
text: Ch. Henry [pseud.] musik:
Alvar Kraft. (In his Soliga
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Soliga Solberg.

KRAFT, ALVAR.

(Soliga Solberg) Swing är pricken

över i, swing-foxtrot ur filmen

Soliga Solberg, text och musik:

M1508

Alvar Kraft. (In his Soliga

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EF8831.

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M1508 KRAFT, ALVAR.

(Soliga Solberg) Ur filmen Soliga
Solberg, musiken är av Alvar Kraft,
texterna av Gus Morris [pseud.]
Ch. Henry [pseud. and] Fritz-Gustaf
[pseud.] Stockholm, Sylvain [1941]

- I. Wahlenius, G. W., lyricist.
II. Carlsson, Henry, joint lyricist.
III. Sundelöf, Fritz Gustaf, joint
lyricist. IV. Title: Soliga Solberg.

SOLILOQUE, OP.34; for piano by César
Geloso. © 18Feb26, E631883.
R119591, 28Oct53, César Geloso (A)

Le soliloque de Maurice Barres. R78863.

SEE

Benjamin, René.

JUL 24 1951

SOLILOQUE DU CHEMINEAU; m Paul Fauchey,
arr. Francis Salabert; ptes. d'orch.
© 31Dec21, E526899. R47572, 6May49,
Danielesco Micsunesco Salabert (W)

SOLILOQUIES AT NIGHT. SEE
Schulte, Henry Bernard.

SOLILOQUIES of love in spring. DU26540.
SEE Alters, Lillian.

JAN 31 1951

E unpub. 898

Soliloquies of Old Glory.

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Samuels, Walter

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SOLILOQUY [a novel] by Stephen McKenna.

© 23Feb23, (pub. abroad 29Sep22, AI-
4742), A696667. R59135, 24Feb50,
Stephen McKenna (A)

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13Jan48 EU115815

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SOLILOQUY; for piano by Rube Bloom. ©
21Jun26, E642522. R113761, 22Jun53,
Rube Bloom (A)

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Buchanan 12Dec49 EU189167

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-A SOLILOQUY; w & m Frank E. Hersom.
© 28Jan27; E660913. Frances
Hersom (W); 28Jan54; R124886.

SOLILOQUY; w & m Arthur L. Fiebig arr
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Earl E. Moser 11Mar54 EU350599

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SOLILOQUY; for flute & orchestra by
Bernard Rogers. © 16May26; E641344.
Eastman School of Music of the
University of Rochester (PWH);
10May54; R129994.

SOLILOQUY; w, m & © Margaret Jeannette
Hastings 29Apr53 EU314150

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EU245717

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Douglas Miller. © 15Oct25, E625521.
R114282, 29Jun53, Douglas Miller (A)

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26Jun51 EU242477

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Arthur Emil Uhe. © 6Feb24, E581639.
R88174, 29Dec51, Elsie Uhe (W)

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borne & Viviane Greene 25Oct48
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State College 28Jun48 EU142027

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Romberg © John J. Shubert & Select
Theatres Corp. 14Sep48 EU143305

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Jr. & Edgard Ramon Wiklund 9Jun49
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m Benjamin F. Johnson 28Apr49
EU165877

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New York; 23Apr47; EU74747.

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26Nov47, John Dunn (A)

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(A)

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Soliloquy.

Rodgers, Richard, 1902-

Carousel: Soliloquy [excerpt]

Lyrics by Oscar Hammerstein, 2nd. New
York, Williamson music, inc.

© 17Dec45; 2c 5Mar46; publisher;
EP1720.

For voice and piano.

I. Hammerstein, Oscar, 2nd, 1895-
lyricist. II. Title: Soliloquy.

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Music Cat.

Soliloquy.

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WOOD, HAYDN, 1882-

Soliloquy; piano solo, by Haydn Wood.

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Soliloquy.

M25
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GRISWOLD, CHARLES ROBERT, 1908-
Soliloquy; piano solo by Robert Griswold.
40¢ © Clayton F. Summy Co., Chicago;
18Jun53; EP72793.

I. Title.

Library of Congress

Soliloquy.

M261

.M

MORRISSEY, JOHN J

Soliloquy; for trumpet, by John J.

Morrissey, solo for trumpet or cornet
with piano acc. [transcribed by Stanley
Applebaum] [Score and part] \$1.50

© Edwin H. Morris & Co., inc., New York;
6Dec54; EP85503.

I. Title. [II. Applebaum, Stanley Seymour,
1925-]

Library of Congress

Soliloquy

EP85503.

(con.)

(See also Soliloquy for trumpet; REG 14Sep81; PA
120-646)

Soliloquy.

M1017 RUBBRA, EDMUND, 1901-
.R *Soliloquy; [by] Edmund Rubbra, op.57,
for solo violoncello, string orchestra,
2 horns and tympani. Reduction for
violoncello & piano. [Score] © Alfred
Lengnick & Co., ltd., London; 22May51;
EF0-8269.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

xM236

Soliloquy.

M11
.D

DE LAMARTER, ERIC, 1880-
Soliloquy; for the organ, by Eric De
Lamarter. 75¢ © M. Witmark & Sons,
New York; 20Jun50; EP47544.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

Soliloquy.

M25

. M

MARRINER, GUY.

Soliloquy; piano solo, music by Guy
Marriner. 30¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 1May50; EP46057.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

Soliloquy.

M1350 WOOD, HAYDN, 1882-

.W

Soliloquy; by Haydn Wood. (Orchestral works, no. 407) © Chappell & Co., ltd., London; 10Mar49; EF12828. Piano-conductor score (orchestra) and parts.

I. Title.

Soliloquy.

M1016

RUBBRA, EDMUND.

.R87

op.57

Soliloquy; for solo violoncello
and string orchestra, horns and
tympani [by] Edmund Rubbra.
Op.57. © Alfred Lengnick & Co.,
ltd., London; 8Aug47; EF6848.

I. Title.

Soliloquy.

See Boykin, Helen. HP3362.

E unpub. 6492

Soliloquy.

see

Fenner, Senabelle P B

go 5-15-46

Soliloquy.

see Rowley, Alec. EF1335.

Soliloquy.

See Shure, R. Deane. EP2846.

AA 19951

A soliloquy.

see

Stock, George Chadwick, 1863-

vf 7-10-46

Soliloquy. EP1648.

see

Work, John Wesley, 1901-

Soliloquy and dance.

M221

KUBIK, GAIL T

1914-

.K

*Soliloquy and dance; [by] Gail Kubik, for
violin and piano. [Score and part] \$1.25
© Southern Music Pub. Co., inc., New
York; 26Oct50; EP50376.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

Soliloquy and dance for flute and piano.

M242

MACCLUSKEY, JAMES THOMAS, 1931-

.M

Soliloquy and dance for flute and piano;

[by] Thomas MacCluskey. [Score]

© James Thomas MacCluskey, Jr.;

18Jun54; EU361768.

I. Title.

Library of Congress

Soliloquy at midnight.

PS3521

.U54S6

Kuebler, Mildred.

Soliloquy at midnight, by Mildred Kuebler. New York, The
Exposition press [1946]

93 p. 22 $\frac{1}{4}$ cm.

Poems.

1. Title.

PS3521.U54S6

811.5

47-19

© 28Oct46; publisher; A8701.

Library of Congress

[4]

Soliloquy at midnight.

M25
.S

SINGER, LOU, 1912-

Soliloquy at midnight; a modern piano solo,
by Lou Singer. © Mutual Music Society,
inc., New York; 30Sep49; EP40720.

I. Title.

Library of Congress
Copyright Office



SOLILOQUY AT ROMANCE CLIFF; w Don
Saunders m Robert R. Jones © Don
Saunders & Robert R. Jones 5Oct54
EU372861

SOLILOQUY for death. D pub. 11091. See Cone,
Robert.

SOLILOQUY FOR FLUTE AND STRINGS; by
Bernard Rogers © Eastman School of
Music, University of Rochester 6May26
E641344. Notice 24Sep53 v22 p767

Library of Congress

Soliloquy for trumpet.

M1205

.M

MORRISSEY, JOHN J

Soliloquy for trumpet; solo for trumpet or
cornet with band acc., by John J.

Morrissey. [Condensed score and parts]

\$4.50 © Edwin H. Morris & Co., inc.,
New York; 19Jul54; EP82484.

I. Title.

Library of Congress

Soliloquy for trumpet

EP85503.

(con.)

(See also Soliloquy for trumpet; REG 14Sep81; PA
120-646)

Soliloquy number 1.

~~See~~ Nordstrom, Helevi Elsa.

Soliloquy of a peddler.

See Biviano, Joseph.

SOLILOQUY OF A ROSE; m & © James H.
Johnson 8Aug52 EU283731

Library of Congress
Copyright Office

SOLILOQUY ON A PARK BENCH, by Conrad
Aiken. (In the Dial magazine, June
6, 1922) © 29May22, B529431.
R62221, 17May50, Conrad Aiken (A)

MAY 31 1950

SOLILOQUY on the new year. DU12279. SEE
Schenkkan, Robert Frederic.

Soliloquy (the spirit of Nathan Myrick
Speaks). AA55739. see Shuman,
Martha Fay.

SOLIMAN le magnifique. DU15322. SEE
Josset, André.

M1749 SOLIMANDO, RINO, comp.

.18 Le canzoni di Musicalia; compilatore:
.S6C3 Rino Solimando. Napoli, Musicalia.
 (Mandolinista 1946) © Edward Rossi;
 1May48; EP28372. Melody and chord
 symbols, with words.

I. Title.

Solimar, pseud. SEE Mayer Acevedo,
Fernando.

mlh-✓
68-1

© 1949 ✓
1968 reg.

SOLIMENA, FRANCESCO.

The birth of St. John the Baptist
[by] Camera Clix. Photographic re-
production of painting. 6 x 7 in.

"Metropolitan Museum of Art." (M)

Brown & Bigelow; 7Nov47; K12581.

Solimena, Francesco, 1657-1747.

The supper at Emmaus.

8" x 10". (Westminster color
print no. 3169)

~~Lithograph in color.~~ ^{color} Reproduction
of ~~oil~~ painting.

"Luke XXIV: 30 - san Lucas XXIV:
30."

Appl. title: Dinner at Emmaus.

© 1-15-46; 2c 1-16-46; New York
graphic society, New York; H 10.

mm 10-2-46

Solinger, Sam.

THE FOUR CHAPLAINS; w Sam Solinger w
& m Paul Isadore Zandberg © on new
w Sam Solinger & Paul Isadore Zand-
berg 17May51 EU238772. Appl. states
prev. version as: Heads held high.

Library of Congress
Copyright Office

JUN 21 1951

Solinger, Sam.

HEADS HELD HIGH © w Sam Solinger m

Paul Zandberg 21Dec48 EU151818

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Solinger, Sam.

ISRAEL IS A NATION AGAIN © w Sam Sol-
inger m Paul Zandberg 7Feb49
EU156387

Library of Congress
Copyright Office

SOLINO, FRANK, pseud. SEE
Musolino, Angelo, 1923-

EU229440.

MAR 1 1958

Solis, Alfred Reyes.

SUFRO; w & m Alfred Reyes Solis arr
Robert A. Chavez © Alfred Reyes Solis
3Mar54 EU349704

Solis

Library of Congress
Copyright Office

R 1987

Solis, Alice.

Luck, a comedy drama in prologue and three acts by Alice Solis and Frank Mandel.

R 1987, 2-17-46; Frank Mandel, (A) © 12-12-18;
Frank Mandel; D 50893.

New York.

eog 8-15-46.

M1648

.S

SOLIS, BENJAMIN F

The Lights Are On; words and
music by Benjamin F. Solis.

© Nordyke Publishing Co., Los
Angeles; 13Dec46; EP19964.

I. Title.

SOLIS, BEJAMIN F SEE
Solis, Benjamin Fernandez, 1900-

EU376898

Solis, Benjamin Fernandez.

AMERICANA; English & Spanish w, m &
© Benjamin Fernandez Solis 23Sep52
EU289013

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Copyright Office

Solis, Benjamin Fernández.

ARIZONA; w, m & © Benjamin Fernández
Solis 9Mar51 EU231844

APR 2 - 1951

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Solis, Benjamin Fernandez.

AT THE DOOR OF THE SUN. En la puerta
del sol; w, m & © Benjamin Fernandez
Solis 15Oct54 EU374128

Solis, Benjamin Fernández.

BOOGIE WOOGIE. Boogie boogie; w, m &
© Benjamin Fernández Solis 5Apr51
EU234501

14 1951

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Solis, Benjamin Fernandez.

CANADA CHANTEZ VOUS. Canada cante
usted; w, m & © Benjamin Fernandez
Solis 15Oct54 EU374127

Solis, Benjamin Fernández.

CHIMPANZEE; w, m & © Benjamin Fernández
Solis 10ct53 EU332869

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Solis, Benjamin Fernandez.

CHIMPANZON; English & Spanish w, m & ©
Benjamin Fernandez Solis 12Nov54
EU376898

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Solis, Benjamin Fernández.

CLAUDIE; w, m & © Benjamin Fernández
Solis 25Nov52 EU295721

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CUBA; w Benjamin Fernandez Solis m
Jesus Rodriguez © Benjamin Fernandez
Solis & Jesus Rodriguez 7Jun51
EU240580

JUN 29 1951

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Solis, Benjamin Fernández, 1900-
Drip; words by Naba Mitchell.

© 10-3-46; B. F. Solis, Canton, Ohio.;
EU38603.

Solis, Benjamin Fernandez.

FLORIDA; English & Spanish w, m & ©
Benjamin Fernandez Solis 23Sep52
EU289012

Solis, Benjamin Fernández.

FLORIDA; w, m & © Benjamin Fernández
Solis 11Dec52 EU297057

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Solis, Benjamin Fernandez.

GET A LITTLE CLOSER. Arrimate; w, m &

© Benjamin Fernandez Solis 12Nov54

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Solis, Benjamin Fernández, 1900-

Glamorous Hollywood; words by B. F. Solis.

© 10-3-46; ✓ B. F. Solis, ✓ Canton, Ohio;

EU38605.

Solis, Benjamin Fernández, 1900-
Gloria; words by B. F. Solis.

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EU38604.

Solis, Benjamin Fernández.

GLORIA, WHAT WE WAIT FOR; w, m & © on
changed w & m Benjamin Fernández
Solis 9Mar51 EU231843

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Solis, Benjamin Fernández.

HAPPY FAMILY; w, m & © Benjamin
Fernández Solis 14May53 EU316178

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Solis, Benjamin Fernández.

I HAVE; w, m & © Benjamin Fernández
Solis 14May53 EU316176

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Solis, Benjamin Fernandez.

IN TELEVILAND; w, m & © Benjamin Fernandez Solis 7Jun51 EU240581

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JUN 29 1951

Solis, Benjamin Fernandez.

IN THE LIGHT OF THE MOON. A la luz de
la luna. Dans le clair de la lune;
w, m & © Benjamin Fernandez Solis
4Aug54 EU366402

Solis

Solis, Benjamin Fernandez.

THE INDIANS BEAT THE DRUM; w, m & ©

Benjamin Fernandez Solis 29Oct54

EU375497

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Solis, Benjamin Fernandez.

JUST A LITTLE BIT FOR YOU. Un poquito
para ti; w, m & © Benjamin Fernandez
Solis 29Oct54 EU375498

art.

Solis

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Copyright Office

Solis, Benjamin Fernandez..

Love is the pass word; w B. F. Solis,
m David Ahlstrand. © Benjamin
Fernandez Solis, Canton, Ohio;
2May47; EU73396.

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Solis, Benjamin Fernández.

MISSOURI; w, m & © Benjamin Fernández
Solis 17May51 EU238734

JUN 15 1951

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Copyright Office

Solis, Benjamin Fernández.

MY ATOM BOMB; w, m & © Benjamin Fer-
nández Solis 11Dec52 EU297055

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OHIO; w, m & © Benjamin Fernández
Solis 17May51 EU238733

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Solis, Benjamin Fernandez.

OLE. Long live; w, m & © Benjamin
Fernandez Solis 16Dec54 EU380314

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Solis, Benjamin Fernández.

ONE NIGHT; w, m & © on w & m arr Ben-
jamin Fernández Solis 5Apr51
EU234502

MAY 16 1951.

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Solis, Benjamin Fernandez.

ONE NIGHT. Una noche. Une nuit;
w, m & © Benjamin Fernandez Solis
23Sep52 EU289011

Solis, Benjamin Fernández.

PAPA AND MAMA; w, m & © Benjamin
Fernández Solis 14May53 EU316177

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Solis, Benjamin Fernández.

PLEASURE; w, m & © Benjamin Fernández
Solis 9Mar51 EU231845

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Solis, Benjamin Fernandez.

PLEASURE. Placer; w. m & © Benjamin
Fernandez Solis 23Sep52 EU289014

Solis, Benjamin Fernández.

RUNNING AROUND; w, m & © Benjamin Fer-
nández Solis 9Mar51 EU231842

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Solis, Benjamin Fernández.
SENORITA CARMELITA; w, m & © Benjamin
Fernández Solis 25Nov52 EU295722

Solis, Benjamin Fernández.

SINGING TO YOU; w, m & © Benjamin
Fernández Solis 5Apr51 EU234500

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Solis, Benjamin Fernández.

A SONG SINGS; w, m & © Benjamin Fer-
nández Solis 11Dec52 EU297056

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Solis, Benjamin Fernandez.

TELEVISION; w, m & © Benjamin Fernan-
dez Solis 7Jun51 EU240582

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Solis, Benjamin Fernandez.

THAT DOUBT; w Benjamin Fernandez Solis
m Jesus Rodriguez Alvarez © Benjamin
Fernandez Solis & Jesus Rodriguez Al-
varez 10ct53 EU332870

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Solis
Rodriguez Alvarez

Solis, Benjamin Fernandez.

Yes, I am; w & m B. F. Solis. ©
Benjamin Fernandez Solis, Canton,
Ohio; 2May47; EU73395.

Solis, Benjamin I lyricist.

See Satterfield, Tom. I kiss your picture.

SOLIS, BERNABE ROXAS. SEE
Roxas Solis, Bernabe, 1907-

EP51463

FEB 2 - 1951
xM

Library of Congress
Copyright Office

Solis, Clem.

FLY ON, BUTTERFLY m Robert VanSickle
© w Clem Solis 18Apr49 EU164278

Library of Congress
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Solis, Clem.

My lonely heart; w & m C. Solis.

© Clem Solis, Alamosa, Col.;

15May47; EU75615.

Solis, Felix.

DI; w & m Felix Solis © Peer Inter-
national Corp. 31Jul53 EU326184

Library of Congress

Solis, Felix.

TU SABES BIEN; w & m Felix Solis ©
Peer International Corp. 31Jul53
EU326212

Library of Congress

Solis, Galileo.

GUARDIA, ERASMO DE LA.

A statement of the laws of Panama in matters affecting business, by Erasmo de la Guardia [with Galileo Solis and José Antonio Molino] Washington, Dept. of International Law, Division of Law and Treaties, Pan American Union, 1951 [i.e. 1952] 81 p. © Pan American Union; 7Jan52 (in notice: 1951); A71089.

I. Solis, Galileo. II. Molino, José Antonio.
III. Pan American Union. Division of Law and
Treaties. IV. Pan
American Union,

Library of Congress
Copyright Office

Solis, Max.

ABSENT LOVER; w Emanuel Sharoff m Max
Solis & Arthur B. Grover © Emanuel
Sharoff, Max Solis & Arthur B. Gro-
ver 22Nov54 EU377828

Solis, Max.

FEAR; w Emanuel Sharoff m Emanuel Sharoff, Arthur B. Grover & Max Solis

© Emanuel Sharoff 4Apr52 EU270417

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Copyright Office

Solis, Max.

I LIVE AGAIN; w Emanuel Sharoff m
Max Solis & Arthur B. Grover ©
Emanuel Sharoff, Max Solis & Arthur
B. Grover 20Nov52 EU294781

Solis, Max.

JUST A GAME; w Emanuel Sharoff m Arthur
B. Grover & Max Solis © Emanuel Shar-
off, Arthur B. Grover & Max Solis
1Dec52 EU295898

Solis, Max.

LONELY HEART; w Emanuel Sharoff
m Arthur B. Grover & Max Solis
© Emanuel Sharoff, Arthur B.
Grover & Max Solis 5Jun53 EU319101

Solis, Max.

NOW MY LOVE; w Emanuel Sharoff
m Arthur B. Grover & Max Solis
© Arthur B. Grover, Emanuel
Sharoff & Max Solis 28Oct54
EU375372

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Solis, Max.

RICITITO; m & © Max Solis, Arthur B.
Grover & Emanuel Sharoff 10Apr53
EU311450

Solis, Max.

SUZANITA; m & © Max Solis, Arthur B.
Grover & Emanuel Sharoff 13Apr53
EU311609

Solis, Max.

TO SAY YOU'RE MINE; w Emanuel
Sharoff m Max Solis & Arthur
B. Grover © Emanuel Sharoff,
Max Solis & Arthur B. Grover
22Jun53 EU320785

Solis, Max.

TRIOMBO; m & © Max Solis, Arthur B.
Grover & Emanuel Sharoff 13Apr53
EU311608

Solis, Max.

YOU ALONE; w Emanuel Sharoff m Max
Solis & Arthur B. Grover © Emanuel
Sharoff, Max Solis & Arthur B.
Grover 25Aug52 EU285531

Solis, Max.

ZEKE'S MAMBO; w & m Emanuel Sharoff m
Max Solis & Arthur B. Grover © on
new w Emanuel Sharoff, Max Solis &
Arthur B. Grover 11Oct54 EU373497.
Appl. states prev. reg. 10Apr53
EU311449

Solis, Max.

ZEKE'S MAMBO; m & © Max Solis, Arthur
B. Grover & Emanuel Sharoff 10Apr53
EU311449

Solis, Mike.

COMPLETELY YOURS; w Mike Solis
m Stuart Hipsman © Mike Solis &
Stuart Hipsman 10Jul52 EU280857

Solis, Solito de. See
De Solis, Solito.

SOLIS, TRIO. SEE
Solis, Max, 1913-

EU311449

SOLIS M., ANTONIO. SEE
Solis Morales, Antonio, 1905-

EU236058.

MAY 1 - 1951

KSK/aj

Solis Morales, Antonio

see also

Morales, Antonio Solis

1951

*

A solis ortus cardine.

BINCHOIS, GILLES, 1400 (ca,)-1460.

A solis ortus cardine. From where
the rising sun ascends. Hymn [for]
TBB or SAA [words by Sedulius, mu-
sic by] Gilles de Binchois, ed. by
Paul Boepple. (Dessoff choir series.
[Equal voices] no. 38) © Music
Press, inc., New York; 25Jul47; on
preface & editing; EP21172.

M1495
.D42

x M2093.3

x M2094.3

Library of Congress
Copyright Office

Solisten-Verlag.

M1356

.H

HUB, FRANZ PETER, 1929-

Der alte Leuchtturmwächter; Slowfox;

Text: F. J. Hub, Musik: F. P. Hub, arr.:
Joe Engel [pseud.] [Piano-conductor
score (orchestra) and parts] © Solisten-
Verlag, Wien; 9Jul54; EF0-31268.

I. Title. [II. Hub, Franz Josef, 1904-
III. Sehrengel, Josef, 1923-]

art.

Library of Congress

Solisten-Verlag.

M1703 SCHIESSL, JOSEF, 1910-
.2 Auf der Palme sitzt ein Affe; Affenballade,
.S Worte: Erich Meder, Musik: Billy Hopkins
 [pseud. Little monkey on a palmtree]
 [German words] © Solisten-Verlag,
 Wien; 28Dec50 (in notice: 1951);
 EF0-8586.

I. Title. II. Title: Little monkey on a
palmtree. [III. Meder, Erich, 1897-]

Library of Congress
Copyright Office

JUL 30 1951

Solisten-Verlag.

M1703 H1ENREINER, ERNST, 1920-
.2 Bambino. Beguin, Worte: Fritz Göllner,
.H Musik: Ernst Reiner [pseud.] [German
words] © Solisten-Verlag, Wien; 26Oct51;
EF0-10789.

I. Title. [II. Göllner, Fritz, 1920-
JAN - 8 1952

Library of Congress
Copyright Office

Solisten Verlag.

M1703

.2

.F

FACHINI, ALFONS, 1901-

Bei der Zuckerbäckerstieg'n in der
Hofburg; langsames Walzerlied, Worte:
Josef Petrak, Musik: Alfons Fachini u.
J. Petrak. © Solisten Verlag, Wien;
15Jan53 (in notice: 1952); EF0-21105.

I. Petrak, Josef, 1908-

II. Title.

Library of Congress

Solisten-Verlag.

M1703

.2

.R

RIEDLMAYER, OTTO, 1904-

Du bist ein doch ein Studentchen; Tango,

Worte: Hans Werner, Musik: Otto

Riedlmayer. © Solisten-Verlag, Wien;
4Sep53; EF0-24198.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress



Solisten-Verlag.

M1703

ANDRUSCH, FRANZ, 1899-

.2

Du bist keine Marquise; Lied und Slow-fox,

.A

Worte: A. Steinberg-Franz, Musik:
Ferry Andree [pseud.] © Solisten-
Verlag, Wien; 5Jul54; EF0-31269.

I. Title. [II. Steinberg-Franz, Alfred,
1888-]

Library of Congress



Solisten-Verlag.

M1703 ANDRUSCH, FERRY, 1899-
.2 Einmal geht jede Liebe zu Ende; Slow-fox,
.A Worte: Erich Meder, Musik: Ferry
 Andree [pseud.] © Solisten-Verlag, Wien;
 28Jan51; EF0-8438.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress
Copyright Office

JUL 24 1951

Solisten-Verlag.

M1703

.2

.M

MUSIL, HEINZ, 1917-

Der einsame Pfad; Text: Tambour [pseud.]

Musik: Heinz Musil. © Solisten-Verlag,
Wien, 17Nov53; EF0-24204.

I. Title. [II. Trummler, Ferdinand,
1899-]

art.

Library of Congress



Solisten Verlag.

M1703 BERGHAMER, WILLY, 1913-
.2 Es tut mir leid; Lied u. Slow, Musik:
.B Willy Berghamer, Text: Hans Werner.
© Solisten Verlag, Wien; 12Nov51;
EF0-11984.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress
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MAR 24 1952

Solisten Verlag.

M1703

RIEDLMAYER, OTTO, 1904-

.2

Gnädige Frau ... ich wäre so verschwiegen;

.R

Slow-fox, Text: Helmut Andreae [and]

Hans Hauenstein, Musik: Fritz Roll

[pseud.] © Solisten Verlag, Wien;

10Jul54; EF0-31267.

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901- III. Hauenstein, Hans,
1912-]

Library of Congress

Solisten-Verlag.

M1703

.2

.H

HECHT, FERRY, 1901-

Ha, da lachen ja die Hühner! Swingfox,

Worte: Josef Kaderka, Musik: Ferry
Hecht u. Joe Engel [pseud.] © Solisten-
Verlag, Wien; 17Nov53; EF0-24200.

I. Sehrengel, Josef, 1923-

[III. Kaderka, Josef, 1910-

II. Title.

]

Solisten Verlag.

M1703

HUB, FRANZ PETER, 1929-

.2

Herbstzeitlosen; tango, Worte: Franz

.H

Josef Hub, Musik: Franz Peter Hub.

© Solisten Verlag, Wien; 12Nov54;

EF0-31131.

I. Title. [II. Hub, Franz Josef, 1904-]

Library of Congress

Solisten-Verlag.

M1703 RIEDLMAYER, OTTO, 1904-
.2 Herzbua; English Waltz. Worte: Hans
.R Schober u. R. Grobauer, Musik: Otto
Riedlmayer. © Solisten-Verlag, Wien;
27Dec49; EF16548.

I. Title. [II. Schober, Hans, 1906-
III. Grobauer, Rudolf, 1893-]

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JUN 21 1951

Solisten-Verlag.

M1703

PARTISCH, FRED; 1912-

.2

Ich spring so gern beizeiten; Swingfox,

.P

Worte: H. Osta [pseud.] Musik: F.

Partisch. © Solisten-Verlag, Wien;

4May53; EF0-21042.

I. Title. [II. Hostasch, Hans, 1913-]

Library of Congress

Solisten-Verlag.

M1703

.2

.R

RIEDLMAYER, OTTO, 1904-

Ja, der kleine, blonde Julius...; Tango,

Worte: Hans Werner u. Heinz Peka
[pseud.] Musik, Otto Riedlmayer.

© Solisten-Verlag, Wien; 12Jul54;

EF0-31266.

I. Title. [II. Werner, Hans, 1898-
III. Andreae, Helmut Gustav Arthur,
1901-]

Library of Congress

Solisten-Verlag.

M1703

ZEISNER, HANS, 1911-

.2

Jung ist man nur einmal; Tangolied,

.Z

Worte: Karl Anton u. Paul Henry [pseuds.]

Musik: Hans Zeisner. © Solisten-Verlag,
Wien; 17Nov53; EF0-24202.

I. Title. [II. Philipp, Walter, 1927-
III. Stockmaier, Paul, 1923-]

Library of Congress

Solisten-Verlag.

M1703 HOLOUBEK, KARL, 1905-
.2 Klari-klari-klarinet; Polka, Worte:
.H Josef Petrak, Musik: Karl Loubé [pseud.]
© Solisten-Verlag, Wien; 24Aug49;
EF16549.

I. Title. [II. Petrak, Josef, 1908-]

JUN 21 1951

Library of Congress
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Solisten-Verlag.

M1703 FÖDERL, KARL, 1885-
.2 Ein leerer Bilderrahmen; tango, Worte:
.F Hans Schober und Hans Werner, Musik:
Karl Föderl. © Solisten-Verlag, Wien;
23Jan51; EF0-8435.

I. Title. [II. Schober, Hans, 1906-
III. Werner, Hans, 1898-]

Library of Congress
Copyright Office

JUL 24 1951

Solisten-Verlag.

M1703

FERSTL, THEO, 1910-

.2

Liab und herzig! Musik: Theo Ferstl,

.F

Worte: J. Kaderka u. H. Werner; Lied
und Tango im Volkston. © Solisten-
Verlag, Wien; 9Jan51; EF0-8436.

I. Title. [II. Kaderka, Josef, 1910-
III. Werner, Hans, 1898-]

v

Library of Congress
Copyright Office

JUL 24 1951

Solisten-Verlag.

M1737

NIESSEN, CARL, 1923-

.2

.N

Liebling, wenn es Abend wird. Sweet-
heart, when the night falls in. Deutscher
Text: Cleo Hamböck u. Carl Niessen.
English lyric by E. Evans [pseud.]
Musik: Carl Niessen. © Solisten-Verlag,
Wien; 15Aug48; EF14110.

I. Hamböck, Cleo, lyricist. II. Evans, E.,
pseud., lyricist. III. Title. IV. Title:
Sweetheart, when the night falls in.

Library of Congress
Copyright Office

Solisten-Verlag.

M1703

.2

.R

RIEDLMAYER, OTTO, 1904-

Ein Liedchen aus Hawai; Hawaian Tango,

Worte: Josef Petrak, Musik: Otto

Riedlmayer. © Solisten-Verlag, Wien;
4Sep53; EF0-24199.

I. Title. [II. Petrak, Josef, 1908- |
art.

Library of Congress

Solisten-Verlag.

M1703 RIEDLMAYER, OTTO, 1904-
.2 Man bleibt nicht zwanzig Jahre; Lied u.
.R Melodie-Fox, Worte: H. Werner [and] R.
M. Siegel, Musik: Otto Riedlmayer.
© Solisten-Verlag, Wien; 2Nov51;
EF0-10792.

I. Title. [II. Werner, Hans, 1898-
III. Siegel, Ralph Maria, 1911-]

JAN - 8 1952

Library of Congress
Copyright Office

Solisten-Verlag.

M1703 STOLZ, ROBERT, 1882-
.2 Mein Hugo spielt Triangel; samba, Musik:
.S Robert Stolz. Op.865. Worte: H. Ulrich
[pseud.] u. H. Winter. © Solisten-Verlag,
Wien; 23Jan51; EF0-8439.

I. Title. [II. Stolz, Yvonne Louise, 1912-
III. Winter, Horst, 1914-]

Library of Congress
Copyright Office

JUL 24 1951

Solisten-Verlag.

M1703 SCHIESSL, JOSEF, 1910-
.2 Mein Onkel ist aus Mexiko; samba, Musik:
.S Billy Hopkins [pseud.] Worte: Josef
Petrak. © Solisten-Verlag, Wien; 23Jan51
(in notice: 1950); EF0-8587.

I. Title. [II. Petrak, Josef, 1908-]

Library of Congress
Copyright Office

JUL - 6 1951

Solisten-Verlag.

M1703 BERGHAMER, WILLY, 1913-
.2 Rio de Janeiro träumt; Text: H. Werner,
.B Musik: W. Berghamer; Beguine. © So-
 listen-Verlag, Wien; 23Jan51; EF0-8437.

I. Title. [II. Werner, Hans, 1898-]

JUL 24 1951

Solisten-Verlag.

M32

.S

SCHEIDERBAUER,, KARL, 1899-

Roswithchen; Konzertwalzer von Karl

Scheiderbauer. [For piano] © Solisten-
Verlag, Wien; 1Sep53; EF0-22967.

I. Title.

Library of Congress
Copyright Office

Solisten-Verlag.

M1703

SCHIESSL, JOSEF G

1910-

.2

Die rote Lola! Foxtrot, Worte: Leo Parthè,

.S

Musik: J. G. Schiessl. © Solisten-Verlag,

Wien; 4Sep53 (in notice: 1952); EF0-24196.

I. Title. [II. Parthè, Leo]

art.

Library of Congress

Solisten-Verlag.

M1703

.2

.M


MAYRHOFER; LEO HANS, 1896-

Der Sommer geht zu Ende; Worte: Hans
Werner, Musik: Leo Hans Mayrhofer [erl.
Klaviersatz Leo Geitner] © Solisten-
Verlag, Wien; 4Sep53; EF0-24197.

I. Title. [II. Werner, Hans, 1898-
III.- Geitner, Leo]

art.

Library of Congress



Solisten Verlag.

M1703

SVAB, KURT, 1922-

.2

Stell dich nicht und taub; tango, Worte:

.S

Herma Karner [pseud. and] Walter
Lechner, Musik: Kurt Svab. © Solisten
Verlag, Wien; 12Nov54; EF0-31130.

I. Title. [II. Lechner, Herma, 1930-
III. Lechner, Walter, 1919-]

Library of Congress

Solisten-Verlag.

M1703

.2

.F

FÖDERL, KARL, 1885-

Tschin-tschin! Bum-bum! [or] Am
Heuboden geht's um; Bauernwalzer,
Worte: Hans Schober, Musik: Karl
Föderl. © Solisten-Verlag, Wien;
17Nov53; EF0-24203.

I. Title. II. Title: Am Heuboden geht's
um. [III. Schober, Hans, 1906-]

Library of Congress

Solisten-Verlag.

M1703 ORDNUNG, RUDOLF, 1904-
.2 Das verliebte Telegramm! Swing, Musik:
.O P. Igelhoff [pseud.] Worte: J. Petrak.
 © Solisten-Verlag, Wien; 5Nov51;
 EF0-10791.

I. Title. [II. Petrak, Josef, 1908-]

JAN - 8 1952

art.
Library of Congress
Copyright Office

Solisten-Verlag.

M1703

.2

.F

FIEDLER, JOSEF, 1898-

Vielleicht heut', vielleicht morg'n,
vielleicht gar nicht; Lied u. Engl. Waltz,
Worte: Josef Petrak, Musik: Josef Fiedler.
© Solisten-Verlag, Wien; 23Oct53;
EF0-24201.

I. Title. [II. Petrak, Josef, 1908-]

Library of Congress

Solisten-Verlag.

M1703 SCHIESSL, JOSEF, 1910-
.2 Walter; foxtrot, Musik: Billy Hopkins
.S [pseud.] Worte: Josef Petrak. © Solisten-
Verlag, Wien; 26Jan51; EF0-8440.

I. Title. [II. Petrak, Josef, 1908-]

Library of Congress
Copyright Office

JUL 25 1951

Solisten-Verlag.

M1703

LANSKE, BRUNO, 1903-

.2

Wann jedes Wirtshaus a Sirene hätt!

.L

Wienerlied, Worte: Axel Marberg [pseud.]

Musik: Bruno Lanske. © Solisten-Verlag,

Wien; 11 May 53; EF0-21041.

I. Title. [II. Mostler, Maxjörg, 1916-]

Library of Congress

Solisten Verlag.

M1703

.2

.B

BACHRICH, ALBERT, 1899-

Was hab' ich schon vom Frühling? Tango,

Worte: Alfred Steinberg-Frank, Musik:

Albert Bachrich. © Solisten Verlag,

Wien; 7Jan53 (in notice: 1952); EF0-21106..

I. Title. [II. Steinberg-Frank, Alfred,
1888-]

Library of Congress

Solisten-Verlag.

M1703 BAZANT, KARL, 1907-
.2 Was ist schuld daran; Engl. Walz, Musik:
.B Karl Bazant, Worte: Hans Werner.
 © Solisten-Verlag, Wien; 5Jan51; EF0-8441

I. Title. [II. Werner, Hans, 1898-]

Library of Congress
Copyright Office

JUL 25 1951

Solisten-Verlag.

M1703

JELINEK, WILLY, 1909-

.2

Wer ich bin, was ich will; langs. Walz-

.J

er, Worte: Hans Schober, Musik: Willy
Jelinek. © Solisten-Verlag, Wien;

4May53; EF0-21043.

I. Title. [II. Schober, Hans, 1906-]

Library of Congress

Solisten-Verlag.

M1703 ORDNUNG, RUDOLF, 1904-
.2 Zwei weisse Segel am blauen Meer; Lied
.O u. Slow, Worte: E. Meder, Musik: P.
 Igelhoff [pseud.] © Solisten-Verlag,
 Wien; 5Nov51; EF0-10790.

JAN - 8 1952

I. Title. [II. Meder, Erich, 1897-]

Library of Congress
Copyright Office

SOLISTRAND FLAG TERMINALS. A84935.
SEE Aircraft-Marine Products, Inc.

KK 7218

Solistrand wire terminals;
catalog section 22.

see

Aircraft-marine products, inc., claimant

MGC 12-17-46

Solita.

Rambaur, Raymond, 1903-

Solita, roman. Paris, Flammarion [1947]

255 p. 19 cm.

1. Title.

PQ2635.A334S6

843.91

48-14092*

© Ernest Flammarion; 13Jun47; AF4939.

Library of Congress

[1]

Solita.

See Bentis, José, Solita de Cordova. EF2179.

M1508

Solita de Cordove.

Sentis, José.

Les 5 célèbres chansons du film Solita
de Cordove ... paroles de Willy Rozier.
Paris, J. Garzon.

© 15Jun46; Julio Garzon; EF2776.

For voice and piano, with chord symbols.

I. Rozier, Willy, lyricist. II. Title.
III. Title: Solita de Cordove.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Solita de Cordove.

Sentis, José.

Solita de Cordove:. Achares
[excerpt] Paroles de Willy Rozier.
Paris, Éditions J. Garzon.

© 30Mar46; Julio Garzon; EF2180.

For voice and piano. Spanish
words.

I. Rozier, Willy, lyricist.

II. Title: Achares.

xM1508.9

M1508

Solita de Cordove.

Sentis, José.

Solita de Cordove: Solita
[excerpt] Paroles de Willy Rozier.
Paris, Éditions J. Garzon.

© 30Mar46; Julio Garzon; EF2179.

For voice and piano. Spanish
and French words.

I. Rozier, Willy, lyricist.

II. Title: Solita.

Solita de Cordova.
~~See~~ Sentis, José. BP2180.

SOLITAIRE, JEAN LE, PSEUD. SEE Lalle-
ment, Louis Joseph.

SOLITAIRE © w & m John F. Blair
15Dec47 EU108191

SOLITAIRE; w, m & © William de Laguna
Bohn 7Apr52 EU270673

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Copyright Office



SOLITAIRE; m Robert Louis Carleton
w & © Ward J. Beard 9Jan50 EU191633

Library of Congress
Copyright Office

FEB 14 1950

Solitaire; w & m J. R. French.

© James R. French, Alhambra, Calif.;

30Mar47; EU48513.

Solitaire; m G. A. H. Tersmeden,
arr Stig Rybrant. © Gerard [A. H.] ,
Tersmeden, Stockholm; 5 Dec 46;
EU61724.

SOLITAIRE; w, m & © Kenneth Eugene
Pheasant 25Oct54 EU375001

Library of Congress
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SOLITAIRE; w, m & © George Anthony
Nigro 26Mar51 EU233434

APR 18 1951

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SOLITAIRE; w, m & © Mae Jewell Petty
8May50 EU203038

Library of Congress
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JUN 26 1950

SOLITAIRE; w Larry Sherman m Bert
Klamkin © Larry Sherman & Bert
Klamkin 18Oct50 EU218671

NOV - 3 1950

Library of Congress
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SOLITAIRE; m Gerard Tersmeden
© Chappell & Co., inc. 14Mar47
EU67149

Library of Congress
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M38
.T

Solitaire.
TERSMEDEN, GERARD.

Solitaire; by Gerard Tersmeden.

Piano solo arr. by Albert
Sirmay. © Chappell & Co.,
inc., New York; on arrangement;
5May47; EP14333.

- I. Sirmay, Albert, 1882- arr.
II. Title.

M1731 Solitaire.
EMER, MICHEL.

.2 Solitaire; paroles & musique de

.E Michel Emer. © Éditions
Vianelly, Paris; 17Mar37; EF6307.

I. Title.

Music Cat.

Solitaire.

M1356

GUION, KING.

.G

Solitaire. Solitario; testo italiano di Alik [pseud.] testo originale di R. Borek [and] C. Nutter, musica di King Guion. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni musicali canzoni moderne, Milano; 21 May 53; EF0-21072.

I. Title. II. Title: Solitario. [III. Cavaliere, Alberto C., 1897- IV. Borek, Renée.
Library of Congress V. Nutter, Carl]

Solitaire.

M1630

GUION, KING. .

.2 Solitaire; words by Renée Borek and
.G Carl Nutter, music by King Guion.
© Broadcast Music, inc., New York;
31Aug51; EP57289.

I. Title. [II. Borek, Renée. III. Nutter,
Carl]

Library of Congress
Copyright Office

OCT 18 1951

Solitaire.

LARTHOMAS, PIERRE HENRI.

Solitaire; translated by Betty Askwith.

[Translation of Rencontre] Boston,
Houghton Mifflin. 158 p. © René Jul-
liard; 29Aug51 (in notice: 1950); A58571.
Appl. states prev. pub. abroad 16Oct50,
AI-3050.

I. Askwith, Betty, tr.

II. Julliard, René.

OCT - 1 1951

br/r

Library of Congress
Copyright Office

Solitaire.

M1350 SPIVAKOWSKY, MICHAEL, 1919-
.S Solitaire; [by] Michael Spivakovsky, orch.
by Ernest Tomlinson. [Piano-conductor
score (orchestra) and parts] © Arcadia
Music Pub. Co., ltd., London; 5Sep51;
EF0-10138.

I. Title. [II. Tomlinson, Ernest]

NOV - 6 1951

Library of Congress
Copyright Office

Solitaire.

See Gridley, Sibyl Crow.

KK 7968

Solitaire.

see

Morey mercantile company, claimant

mgo 2-13-47

Solitaire.
See Perrone, Vincent.

PQ2643
.A26M5

Le solitaire; ou, Les malédictions de l'univers.

Valéry, Paul, 1871-1945.

... "Mon Faust" (ébauches) [Paris, Gallimard, 1946,

2 p. l., [7]-248 p., 3 l. 18 $\frac{1}{2}$ cm.

CONTENTS. — Lust, comédie. — Le solitaire; ou, Les malédictions de l'univers, féerie dramatique.

I. Title. II. Title: Lust. III. Title: Le solitaire; ou, Les malédictions de l'univers.

[Full name: Paul Ambroise Valéry,

PQ2643.A26M5

842.91

47-17245

© 1Jul46; 1c 22Jan47; Librairie Gallimard; AF2308.

Library of Congress

[3]

SOLITAIRE BLUES; w, m & © Lottie Lovell
Biggs 17May54 EU358178

Library of Congress
Copyright Office

Solitaire blues; w M. Young, m W. Brezina.

© Martha Young, Glendale, N. Y. &
William Brezina, New York; 11Apr47;
EU71520.

Library of Congress
Copyright Office

SOLITAIRE BLUES; w Ben Blossner m
Irma Hollander © Ben Blossner &
Irma Hollander 24Oct50 EU219234

NOV 16 1950

SOLITAIRE checker puzzle (part two).
IU 3020 see Berger, Samuel Leeds.

Le solitaire du Roc Aride.

DROZE, CLAIRE.

Le solitaire du Roc Aride. [Roman par]
Claire et Line Droze. Paris, Tallandier.
254 p. © Société d'éditions et de publica-
tions; 25 Mar 50; AF0-1557.

I. Droze, Line, joint author.

II. Société d'éditions et de publications.

sh/r

Library of Congress
Copyright Office

MAY 23 1950

Le solitaire enchanté.

MAURON, MARIE.

Le solitaire enchanté: Charloun Riéu
du Paradou, poète. 205 p.

© Mercure de France; 15May54;
AFO-14793.

I. Mercure de France.

Solitaire fitted nylons. AA49508. see
National hosiery mills, inc.

pam 4-22-47

SOLITAIRE gin rummy. AA206629. SEE
Elliott, Roy H.

MAR 28 1952

SOLITAIRE MAN. SEE Spewack, Bella
(Cohen)

R

THE SOLITAIRE MAN. SEE Spewack, Samuel.

KK 2662

Solitaires exclusive with Granat.

see

Granat bros., claimant

mgc 5-9-46

Solitaire's no fun.
See Feinstein, Leonard.

Solitaires with Baguette diamonds.
KK15223. See Granat bros.

El solitario; w M. Feirtag, m L. R.
Chudd. © Max Feirtag & Lewis' [R] l.
Chudd, Lõs Angeles; 10Apr47; EU80619.

Solitario.

M1356 BURLI, ANGELO.

.B

Solitario ... musique de Angelo

Burli. © Publications Raoul
Breton & Cie, Paris; 18Sep31;
LF5992. Piano-conductor score:
orchestra.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Solitario.

M1356

BURLI, ANGELO.

.B

Solitario; musique de Angelo Burli, arrangement de Albert Lasry. Paris, R. Breton. [Piano-conductor score (orchestra) and parts] © on arrangement; France Music Co.; 13May49; EF15152.

I. Title. [II. Lasry, Albert, 1903-]

APR 12 1950

Library of Congress
Copyright Office

Solitario.

M1356

.G

GUION, KING.

Solitaire. Solitario; testo italiano di Alik
[pseud.] testo originale di R. Borek [and]
C. Nutter, musica di King Guion. [Piano-
conductor score (orchestra, with words)
and parts] Appl. states prev. reg. 1951.
© on Italian words; Edizioni musicali can-
zoni moderne, Milano; 21May53;
EF0-21072.

I. Title. II. Title: Solitario. [III. Cavaliere,
Alberto C., 1897- IV. Borek, Renée.
Library of Congress V. Nutter, Carl]

Solitario.

M1356 LOMUTO, FRANCISCO J 1893-
. L El solitario; tango, musique de Francisco
J. Lomuto, arr.: Ramon Mendizabal.
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 20Apr50;
EF0-3794.

I. Title. [II. Mendizabal, Ramon, 1907-]

art.

Library of Congress
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JUL 2 8 1950

SOLITARIO LAMENTO; w, m & © Luis
Fenelón Pérez 26Feb53 EU305424

Library of Congress
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Solitary; w M. H. Miles, m Leo &
Hector Richard. © Mary Helen Miles,
Chicago; 16Mar47; EU67401.

The solitary

OPPENHEIM, JAMES. The solitary.

© 5Jun19, A535732. R8941,
10Feb47; Linda Gray Oppenheim
(W) New York.

s105

The solitary blackbird.

PALMER, ERNEST CLEPHAN.

The solitary blackbird. Vanguard
Press. 61 p. © E. Clephan
Palmer; 29Oct54; A159268.

Library of Congress
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b/p

Solitary blues; w & m T. E. Graziano.
© Thomas E. Graziano, Joliet, Ill.;
10Mar47; EU47793.

SOLITARY BLUES; w, m & © Rudy De Saxe
& Nancy Lou Kramer 4Apr52 EU271034

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SOLITARY BLUES; w & m Hank Penny
© Folk Songs 15Dec50 EU223819

JAN 1 1 1951

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THE SOLITARY BLUES; w, m & © Lucille
Marie Jackson Thomas 7Apr52 EU270610

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Solitary city.

M2092

.8

.C

CHRISTIANSEN, PAUL JOSEPH, 1914-
(Prophecies) The solitary city; no.1 of
Four Prophecies [words from]
Lamentations 1:1,4 [music by] Paul
Christiansen. (Augsburg choral library,
1122) [Score: chorus (SATB) and piano
reduction] 16¢ © Augsburg Pub. House,
Minneapolis; 12May54; EP80755.

I. Title. II. Title: Prophecies.

Library of Congress

SOLITARY CONFINEMENT; w Dave Perko m
James Charles McNeil © Dave Perko
21Dec53 EU341870

Solitary confinement.

BURNEY, CHRISTOPHER.

Solitary confinement. [Autobiographical]
Foreword by Christopher Fry. London,
Clerke and Cockeran [1952] 152 p.
© Christopher Burney; 22May52;
2c 14Jul52; AI0-2253.

Solitary confinement.

BURNEY, CHRISTOPHER.

Solitary confinement. Foreword by
Christopher Fry. New York, Coward-
McCann [1953, c1952] 181 p. Appl.
states prev. pub. abroad 22May52,
AI0-2253. © Christopher Burney;
17Feb53 (in notice: 1952); A87024.

Library of Congress
Copyright Office

j/b

A SOLITARY GOLDFISH; w, m & © Vincent
Anthony Zummo, John Kenneth Mahoney
& William Donahue 1Dec52 EU296481

Library of Congress
Copyright Office

The solitary horseman. (R)

SEE Loring, Emilie.

The solitary house

PUNSHON, E. R. The solitary house.

© 25Nov18, A506943. R15518,
6Mar47; author, London.

S246

Library of Congress
Copyright Office

The solitary hunters and The abyss.

KELLER, DAVID HENRY.

The solitary hunters and The abyss; two
fantastic novels; illus. by J. V. Baltadonis.
[The solitary hunters was pub. originally
in Weird tales. 1st ed.] 256 p.

© New Era Publishers, Philadelphia;
15Nov48; on The abyss; A29290.

I. Baltadonis, John V., illus.

II. Title: The abyss.

III. New Era Publishers.

Library of Congress
Copyright Office

fn/rk

SOLITARY ME; w Robert Gray Jr. m David
Ross Baskerville © Robert Gray Jr.
6Apr53 EU310621

Solitary song.

M1508 SALZEDO, LEONARD LOPÉS, 1921-
(Lucy Gray) Solitary song; from Lucy Gray,
an opera after Wordsworth [by] Leonard
Salzedo. [Cover design by Douglas Sydney
Whelan] For medium voice and piano.
© Lopés Edition, ltd., London, 26Jan53;
EF0-19083.

I. Title. II. Title: Lucy Gray. [III. Whelan,
Douglas Sydney, 1922-]

SL

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SOLITARY WALK; w, m & © Lulu Bristor
Andrew Dietz 4Jan54 EU342817

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Solitary witness.

COLLIER, RICHARD.

Solitary witness. New York,
Pellegrini & Cudahy. 208 p.

© Richard Collier; 18Mar48; A21590.

mbd/b

Solite bugie.

M1356

DONIDA-LABATI, CARLO, 1920-

.D

Le solite bugie; medium bounce, versi dei
Pinchi [pseud.] musica e arrangiamento di
C. Donida-Labati. © Radio Record
Ricordi, Milano; 10Mar49; EF12865.
Piano-conductor score (orchestra, with
words) and parts.

I. Perotti, Pino, 1908-

lyricist.

II. Title.

Library of Congress
Copyright Office

Solito contigo.

M1692 ROMAN HEITMANN, DONATO.
.2 Solito contigo; bolero mambo, letra y
.R música de Donato Roman Heitmann.
Santiago de Chile, Southern Music Inter-
national. © Peer International Corp.;
14Aug52; EF17954.

I. Title.

Library of Congress
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Solitsky, Leo.

KISS ME, MY DARLING © w & m Leo
Solitsky. 2Aug48 EU139563

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Solitsky, Leo.

THE NIGHTS WERE MEANT FOR LOVE © w & m
Leo Solitsky 13Dec48 EU151136

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Solitude; by Wl. Rebikoff, revised by
Elizabeth Kinney Hull. © 26Mar19;
E448011. R10469; 21Aug46; The
Boston music company (PWH), Boston.

SOLITUDE © m Albert Chandler
Johnston, Jr. 27Dec49 EU188778

SOLITUDE; poème de G. Barrier, m
Charles Tournemire. © 30May23,
E566515. R74140, 6Feb51, Alice
Espir Tournemire (W)

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SOLITUDE; from Trois haï-kai, by
Jacques Pillois; flute & piano. ©
15Mar27; E662820. Marthe Tedeschi
Pillois (W); 12Nov54; R139214.

SOLITUDE; w May Gerhardt m Louis Tobin
© May Gerhardt 9Nov53 EU337195

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8Sep52 EU286918

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Jr. 1Jul54 EU363044

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organ. © 30Oct23, E569961. R68705,
24Oct50, The Arthur P. Schmidt Co.,
inc. (PWH of H. V. Milligan)

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SOLITUDE; w Lorenz Stecchetti, English
version by Vernice Brand, & m.
© 4Apr24, E585734. R82459, 21Aug51,
Nino Marcelli (A of m)

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SOLITUDE, op.4; for violin & piano
with 2d violin or violoncello obbl.,
ad lib. by Jerome Herbert Kanner.
© 14May24, E588354. R90030, 5Feb52,
Jerome Kanner (A)

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MAR 6 1952

SOLITUDE, op.44; for piano by Louis
Vierne. © 31Dec25, E638674.
R111234, 15Apr53, Madeleine Mallet
Richepin (E)

SOLITUDE, op. 26, no. 1; organ.

© 7Apr20; E474953. R23901;

10Oct47; Frank E. Ward (A)

SOLITUDE; m & © Paul Jared Thomas
8May51 EU238013

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JUN - 6 1951

SOLITUDE; m Louis Tobin w & © Ethel M.
Vandenberghe 17Dec51 EU259115

JAN - 4 1952

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SOLITUDE. EINSAMKEIT; German w Gustav
Falke, English w Percy Pinkerton,
m Casimir Borwin [pseud. of C.
Lierhammer] © 12Oct23, E572620.
R83356, 17Sep51, C. Lierhammer
(A)

SOLITUDE m James Charles McNeil © w Ila
Ruth Smart 6Dec48 EU150278

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SOLITUDE; poésie Sainte-Beuve, & m.
© 31Dec21, E527733. R47603, 6May49,
Max d'Ollone (A of m)

SOLITUDE © w & m Joseph Gioè
25Oct48 EU148457

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SOLITUDE; reverie, m. J. Franceschi
& F. J. C. Salabert; orch.
© 14Mar15, E380167. R31058,
18Jul46, François Joseph Charles
Salabert (A)

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SOLITUDE © m Irene Harris Hanna
21Oct47 EU99472

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Solitude; w & m J. M. McMillan & Mrs.
A. Loftis, arr Ralph Glenn Jarray.
© James [marion] McMillan, Jackson,
Mich. & Mrs. Alberta Loftis, Detroit;
17Oct46; EU62114.

SOLITUDE; pf. © 15Jul20, E485032.
R26575, 17Nov47, Emile Nerini (A)

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La solitude (Loneliness) m W. T. Wilkins,
jr. © Willie Thomas Wilkins, jr.,
Greensboro, N. C.; 10Jan47; EU58693.

Solitude; w John Millington Synge,
m K. Coates. © 29Sep19; E461010.
R13951; 14Dec46; Kate Coates (A),
London.

SOLITUDE; valse. 1. Pf.- 2. Violin,
cello & bass, cornet, clarinet.

© 21Jan20, 13Feb20; E469311,
469479. R22650, 22668; 10Sep47;
F. Tipping (A)

R

Solitude. See
See California scenes.

M1356

.D

Solitude.

De Lange, Edgar.

Solitude; by E. De Lange, Irving Mills and Duke Ellington, arranged by Jimmy Dale. New York, American academy of music, incorporated. 60¢

© arrangement, 21Jun46; publisher; EP5262.

Piano-conductor score (orchestra) and parts.

I. Mills, Irving, joint composer. II. Ellington, Duke, joint composer. III. Dale, James, arr. IV. Title. Music Cat.

Library of Congress
Copyright Office

Solitude.

M314
.E

ELLINGTON, DUKE, 1899-

Solitude; by Duke Ellington. Trio arrangement by Henry Sopkin. New York, Sole selling agents: Mills Music. © American Academy of Music, inc.; 20Oct47; on arrangement; EP36093. Score (violin, violoncello, and piano) and parts.

I. Sopkin, Henry, arr. II. Title.

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Author or Claimant: _____

Title: Salitude

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Solitude.

M25


.P

PARRIS, HERMAN M

Solitude; for piano solo, by Herman M.
Parris. © Paragon Music Publishers,
New York; 26Oct49; EP41493.

I. Title.

Library of Congress
Copyright Office



Solitude.

M221

.P

PERRAULT, MICHEL BRUNET, 1925-

Solitude; pour violon et piano [by] Michel

Perrault. [Score and part] \$1 © BMI

Canada, ltd., Toronto; 14Apr51; EF0-7515.

I. Title.

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JUN 11 1951

Solitude.

M25
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TAEYE, ALEXANDRE DE, 1898-
Solitude; prélude pour piano [by] A. de
Taeye. Fr. 1 © Schott frères, Bruxelles;
1May50; EF0-4136.

I. Title.

SEP 13 1950

Library of Congress
Copyright Office

Solitude.

M1356 ELLINGTON, DUKE.

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Solitude ... words by Eddie

De Lange and Irving Mills,
music by Duke Ellington, arr.
by Van Alexander. © American
Academy of Music, inc., New
York; on arrangement; 21Apr47;
EP6845. Piano-conductor score
(orchestra, with words) and
parts.

- I. De Lange, Edgar, lyricist.
II. Mills, Irving, joint lyricist.

~~(Continued on
next card)~~

Library of Congress
Copyright Office

Music Cat.

Solitude.

M1160

Ellington, Duke.

.E46

S6

Solitude ... a Morton Gould string
choir arrangement. New York, American
academy of music, inc.

© arrangement, 12Mar46; publisher;
EP2216.

I. Gould, Morton, 1913- arr.
II. Title.

M1630.2 Solitude.

.O OLSON, CARL W

Solitude; words and music by Carl
W. Olson. © Renascent Music
Publishing Co., Minneapolis;
26Mar47; EP6741.

I. Title.

Music Cat.

M25
.P

Solitude.

Purvis, Richard.

Four encore solos, for piano. Philadelphia, Elkan-Vogel co., inc. v. 1, 40¢ v. 2-3, 50¢ ea. v. 4, 60¢

© claimed on 4 pieces, 10Jun46;
publisher.

Contents.- [v.] 1. Barcarolle
(©EP5085)- [v.] 2. Scintillation
(©EP5084)- [v.] 3. Solitude (©EP5083)-
[v.] 4. Monterey (©EP5082)

I. Title.

Library of Congress
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Music Cat.

Solitude.

M1594

.R

[ROW, RICHARD D . . .] 1899-

Solitude; (T.T.B.B.) words and
music by Andre Dotevsky, [pseud.]

© R. D. Row Music Co., Boston;

31Mar47; EP13327.

I. Title.

Music Cat.

K 843

Solitude.

See

Arnold, Grant

mfp 6-24-46

Solitude.

See Cacciola, Dorothy Adair.

Solitude.

see Ellington, Duke. EP2213. 712, 2216

SOLITUDE. K29298. SEE Graboné, Arnold.

AUG - 9 1951

K 9

Solitude.

see

Greer, A

D

mrm 5-23-46

Solitude.

~~See~~ Haddad, Marjorie Jayne.

SOLITUDE. SEE Land, Ernest Albert.

SOLITUDE. See Reynolds, Earle L. D un. 9301.

SOLITUDE. H1673. SEE Spierer, Wil-
liam McK.

SEP 21 1950

E unpub 7043

Solitude.

See

Vaughan, Lucy Anne

ksk 5-14-46

SOLITUDE. · R105104. SEE Williams,
Ben Ames.

K 433

Solitude.

See

Woiceske, R

W

trm 5-29-46

E unpub. 6269

Solitude and blues.

see

Brown, Benford.

go 5-7-46

Solitude, fingerings Jose Barroso.

SOLEDAD. Solitude, fingerings Jose
Barroso © m Oreste Romeo Tomasso
16Mar48 EU121383

SOLITUDE IN WESTERN ATMOSPHERE; m
Gaston Borch; orch. © 31Dec19;
E474101. R18045; 22Apr47; Carl
Fischer, inc. (PWH), New York.

SOLITUDE NEVER KEPT LOVE ALIVE; w, m &
© Marvin Baumel 8Jan51 EU225271

FEB 20 1951

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R

Solitude on the mountain; by Ole Bull,
arr Claude E. Saunier. © 24Apr19;
E448605. R10467; 21Aug46; The Boston
music company (PWH), Boston.

SOLITUDE REVERIE; for orchestra by
Joseph Franceschi & Francis Salabert.
© 14Mar16, E380167. R105314,
7Aug52, Joseph Franceschi (A)

Solitudes.

WELTON, ARTHUR.

Solitudes, poèmes. Paris, Le Nœud de
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MAY 18 1950

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Estaunie, Edouard.

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Solitudes, poèmes. 145 p. © Librairie
Ernest Flammarion, Paris; 18Nov48 (in
notice: 1947); AF10689.

I. Flammarion, Ernest.

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jb/r

Solitudine.

M1508 LAZZARO, ELDO DI.

(Solitudine) Melodie al chiar di
luna, ritmo lento, musica di E. Di
Lazzaro, versi di Dole [pseud.],
dal film Solitudine. © Edizioni
Musicali Italiane EMI, Milano;
30Jun42; EF11049. For voice and
mandolin or accordion, with chord
symbols.

I. Title. II. Title: Solitudine.

Soliz, Conrado R.

CELOS DE UNA ROSA; w, m & © Conrado R.

Soliz 3May54 EU356529

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New Zealand, Pacific pioneer, by Philip L. Soljak. New York, The Macmillan company, 1946.

8 p. l., 197 p. illus. (incl. maps) plates. 21^{cm}.

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A 3833.

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46-5930

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[5]

993.1

[Solkart]

[JAGMAN, HANS CHRISTIAN]

[Solkart] Oslo [Oslo Solkartbyrå] 1 sheet.

© Sunchartcopy; 27Dec50; AF0-4341.

I. Sunchartcopy.

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MAY - 2 1951

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SOLKNUT, CATO, PSEUD. SEE
Solberg, Carl Johan, 1904-

EF0-30567

xM

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RUBOW, PAUL VICTOR.

Solkongen, Ludvig XIV af Frankrig.

København, Gyldendal. 199 p. illus.

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Savvy; composition script (radio,
TV, stage) cNo. 13 cBy: La Sol
cpsoud. 3 13 p. © La re mi Sol,
alias, Ardemi Soll; 7Oct52;
2c 2Dec52; AIO-2751.

SOLL, ARDEMI.

An untitled bookroll cby: A de G
cpseud.: cThe 1st unrevised ed.:
1 v. © La re mi Sol, alias,
Ardemi Soll; 27Sep52; 2c 16Oct52;
AIO-2752.

MT15
.G737

Soll, Bernard.

[Greenspan, Arthur L]

Transposition chart; [by A. L.
Greenspan and Bernard Soll]

© 2Jan46; Pro art publications,
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etc.

I. Title.

M1630 Soll, David Davis.
 NELSON, KENNETH FRANCIS, 1911-
 .2 Where the Moon Plays Peek-a-boo
 .N (Back of the Hills); lyric by
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I. Soll, David Davis, lyricist.
II. Title.

SOLL, HARRIET PREMACK.

The Freedom Train, a dramatic sketch.

New York, Bloch Pub. Co., ©1947.

5 leaves. © Harriet Premack Soll,
Minneapolis; 18Nov47; D pub. 11608.

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BERGREEN, BERNARD DOUGLAS.

Ministers Federal income tax guide, for the
preparation of 1951 returns and 1952
estimates [by] Bernard D. Bergreen [and]
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Raughley, inc.; 2Jan52; A62763.

I. Soll, Sanford, joint author.

II. Doniger and Raughley, inc.

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- II. Doniger and Raughley, inc.

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And come out fighting, a novel of
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Sollar, F.

AH CHER MONSIEUR, de Phi-phi; w A.
Willemetz & F. Sollar, m Henri
Christiné. © 16Jan19, E435709.
R70846, 29Nov50, Reine Marguerite.
Christiné (C)

JAN - 9 1951

Sollar, F.

BIEN CHAPEAUTÉE, de Phi-phi; w A.
Willemetz & F. Sollar, m Henri
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Christiné (C)

JAN - 9 1951

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Sollar, F

C'est une gamine charmante.

see

R

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Sollar, F.

JE CONNAIS TOUT'S LES HISTORIETTES, de
Phi-phi; w Albert Willemetz & F.

Sollar, m Henri Christiné.

© 11oct19, E461027. R70864, 29Nov50,
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JAN 11 1951

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Sollar, F
Les petits païens.

see

Les petits païens.

R

Sollar, F.

PHI-PHI; opérette, livret de Albert
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E447086. R70855, 29Nov50, Reine
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JAN - 9 1951

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DEC 1 1 1950

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R 15260.

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Pour l'amour.

see

Pour l'amour.

R

Sollar, F
Prière a Pallas.

see

Prière a Pallas.

R

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Tout tombe.

see

Tout tombe.

R

Sollar, F
Valse chantée.

see

Valse chantée.

R

Sollar, F.

VERTU VERTURON VERTURONNETTE, de Phi-
phi; w Albert Willemetz & F. Sollar,
m Henri Christiné. © 11Oct19,
E461026. R70863, 29Nov50, Reine
Marguerite Christiné (C)

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Library of Congress
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Solle, Mary.

DON'T KINDLE THAT FLAME YOU'LL BURN MY
BROKEN HEART; w & m Mary Solle &
Marty Cousins © Beechwood Music Corp.
40oct50 EU217514

OCT 30 1950

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FEB 11 1952

Sollenberger, R. Clem.

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Equipment Manufacturers Association;
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II. Conveyor Equipment Manufacturers
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Cathode ray tube displays, ed. by
Theodore Soller, Merle A. Starr
[and] George E. Valley, Jr. [under
the supervision of the] Office of
Scientific Research and Development,
National Defense Research Committee.
1st ed. 746 p. illus. (Massa-
chusetts Institute of Technology.
Radiation Laboratory. Radiation
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(Card 2)

29Jul48; A24452.

- I. Starr, Merle Arthur, joint ed.
- II. Valley, George Edward, joint ed.
- III. McGraw-Hill Book Co., inc.

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A24452
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SOLLERS, ALLAN A.

**Maintenance for millions, an original
motion picture play. 50 leaves.**

© Allan A. Sollers; 3Aug48; DP15838.

SOLLICITUDE; no.1, from À contre-
coeur, w Franc-Nohain, m Pierre
Octave Ferroud. © 30Oct25, E625747.
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Sollid, Erik, joint author.

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Reinforced concrete design... (Card 2)

I. Evans, George, joint author.

II. Sollid, Erik, joint author.

III. Judd, Samuel.

A35836

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Sollima, Elodoro.

Barcarola.

© 7-31-46; Alfred S. Tambarello, Brooklyn;
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Dolce risveglio; words by E. Sollima.

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SOLLIMA, SERGIO.

Apocalisse a Capri. Tre atti.

© Sergio Sollima; 12Dec52; DU32703.

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m Ruby Birdine Westbrook m & arr
Al Dee Sollinger © Ruby Birdine
Westbrook & Al Dee Sollinger 10Sep51
EU249437

SEP 21 1951

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SUNSET ON THE PAINTED DESERT; w & m

Ruby Birdine Westbrook arr Al Dee

Sollinger © Ruby Birdine Westbrook

& Al Dee Sollinger 2Jun52 EU276719

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ETERNALLY; w & m Elaine Sollins, Fred
Weisgal & Velma Southard © Jay &
Cee Music Corp. 4Dec51 EU257890

DEC 27 1951

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Sollins, Elaine Shirley.

CAN'T FORGET; w Elaine Shirley Sollins
m Freddie Weisgal © Elaine Shirley
Sollins & Freddie Weisgal 30Nov51
EU257563

DEC 28 1951

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Sollins, Elaine Shirley.

ETERNALLY; w Elaine Shirley Sollins m
Fred E. Weisgal © Elaine Shirley
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E unpub 10371.

Sollo, Celeste
Only you and I.

see

Sollo, Harry Andrew

DFG 6-28-46

Sollo, Celeste, lyricist.

See Sollo, Harry A. Rocky mountain
columbine.

Sollo, Celeste H lyricist.
See Sollo, Harry A. Christmas bells.

Sollo, Celeste H lyricist.
See Sollo, Harry Andrew. The Colorado
 waltz.

Sollo, Celeste H lyricist.
See Sollo, Harry Andrew. Daisy secrets.

M1630 Sollo, Celeste H., lyricist.

.2 SOLLO, HARRY A

.S Dream ships; words by Celeste H.
Sollo, music by Harry A. Sollo.
© C. & H. Music Publishing Co.,
Colorado Springs; 26Dec46;
EP10711.

I. Sollo, Celeste H., lyricist.

II. Title.

Music Cat.

Sollo, Celeste H

lyricist.

~~See~~ Sollo, Harry Andrew.
ships.

Dream

Sollo, Celeste H lyricist.

See Sollo, Harry Andrew. Moonlight lullaby.

M1630

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Sollo, Celeste H., lyricist.

Sollo, Harry Andrew.

Rainbow flag of liberty ... lyrics
by Celeste Sollo. Colorado Springs,
C & H music publishing co.

© 8Jun46; publisher; EP8511.

For voice and piano, with chord symbols.

I. Sollo, Celeste H., lyricist. II.
Title.

Sollo, Harry A.

Christmas bells; words by Celeste
H. Sollo.

© 9-13-46; C. H. Sollo and H. A.
Sollo, Colorado Springs; EU41890.

M1630

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SOLLO, HARRY A

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Dream ships; words by Celeste H.

Sollo, music by Harry A. Sollo.

© C. & H. Music Publishing Co.,

Colorado Springs; 26Dec46;

EP10711.

I. Sollo, Celeste H., lyricist.

II. Title.

Music Cat.

Sollo, Harry A

Rocky mountain columbine; words by
Celeste Sollo.

Melody.

© 4-26-46; C. Sollo and H.A. Sollo,
Colorado Springs; EU 19366.

Sollo, Harry A

You are gone; w & m Harry A. Sollo.

© Harry's music publishing co.,
Colorado Springs; on new words,
9Apr47; EU48777.

Sollo, Harry Andrew.

The Colorado blues; w & m Harry Andrew
Sollo. © Harry's music publishing
company, Colorado Springs;
on w; 28Apr47; EU78663.

M1658

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Sollo, Harry Andrew.

The Colorado waltz; lyrics by Celeste
H. Sollo. Colorado Springs, C. & H.
music publishing co. 5 p.

© 12Sep46; publisher; EP9214.

For voice and piano, with chord
symbols.

I. Sollo, Celeste H., lyricist.

II. Title.

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Sollo, Harry Andrew.

Daisy secrets; words by Celeste H.
Sollc.

For voice and piano.

© 7-15-46; Colorado Springs; Col.;
EU 28702.

Sollo, Harry Andrew

Dream ships; words by Celeste
H. Sollo.

Melody.

© 5-22-46; C. H. Sollo and H. A.
Sollo, Colorado Springs; EU 22934.

Sollo, Harry Andrew.

LOVE w & m Harry Andrew Sollo ©
Myrtle Hammitt 17May48 EU130645

Sollo, Harry Andrew.

LOVE, LIFE AND TRUTH © w & m Harry
Andrew Sollo 12Jul48 EU139038

ML630.2

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Sollo, Harry Andrew.

Moonlight lullaby; lyrics by Celeste
H. Sollo, Colorado Springs, C & H
music publishing co. 5 p.

@12Sep16; publisher; EP9203.

For voice and piano, with chord
symbols.

I. Sollo, Celeste H., lyricist.

II. Title.

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SOLLO, Harry Andrew. SEE Nob Hill
'24' Club.

APR 17 1950

Sollo, Harry Andrew.

Nuts for you; w & m H. A. Sollo. ©
Harry A[ndrew] Sollo, d.b.a. Harry's
music publishing co., Colorado
Springs; on new w; 22Apr47; EU49546.
Prev. reg. under title: Rainbow
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Sollo, Harry Andrew

Only you and I; words by Celeste Sollo; music by Harry A. Sollo.

For solo voice with piano accompaniment and chord indications.

First line: One by one they leave me here.

© 1 c 3-7-46; Celeste Sollo and Harry A. Sollo, Colorado Springs; E unpub 10371.

DFG 6-28-46

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Sollo, Harry Andrew.

Rainbow flag of liberty ... lyrics
by Celeste Sollo. Colorado Springs,
C & H music publishing co.

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For voice and piano, with chord symbols.

I. Sollo, Celeste H., lyricist. II.
Title.

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Sollortio.

M31

ANDER, EHRLICH.

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New York; 11Nov47; EP24711. For
piano solo.

Sollosy, Julian

~~Sloane, Judd, pseud.~~

Don't make those eyes at me; lyrics
by Gladys Kaye, music by Judd Sloane, pseud.

Copyright
Melody unaccompanied.

First line: Your eyes keep leading
me on.

© 1 c 2-12-46; Julian Sollosy and
Gladys Kadis, Brooklyn; E unp 6551.

jss 5-10-46

Sollott, Harry.

We welcome our boys home again.

see

We welcome our boys home again.

Sollott, Hope Naidia.

THE APPLE SONG; w Hope Naidi^a Sollott^a
m Harvey Barnet Clynne © Hope Naidi^a
Sollott & Harvey Barnet Clynne
16Mar51 EU232604

APR 16 1951

*Apple
(over)*

Library of Congress
Copyright Office

see/c

M1630
.18
.S644
T3

SOLLOTT, HOPE N

Take the bitter with the sweet; words and
music by Mary E. Lippard and Hope N.
Sollott. © Grimes Music Publishers,
Philadelphia; 28Oct52; EP66305.

I. Lippard, Mary Elizabeth. II. Title.

SL

Library of Congress
Copyright Office

1/3

Sollott, Hope Niadia.

TIN CAN; w, m & © Mary Elizabeth
Lippard & Hope Niadia Sollott
14Feb52 EU264635

MAR 14 1952

*copy 1 ✓
(over)*

Library of Congress
Copyright Office

Solloway, Adelaide.

NOW WHAT CAN I DO © w Adelaide

Solloway, m James Bruce 11Sep47

EU95169

Solloway, Sol.

WHEN THE MAGIC GOES; w Myron Glazer
m Sol Solloway © Myron Glazer &
Sol Solloway 24Dec52 EU298185

Library of Congress
Copyright Office

M1356

.C

Sollozo.
CURIEL, GONZALO.

Sollozo ... letra y música de
Gonzálo Curiel. © Promotora
Hispano Americana de Música,
s.a., Mexico, D. F.; 27Dec46;
EF4860. Piano-conductor
score (orchestra), condensed
score and parts.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Sollozo.

M1680

HENRIQUEZ, TITO.

.2

Sollozo; bolero, letra y música de Tito

.H

Henriquez [piano arr. by René Touzet]

© Peer International Corp., New York;
20Jul53; EP73387.

I. Title. [II. Touzet, René]

Library of Congress

SOLLOZOS BOLERO; w, m & © Domingo
Hernandez Vera 26Dec51 EU260105

FEB 8 1952

Hernandez Vera

Library of Congress
Copyright Office

Solly, Philippe de.

M1731 GHESTEM, GEORGES.

.2 Seul sur le chemin; paroles de Maurice
.G Ygor [pseud.] et Philippe de Solly,
musique de Georges Ghestem et D.
Letellier. © Société d'éditions musicales
internationales, Paris; 16Jul48; EF15706.

I. Letellier, D. II. Title. [III. Obaldia,
René de. IV. Solly, Philippe de]

Library of Congress
Copyright Office

AUG 1 8 1950

M1630

.2

.A

Solly, William.

ARTHUR, WILLIAM.

I've Been Dreaming Too Long; words
by William Solly, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
29Mar47; EP16733.

I. Solly, William, lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

AA 879

Solly and Terry. A card game.

See

Morg, Richard J

jss 2-6-46

Solly from Petticoat lane; w & m W.
Hargreaves. © 4Dec19; E461740.
R13791; 14Dec46; William Hargreaves
(A), Liverpool.

SOLLY POINICK FOR PRESIDENT; w & m
Willie Stein, Morey Amsterdam &
Milton DeLugg © Leeds Music Corp.
21Jul52 EU283309

Library of Congress
Copyright Office

Solly songs, New York, claimant.
Sherwood, Gale. A slight contribution
when you pass the basket.

Solman, Alfred.

BECAUSE OF YOU; ballad, w Arthur J.

Lamb, m Alfred Solman; in E flat.

© 25Oct21, E522526. R51364, 15Aug49,

Curt Kremer (C of A. Solman)

Solman, Alfred.

BELLS OF THE SEA; w & m. © 12Apr22,
E533308. R48026, 11May49, Arthur J.
Lamb (A of w) & Alfred Solman (A of
m)

Solman, Alfred.

BELLS OF THE SEA; w Arthur J. Lamb,
m Alfred Solman: 1. Basso in C.-
2. Basso in D.- 3. Bar. in F.

© 13Jul22, E542493. R56068, 16Dec49,
Curt Kremer (C of A. Solman)

Solman, Alfred.

BELLS OF THE SEA; w Arthur J. Lamb,
m Alfred Solman. © 12Apr22,
E533308. R60529, 10Apr50, Curt
Kremer (C of A. Solman)

Library of Congress
Copyright Office

MAY - 5 1950

SOLMAN, ALFRED.

The bird on Nellie's hat; music by
Alfred Solman, arr. by Claude G.
Garreau, words by Arthur J. Lamb.
(In Garreau, C. G., arr. Time to
harmonize. v.2, p.18-19) © Edward B.
Marks Music Corp., New York;
14Apr48; on arrangement; EP25224.
Close score: TTBB.

M1580
.4
.G25T5

Solman, Alfred.

BLAME IT ON THE WALTZ; w Gus Kahn, m
Alfred Solman. © 16Sep26, E650228.
R117298, 16Sep53, Grace Leboy Kahn
(W)

Solman, Alfred.

BLAME IT ON THE WALTZ; w Gus Kahn, m
Alfred Solman. © 16Sep26, E650228.
R117602, 16Sep53, Grace LeBoy Kahn
(W) & Curt Kremer (C of A. Solman)

Solman, Alfred.

THE GIRL WHO LIVED NEXT DOOR; w & m
Alfred Solman & John Klenner. ©
7Dec27; E679230. John Klenner (A)
& Curt Kremer (C of A. Solman);
7Dec54; R140646.

Solman, Alfred.

GOODBYE BUT NOT FOREVER; ballad, m
Alfred Solman, & w; high, in E flat.
© 9Jan23, E555137. R56823, 9Jan50,
George Graff [Jr.] (A of w)

Library of Congress
Copyright Office

FEB 3 1950

Solman, Alfred.

GOOD-BYE, BUT NOT FOREVER; m Alfred
Solman, & w. © 9Jan23, E555137.
R57129, 12Jan50, George Graff [Jr.]
& Curt Kremer (C of A. Solman)

FFR 1-3 1950

SOLMAN, ALFRED.

The harbor of home sweet home; music
by Alfred Solman, arr. by Claude G.
Garreau, words by Benj. H. Burt.

M1580
.4
.G25T5
(In Garreau, C. G., arr. Time to
harmonize. v.2, p.44-45) © Edward
B. Marks Music Corp., New York;
14Apr48; on arrangement; EP25239.
Close score: TTBB.

Solman, Alfred.

The house at the end of the lane.

see

The house at the end of the lane.

SOLMAN, ALFRED.

The hymns of the old church choir;
music by Alfred Solman, arr. by
Claude G. Garreau, words by Arthur
J. Lamb. (In Garreau, C. G., arr.
Time to harmonize. v.2, p.27)

M1580
.4
.G25T5

© Edward B. Marks Music Corp., New
York; 14Apr48; on arrangement;
EP25228. Close score: TTBB.

M2072 SOLMAN, ALFRED.

.7 Hymns of the old church choir; words by
.S Arthur J. Lamb, music by Alfred Solman
[arr. by L. Antony, pseud.] for four part
mixed voices, S.A.T.B. [With piano acc.]
20¢ © on arrangement; Edward B. Marks
Music Corp., New York; 25Jul51;
EP56249. Appl. states prev. reg. 6Feb07,
EP142421 & 22Mar34, R30548.

I. Title. [II. Lamb, Arthur J. III. Greissle,
Felix, 1894-]

Library of Congress
Copyright Office

AUG 29 1951

M2074 SOLMAN, ALFRED.

.7 Hymns of the old church choir; words by
.S Arthur J. Lamb, music by Alfred Solman
[arr. by L. Antony, pseud.] for three part
female voices, 1st and 2nd soprano and
alto. [With piano acc.] 20¢ © on ar-
rangement; Edward B. Marks Music
Corp., New York; 25Jul51; EP56250.
Appl. states prev. reg. 6Feb07, EP142421
& 22Mar34, R30548.

I. Title. [II. Lamb, Arthur L. III. ^{Greissle,}
~~Griessle,~~
Felix, 1894-]

Library of Congress
Copyright Office

AUG 29 1951

Solman, Alfred.

R

I AM LONGING FOR THE ROSES WHEN THE
LEAVES BEGIN TO FALL; w Arthur J.
Lamb, m Alfred Solman. © 11Oct19;
E462120. R14322; 31Dec46; Curt
Kremer (C of A. Solman), Seattle.

Solman, Alfred.

I GAVE YOU ALL THE LOVE I HAD; w
Arthur Lamb, m Alfred Solman, frr.
Claude Lapham. © 6Feb23, E553826.
R73693, 30Jan51, Curt Kremer (C of
A. Solman)

APR 2 - 1951

Library of Congress
Copyright Office

Solman, Alfred.

I LOST MY HEART IN JUNE; m Alfred
Solman, & w; med., in C. © 11Apr24,
E585356. R77046, 16Apr51, Mitchell
Parish (A of w)

JUN 22 1951

Library of Congress
Copyright Office

Solman, Alfred.

I LOST MY HEART IN JUNE; w Mitchell
Parish, m Alfred Solman. © 11Apr24,
E585356. R92590, 24Mar52, Curt
Kremer (C of A. Solman)

SOLMAN, ALFRED.

If I had a thousand lives to live;
words by Sylvester Maguire, music by
Alfred Solman, arr. by Claude G.
Garreau. (In Garreau, C. G., arr.
Time to harmonize. v.1, p.33) ©
Edward B. Marks Music Corp., New
York; 2Mar48; on arrangement;
EP23698. Close score: TTBB.

M1580

.4

.G25

T5

SOLMAN, ALFRED.

In the valley where the bluebirds
sing; music by Alfred Solman, arr.
by Claude G. Garreau, words by
Monroe H. Rosenfeld. (In Garreau,
C. G., arr. Time to harmonize.
v.2, p.49) © Edward B. Marks Music
Corp., New York; 14Apr48; on
arrangement; EP25241. Close score:
TTBB.

M1580
.4
.G25T5

Solman, Alfred.

JUST A BIT OF IRISH LACE; w Harold
Christy, m Lucille Solman & Alfred
Solman; med. voice, in B flat.
© 25Oct22, E547629. R66067,
16Aug50, Curt Kremer (C of A.
Solman)

SEP 27 1950

Solman, Alfred.

JUST A BIT OF IRISH LACE; m L. Solman &
Alfred Solman, & w; med. voice, in B
flat. © 25Oct22, E547629. R68815,
24Oct50, Harold Christy (A of w),
Lucille Solman (A) & Curt Kremer (C
of A. Solman)

NOV 29 1950

Library of Congress
Copyright Office

Solman, Alfred.

Keep the love spark burning in your
heart.

see

Keep the love spark burning in your heart.

Solman, Alfred.

THE LIGHTHOUSE BELL IS A WEDDING BELL;

w Arthur J. Lamb, m Alfred Solman.

© 19Feb25, E605993. R92026, 17Mar52,

Arthur J. Lamb (A) & Curt Kremer

(C of A. Solman)

Solman, Alfred.

LITTLE LOST ROLLING STONE; w Leslie
Moore, m Alfred Solman.

© 30Jan23, E555704. R70274, 22Nov50,
Rosalind Moore (W)

JAN 11 1951

Library of Congress
Copyright Office

Solman, Alfred.

LITTLE LOST ROLLING STONE; w Leslie
Moore, m Alfred Solman. © 30Jan23,
E555704. R72131, 27Dec50, Curt
Kremer (C of A. Solman)

JAN 22 1951

Library of Congress
Copyright Office

Solman, Alfred.

LITTLE LOST ROLLING STONE; fox-trot,
Alfred Solman, arr. W. C. Polla
[pseud. of William C. Powell]; orch.
© 21Apr23, E561782. R63136, 14Jun50,
Edward B. Marks Music Corp. (PWH)

JUL 13 1950

Library of Congress
Copyright Office

Solman, Alfred.

LITTLE SILVER LADY WITH YOUR HEART OF
GOLD; w Leslie Moore, m Fred Procter
& Alfred Solman. © 1Jul25, E619422.
R113440, 16Jun53, Curt Kremer (C of
A. Solman)

Solman, Alfred.

MAKE THE DREAM OF THE ROSE COME TRUE;

w Harold Christy, m Alfred Solman.

© 20Jan26, E632656. R115239,

27Jul53, Curt Kremer (C of A. Solman)

Solman, Alfred.

MAKE THE DREAM OF THE ROSE COME TRUE;

w Harold Christy, m Alfred Solman.

© 20Jan26, E632656. R106067,

21Jan53, Harold Christy (A)

Solman, Alfred.

MOTHER REMEMBERS, BROADWAY FORGETS; m
Alfred Solman, & w. © 25Mar24,
E588971. R76943, 30Mar51, Harold
Christy (A of w)

JUN 28 1951

Library of Congress
Copyright Office

Solman, Alfred.

MOTHER REMEMBERS, BROADWAY FORGETS;

w Harold Christy, m Alfred Solman.

© 25Mar24, E588971. R92591, 24Mar52,
Curt Kremer (C of A. Solman)

Solman, Alfred.
Now.

see

Now.

R

Solman, Alfred.

THE OCEAN SINGS OF YOU; w Arthur Lamb,
m Alfred Solman. © 19Mar25, E612258.
R108947, 18Mar53, Louisa Mary Lamb
(W) & Curt Kremer (C of A. Solman)

Solman, Alfred.

THE PERFUME OF PARADISE, from Lady
Kitty, inc.; w Edward Paulton, m
Alfred Solman. © 17Mar20;
E474382. R16152; 18Mar47; Curt
Kramer (NK of A. Solman), Seattle.

Solman, Alfred.

SOUTH WIND; w & m Alfred Solman,
Billy Frisch & Will Donaldson.
© 26Feb27; E658620. Curt Kremer
(NK of A. Solman), Billy Frisch &
Will Donaldson (A's); 6Aug54;
R134290.

Solman, Alfred.

SOUTH WIND; w & m Alfred Solman, Will
Donaldson & Billy Frisch. © 26Feb27;
E658620. Will Donaldson (A);
1Mar54; R126439.

Solman, Alfred.

That simple little girl of yesterday.

see

That simple little girl of yesterday.

Solman, Alfred.

THAT'S HOW I FEEL ABOUT YOU; foxtrot
ballad, w Sylvester Maguire,
m Alfred Solman. © 21Nov19;
E464933. R15620; 7Mar47; Curt
Kremer (C of A. Solman), Seattle.

R

Solman, Alfred.

That's why I can't forget.

see

That's why I can't forget.

Solman, Alfred.

A THIEF IN PARADISE; w Bartley
Costello, m Alfred Solman. ©
9Feb25, E605689. R90928, 26Feb52,
John M. J. Costello (E of B. Costello)

APR 2 - 1952

Library of Congress
Copyright Office

Solman, Alfred.

A THIEF IN PARADISE; w Bartley
Costello, m Alfred Solman. ©
9Feb25, E605689. R94797, 15May52,
Curt Kremer (C of A. Solman)

Solman, Alfred.

TOGETHER; w Harold Christensen, m
Alfred Solman; with violin & violon-
cello obbl. © 25Feb25, E607728.
R92027, 17Mar52, Harold Christensen
(A) & Curt Kremer (C of A. Solman)

Solman, Alfred.

'T WAS HER FIRST NIGHT IN PHILADELPHIA;

w Arthur J. Lamb, m Alfred Solman.

© 21Jan26, E632614. R106071,

21Jan53, Cecil Lamb (NK)

Solman, Alfred.

Under the blue skies of France.

R

. see

Under the blue skies of France.

R

Solman, Alfred.

The unknown shores beyond.

see

The unknown shores beyond.

Solman, Alfred.

WALTZING THE SCALE; w & m Billy Frisch
& Alfred Solman. © 15Apr27; E659886.
Billy Frisch (A) & Curt Kremer (NK
of A. Solman); 16Apr54; R129262.

Solman, Alfred.

WALTZING THE SCALE; w Billy Frisch, m
Alfred Solman. © 24Feb27; E660234.
Billy Frisch (A) & Curt Kremer (NK of
A. Solman); 31Mar54; R127090.

Solman, Alfred.

WHAT WOULD YOU DO FOR LOVE'S SWEET
SAKE? w Ada Rives, m Alfred Solman.
© 10Mar24, E586436. R75841, 12Mar51,
Curt Kremer (C of A. Solman)

MAY 10 1951

Library of Congress
Copyright Office

R

Solman, Alfred.

When it's love time in Picardy.

see

When it's love time in Picardy.

SOLMAN, ALFRED.

When the bell in the lighthouse rings
ding, dong; poem by Arthur J. Lamb,
music by Alfred Solman, arr. by
Claude G. Garreau. (In Garreau, C.
G., arr. Time to harmonize. v.1,
p.20-21) © Edward B. Marks Music
Corp., New York; 2Mar48; on ar-
rangement; EP23693. Close score:
TTBB.

M1580

.4

.G25

T5

SOLMAN, ALFRED.

When the evening breeze is sighing
Home, sweet home; music by Alfred
Solman, arr. by Claude G. Garreau,
words by J. Hayden-Clarendon. (In
Garreau, C. G., arr. Time to
harmonize. v.2, p.36) © Edward B.
Marks Music Corp., New York;
14Apr48; on arrangement; EP25234.
Close score: TTBB.

M1580

.4

.G25T5

Solman, Alfred.

· WHEN THE LONG TRAIL GROWS SHORTER;

w Arthur J. Lamb, m Alfred Solman.

© 1Apr22, E534479. R46083, 7Apr49,

Cecil Lamb (NK)

Library of Congress
Copyright Office

Solman, Alfred.

WHEN THE OCEAN ROLLS NO MORE; w Arthur
J. Lamb, m Alfred Solman; basso or
contralto, in D. © 15Oct23,
E576171. R80137, 27Jun51, Louisa M.
Lamb (NK)

JUL 19 1951

Library of Congress
Copyright Office

Solman, Alfred.

WHEN THE OCEAN ROLLS NO MORE; w
Arthur J. Lamb, m Alfred Solman;
bar., in F. © on arr., 1May24,
E588018. R80138, 27Jun51, Edward
B. Marks Music Corp. (PWH)

JUL 19 1951

Library of Congress
Copyright Office

Solman, Alfred.

WHEN THE OCEAN ROLLS NO MORE; w Arthur
J. Lamb, m Alfred Solman; bass or
contralto, in D. © 15Oct23,
E576171. R83628, 20Sep51, Curt
Kremer (C of A. Solman)

OCT 22 1951

SOLMAN, ALFRED.

When the snow birds cross the valley;
words by Monroe H. Rosenfeld, music
by Alfred Solman, arr. by Claude G.
Garreau. (In Garreau, C. G., arr.
Time to harmonize. v.1, p.44) ©
Edward B. Marks Music Corp., New
York; 2Mar48; on arrangement;
EP23705. Close score: TTBB.

M1580

.4

.G25

T5

Solman, Alfred.

WORLD CAN'T GO ROUND WITHOUT YOU; waltz,
m Dorothy Jardon & Alfred Solman, arr.;
orch. © 8Jun21, E512439. R38645,
16Sep48, D. Onivas (A of arr.)

Solman, Alfred.

WORLD CAN'T GO ROUND WITHOUT YOU; waltz,
m Dorothy Jardon & Alfred Solman, arr.;
orch. © 30oct21, E522499. R39221,
190oct48, D. Onivas (A of arr.)

Solman, Alfred.

THE WORLD IS SUCH A LONESOME PLACE
SINCE I LOST YOU; w Harold Christy, m
Alfred Solman. © 25Apr25, E611080.
R96817, 26Jun52, Curt Kremer (C of
A. Solman)

Solman, Alfred.

YOU AND I, BYE AND BYE; w Harold
Christy, m Alfred Solman. © 7Nov23,
E576851. R86062, 7Nov51, Curt
Kremer (C of A. Solman)

DEC 14 1951

Solman, Alfred.

YOU SAID GOODNIGHT BUT YOU MEANT GOOD-
BYE; w Gus Kahn, m Alfred Solman
& Jay Gorney, ukulele arr. T. Kahana.
© 20Apr27; E664040. Curt Kremer
(C of A. Solman); 5Aug54; R134124.

Solman, Alfred.

YOU SAID GOODNIGHT BUT YOU MEANT

GOODBYE; w Gus Kahn, m Alfred

Solman & Jay Gorney, arr. Bert Reed.

1. Men's voices.- 2. 2-pt. arr.

© 3May27; E664348-664349. Edward B.

Marks Music Corp. (PWH); 5Aug54;

R134125-134126.

Solman, Alfred.

YOU SAID GOOD-NIGHT BUT YOU MEANT
GOOD-BYE; w Gus Kahn, m Alfred
Solman & Jay Gorney, ukulele arr.
T. Kahana. © 20Apr27; E664040.
Grace Leboy Kahn (W); 20Apr54;
R129129.

SOLMAN, JOSEPH, pseud. SEE ALSO
Solomon, Joseph.

R63281

JUL 13 1956

Solman, Joe.

LISTENING; w H. Harris & Tony Bell,
m Joe Solman. © 21Feb21, E501261.
R43488, 4Feb49, Harry Harris (A)

Solman, Joe.

ONLY JUST SUPPOSE; fox-trot, w & m.

© 2Nov22, E548983. R54360,

15Nov49, Harry Harris & Joe Solman
(A's of w & m)

Solman, Joseph.

OH YOU LITTLE SUN-UV-ER-GUN; w Richard
Howard, m Joseph Solman, rev.
Theodore Morse. © 19Sep23, E569476.
R67849, 29Sep50, Leo Feist, inc.
(PWH of T. Morse)

OCT 30 1950

Library of Congress
Copyright Office

Solman, Joseph.

OH YOU LITTLE SUN-UV-ER-GUN; foxtrot,
w Richard Howard, m Joseph Solman,
arr. Wm. Schulz; orch. pts.
© 50ct23, E571773. R83916, 30ct51,
Leo Feist, inc. (PWH of W. Schulz)

OCT 30 1951

Solman, Joseph.

OH YOU LITTLE SUN-UV-ER-GUN; foxtrot,
m Joseph Solman, arr. O. Sciacca;
band pts. © on arr., 4Dec23,
E577726. R86775, 3Dec51, Leo Feist,
inc. (PWH of O. Sciacca)

JAN - 8 1952

Solman, Joseph.

Then you'll come back to me.

see

Then you'll come back to me.

Solman, Lucille.

JUST A BIT OF IRISH LACE; w Harold
Christy, m Lucille Solman & Alfred
Solman; med. voice, in B flat.
© 25Oct22, E547629. R66067,
16Aug50, Curt Kremer (C of A.
Solman)

SEP 27 1950

Solman, Lucille.

JUST A BIT OF IRISH LACE; m L. Solman &
Alfred Solman, & w; med. voice, in B
flat. © 25Oct22, E547629. R68815,
24Oct50, Harold Christy (A of w),
Lucille Solman (A) & Curt Kremer (C
of A. Solman)

NOV 29 1950

Solman, Lucille.
Peg Aroon.

see

Peg Aroon.

R

Solman, Maurice.

R

TAKE ME TO HONEYMOON LANE; w Maurice
Solman, m T. Garton. © 4Nov19;
E464907. R15619; 7Mar47; Ted Gar-
ton (A), Portland, Me.

SOLMI, SERGIO.

Poesie. [1. ed.] [Milano, 1950] 65 p.

(Lo Specchio, i poeti del nostro paese)

© Arnoldo Mondadori editore; 1Jan50;

AF0-1679.

I. Mondadori (Arnoldo) editore.

JUN 19 1950

Library of Congress
Copyright Office

mds/ms

Solminihac, Enrique Xavier de.

We speak Pan American Spanish ... [New Orleans, 1947,
97 p. 23^{cm}.

"First edition."

1. Spanish language—Conversation and phrase books. i. Title.
ii. Title: Pan American Spanish.

PC4121.S63

468.242

47-23729

Brief cataloging

© 26Jan47; Enrique Xavier de Solminihac, New Orleans;
AA32896.

Library of Congress

[2]

br/dcd/mb

D unp. 3226

Solminihac, Mrs. Enrique de, claimant.
Motive for the crime.

See

Stowers, Frederick.

Solmky, Alice Christine.

THE TEXAS cook book; a complete guide to modern cooking. [Application authors: Alice Christine Solmky, Lyndon Clyde Stephenson, Garfield Kiel, and Alvin Herman Maurer] 200 p. illus. © Alice Christine Solmky, Garfield Kiel, Lyndon Clyde Stephenson, & Alvin Herman Maurer, d.b.a. South Texas Print. Co., Seguin, Tex.; 15Dec50; A57228

(Cont'd on next card)
Revised

Library of Congress
Copyright Office

/kw

1952

THE TEXAS cook book.....(Card 2)

- I. Solmky, Alice Christine.
- II. Kiel, Garfield.
- III. Stephenson, Lyndon Clyde.
- IV. Maurer, Alvin Herman.
- V. South Texas Printing Co.

Revised

A57228.

• Library of Congress
Copyright Office

/kw

SOLMKY, ALICE CHRISTINE, GARFIELD
KIEL, LYNDON CLYDE STEPHENSON,
AND ALVIN HERMAN MAURER, d.b.a.
SOUTH TEXAS PRINTING CO.
SEE South Texas Printing Co.

AUG 22 1951

A

SOLMON, O. MARTIN. SEE
Canine League of America.

MAY 10 1951

SOLMON, PAULA. SEE
Canine League of America.

MAY 10 1951

SOLMSEN, FRIEDRICH.

**Hesiod and Aeschylus. Ithaca, N. Y.,
Cornell Univ. Press. 230 p. (Cornell
studies in classical philology, v. 30)
© Cornell Univ.; 31 May 49; A33924.**

I. Cornell University.

sma/hb

**Library of Congress
Copyright Office**

SOLNEDGANG; w J. P. Jacobsen, & m.
© 27Aug23, E567792. R72386,
29Dec50, Ture Rangström (A of m)

MAR 16 1951

Library of Congress
Copyright Office

Solnedgång.

M1350

.J

JANTHE, SVEN.

Solnedgång, musik: Sven Janthe, arrangemang: William Lind. © Ehrling & Lofvenholm, Stockholm; 1Jan46; EF11908. Piano-conductor score (string orchestra) and parts.

I. Lind, William, arr. II. Title.

SOLNICK, EDWARD, AND HYMAN SOLNICK,
forming the co-partnership BROOKLYN
METALWARE COMPANY. SEE Brooklyn
Metalware Company.

SOLNICK, HYMAN, AND EDWARD SOLNICK,
forming the co-partnership BROOKLYN
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Solnie, Marrion Lee.

GOODBYE, MY LOVE; w Joseph Paul Scar-
dina & Marrion Lee Solnie m Joseph
Paul Scardina © on new matter Joseph
Paul Scardina & Marrion Lee Solnie
6Jan53 EU299145

V

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Solnie, Marrion Lee.

MOONLIGHT MAGIC; w Joseph Paul Scardina
& Marrion Lee Solnie m Joseph Paul
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Solo, Raymond.

ALONE WITH MY DREAMS OF YOU © w Ray-
mond Solo m Joseph Gioe 14Oct49
EU181841

Solo, Raymond.

COME BACK TO ME AGAIN © w Raymond Solo
m Joseph Gioe 14Oct49 EU181840

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Solo, Raymond.

CONDEMNED BY YOUR LOVE © w Raymond
Solo m Joseph Gioe 22Oct48 EU149215

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Solo, Raymond.

IN MY LONELY RENDEZVOUS © w & m Ray-
mond Solo 14Oct49 EU181839

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SOLO, ROBERT.

Have I betrayed thee? A romance of the French Revolution written in the form of a screenplay by Robert Solo and Georges Agadjanian. © Georges Agadjanian, Robert Solo; lc 27 Feb 50; DU23461.

MAR - 8 1950

Solo, Robert.

La vallée des ombres.

see

Agadjanian, Georges.

SOLO; by Buddy Morrow & Herb Hendler
© Clare Music Corp. Notice 9Oct53
v22 p776

Library of Congress

SOLO © m William Amable 25 May 48
EU133795

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Solo; w & m Alfredo Gil. © Caribbean
music, inc., New York; 20 Feb 47.
EU63660.

Solo; w & m Alfredo Gil. © Caribbean
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SOLO w Connie Lance © m Michael
Rocco Merlo 28Jun49 EU171668

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Solo; w & m Tito [i. o. Roberto]
Mendoza. © Caribbean music inc.,
New York; 1Apr47; LU69592.

per.

1 D W BW M BM Q

Title SOLO.

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Remitter

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Reply recd. Nov. 26, '48--no notice of copyright for nos. 13-18							
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-	20	Dec 48	12-15	1-11			©CIB 170798

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	26	Jun'49	6-25	8-1-49			©CIB 202480
	27	Aug 49	8-10	8-23-49			©CIB 206465
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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-	43	Dec' 50	12-15	1-24-51		B	282701
	44	Jan 51	1-15	2-28-51		B	288673
	45	Feb' 51	2-15	3-16-51		B	293303
	46	Mar' 51	3-15	4-27-51		B	299083
	47	Apr 51	4-15	5-23-51		B	303349
	48	May' 51	5-15	6-23-51		B	309247
-	49	Jun' 51	6-15	8-6-51		B	313522
-	50	Jul' 51	7-15	8-6-51		B	313523
	51	Sug 51	8-15	9-13-51		B	318734
	52	Sept' 51	9-15	10-2-51		B	324462

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	53	Oct '51	10-15	11-7-51			B 326830
-	54	Nov '51	11-15	12-8-51			B 331009
	55	Dec 51	12-15	2-28-52			B 343340
	56	Feb 52	2-15	3-13-52			B 347393
	57	Mar '52	3-15	4-4-52			B 349346
	58	Apr '52	4-15	5-19-52			B 356067
	59	May '52	5-15	6-24-52			B 362626
	60	June '52	6-15	8-8-52			B 369544
	61	Jul '52	7-15	8-25-52			B 371945
	62	Aug '52	8-15	9-29-52			B 377893
	63	Sept '52	9-15	11-10-52			B 383588
	64	Oct 52	10/15	11/24/52			B 386752
	65	Nov '52	11-15	12-5-52			B 392329
	66	Dec 52	12/15	2/2/53			B 397984

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
67	67	Jan 53	1-15	3-6-53			B 402687
-	68	Feb'53	2-15	4-6-53			B 408180
-	69	Mar'53	3-15	4-20-53	notice changed UB 4-23-53		B 414444
-	70	Apr'53	4-15	6-22-53			B 421372
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-5-

M-2

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1953, no.

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72	June	© 15 Jun 53 ;	B 425388.
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74	Aug.	© 15 Aug 53 ;	B 437387.
75	Sept.	© 15 Sep 53 ;	B 444898.
76	Oct.	© 15 Oct 53 ;	B 447564.
	Nov.	©	
	Dec.	©	

7 2 NOV 18: reply
rec'd 11/27/53

Solo.

M1630

MORROW, BUDDY, 1919-

.2 Solo; a fox-trot bolero based on Chopin's
.M waltz in C-sharp minor, words by Herb
Hendler, music [by] Buddy Morrow.
© on arrangement; Clare Music Corp.,
New York; 12Mar51; EP53269.

I. Chopin, Fryderyk Franciszek, 1810-1849.

II. Title. [III. Hendler, Herbert, 1919-]

APR 12 1951

Library of Congress
Copyright Office

Solo.

M1780 QUIROGA, MANUEL LOPEZ, 1899-
.2 Solo; tango, letra de Quintero y León,
.Q música de Quiroga. Madrid, Ediciones
Quiroga. 5 ptas. © Antonio Quintero
Ramirez, Rafael de León Arias de Saa-
vedra & Manuel Lopez Quiroga; 20May51;
EF0-9152.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

SEP 21 1951

Library of Congress
Copyright Office

Solo.

M257

SERVAIS, THÉO, 1898-

.S (Solo, horn & piano, no.1) Premier solo;
par Théo Servais. [Score (horn and
piano) and part] 40 fr. © Editions
musicales Brogneaux, Bruxelles;
26Jun51; EF0-10004.

I. Title. II. Title: Solo.

Library of Congress
Copyright Office

Revised
18Apr52

Solo.

M261

.M

MANIET, RENÉ, 1920-

(Solo, trumpet & piano, no.2) Deuxième
solo; par René Maniet. [Score (trumpet,
cornet or bugle and piano) and part] 25
© Edition musicales Brogneaux, Bruxelles;
15Oct53; EF0-23771.

I. Title: Solo.

Solo.

M1356

.Z

ZANETTI, POPI, 1921-

Solo; canzone ritmo lento; musica di Popi Zanetti, testo di L. Zanetti. [Piano-conductor score (orchestra) and parts]
© Edizioni musicali Mebel, Marghera-Venezia; 1Feb54; EF0-26967.

I. Title. [II. Zanetti, Luigi, 1928-]

Library of Congress



Solo. K#12167. see Valo chemical
laboratories, inc., claimant.

elg 6-25-47

Solo a tí.

*1

M1680 MIRANDA, MIGUELITO.

.2 Solo a tí; letra y música de Miguel-
.M ito Miranda. © Peer International
Corp., New York; 26Apr48; EP26334.

Solo a ti quiero (Only you); English w
Joe Davis, Spanish w & m Rafael Seijo.
© Caribbean music, inc., New York;
18Jun47; EU80696.

Solo album.

M222
.W62F5

WHISTLER, HARVEY SAMUEL, 1907- ed.
and arr.

First solo album; for violin with piano acc.,
compiled, arr. and edited by Harvey S.

Whistler and Herman A. Hummel.

(Rubank educational library, no.171)

[Score and part] 75¢ NM: compilation,
arrangement & editing. © Rubank, inc.,
Chicago; 27Jul54; EP82220.

I. Hummel, Herman A., 1892-
Solo album.

II. Title:

Library of Congress

SL

SOLO ALBUM NO. 2; ed. 1. Violin &
pf. - 2. Oboe & pf.- 3. Viola &
pf.- 4. Violoncello & pf.- 5.
Flute & pf.- 6. Euphonium & pf.-
7. Horn & pf.- 8. Cornet & pf.-
9. Clarinet & pf.- 10. Bassoon &
pf. © 5Jul21; E507942-507951.
R36447-36456; 12Jul48, on arrange-
ment, Roy Cathcart (A of ed.)

Revised

UN SOLO AMOR; w & m Ismael Flores Lugo
© Peer International Corp. 8Oct53
EU333738

Library of Congress

UN SOLO AMOR; w, m & © Anita Renta
9Nov50 EU220781

DEC - 6 1950

UN SOLO AMOR; w, m & © Rafael Reynaldos
16Mar50 EU197233

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APR 1 1 1950

SOLO AND DUET BOOKS, no.4; collected,
harmonized, ed., & fingered for
piano by Angela Diller & Elizabeth
Quaile. © on collecting & harmoniza-
tions; 28Aug24, E596954. R91287,
20Feb52, Angela Diller (A), Paula
Farrand Tyler & Charlotte Milmine
Quaile (E's of E. Quaile)

APR 2 - 1952

Library of Congress
Copyright Office

Solo & ensemble band folio.

M1420 WHISTLER, HARVEY SAMUEL, 1907- ed.
.W47 Solo & ensemble band folio [comp. and
S6 ed.] by Harvey S. Whistler [arr. by]
Herman A. Hummel. © Rubank, inc.,
Chicago; 16Feb48; on arrangement;
EP24200. Condensed score and parts.

I. Hummel, Herman A., arr. II. Title.

MT810

Solo, and other poems.

Applebaum, Harold, 1916-

Solo, and other poems. New York, Creative Age Press,
1947.

ix, 81 p. 21 cm.

I. Title.

PS3501.P635S6

811.5

47-11805*

© Harold Applebaum, Brooklyn; 24Oct47; A18013.

Library of Congress

[3]

Solo and reprise.

See Brosseau, Muriel Lavinia.

Solo baci.

M1356

[PIGINI, PASQUALE] 1913-

.P

Solo baci; slow, parole di P. Pigni,
musica di L. Agavi [pseud.] [Piano-
conductor score (orchestra, with
words) and parts] © Edizioni Pigni,
Milano; 1Dec49; EFO-1944.

I. Title.

APR 26 1950

Library of Congress
Copyright Office

1/2

MT465
.G55

Solo book...for trombone.
Glover, Ernest N ed.
Solo book ... for trombone ...
for those who aspire to artistic
excellence and technical per-
fection. New York, Belwin inc.
v.

© no.1-2, arrangement and
editing, 10May46; publisher;
EP3541-3542.

1. Trombone--Studies and
exercises.

I. Title.

Solo-bridge. AA50665. see Luse,
Harry Burr.

Solo bridge.

AI 572 Williams, Henry, ed.

Solo bridge ... edited by Harry
Williams. Port Hope, Ontario, Can.
[1946]

1 p.l., 30 p. 15 1/2 x 10^{cm}.

Pub. 20Nov46; lc 23Nov46; editor,
Port Hope, Ontario, Can.; AI 572.

I. Title.

Library of Congress
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mrm 14Jan47

Solo con mi dolor; w & m G. E. Padilla.
© Gilberto E[utiquio] Padilla, New
York; 30Mar47; EU69475.

ML683

.2

.G

Sólo con Mi Dolor.
GÓMEZ BARRERA, CARLOS.

Sólo con Mi Dolor ... música y
letra de Carlos Gómez Barrera.

© Hnos. Marquez, S. de R. L.
Editores, Mexico; 13Jan45;
EF6180.

I. Title.

Music Cat.

Library of Congress
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Solo con mi dolor.

See Benitez, Cecilio.

Solo contigo.

M1356

LOPÉZ MARTÍN, A

.L

Solo contigo; bolero-mambo, letra y
música de A. López Martín, arr. de
Perez Prado. © Peer y Cia., s. 1.,
Habana; 27Oct49; EF-0401. Parts: orches-
tra; with words.

I. Perez Prado, Damaso, arr. II. Title.

UN SOLO CORAZON; w & m G. Antonio
Perdomo © Peer International
Corp. 2Jun53 EU319531

Library of Congress
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Solo corazón.

M1356

PAZ, RAFAEL DE, 1916-

.P

Un solo corazón; canción bolero [by]
Rafael de Paz. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música
Internacional, s.a., México; 19Dec51;
EF18280.

I. Title.

art.

SOLO DE CONCERT, OP.108, NO.2-5; for
violin & piano by Jules Le Boulch.
© 14Mar26; E638563-638566. R119597-
119600; 28Oct53; Jean-Louis Lansac
(E)

Solo de concert.

M1395

.H

HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.1)

Premier solo de concert; [by] Maurice
Hauchard. [Score and part] 10 fr.

© Alphonse Leduc & cie, Paris; 24Sep54;
EF0-31050.

I. Title: Solo de concert.

Library of Congress

Solo de concert.

M1395

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HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.2)

Deuxième solo de concert; [by] Maurice
Hauchard. [Score and part] 10 fr.

© Alphonse Leduc & cie, Paris; 24Sep54;
EF0-31051.

I. Title: Solo de concert.

Library of Congress

Solo de concert.

M1395

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HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.3)

Troisième solo de concert; [by]

Maurice Hauchard. [Score and part]

10 fr. © Alphonse Leduc & cie, Paris;
24Sep54; EF0-31052.

I. Title; Solo de concert.

Library of Congress

Solo de concert.

M1395

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HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.4)

Quatrième solo de concert; [by] Maurice
Hauchard. [Score and part] 10 fr.

© Alphonse Leduc & cie, Paris; 24Sep54;
EF0-31053.

I. Title: Solo de concert.

Library of Congress

Solo de concert.

M1395

HAUCHARD, MAURICE, 1870-

.H

(Solo de concert, violin & piano, no.5)

Cinquième solo de concert; [by]

Maurice Hauchard. [Score and part]

12 fr. 50 © Alphonse Leduc & cie,

Paris; 29Oct54; EF0-31054.

I. Title: Solo de concert.

Library of Congress

Solo de concert.

M1395

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HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.6)

Sixième solo de concert; [by] Maurice
Hauchard. [Score and part] 12 fr. 50

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EF0-31055.

I. Title: Solo de concert.

Library of Congress

Solo de concert.

M1395

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HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.7)

Septième solo de concert; [by] Maurice
Hauchard. [Score and part] 12 fr. 50

© Alphonse Leduc & cie, Paris;
29Oct54; EF0-31056.

I. Title: Solo de concert.

Library of Congress

Solo de concert.

M1395

.H

HAUCHARD, MAURICE, 1870-

(Solo de concert, violin & piano, no.8)

Huitième solo de concert; [by] Maurice
Hauchard. [Score and part] 12 fr. 50

© Alphonse Leduc & cie, Paris; 29Oct54;
EF0-31057.

I. Title: Solo de concert.

Library of Congress

Solo de concert.

M254

PIERNÉ, GABRIEL, 1863-1937.

.P

Solo de concert; [by] Gabriel Pierné
[op.35] [Score (bassoon and piano) and
part] 20 fr. © Alphonse Leduc & cie,
Paris; 6Jun51; EF0-9316.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

Solo de concours.

M25
.H

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Solo de concours; d'après un rondo de
Hummel, [rev. by] Noël Gallon.

(Edition nationale française, no. 1861)

[For piano] © on revision; Henry Lemoine
& cie, Paris; 15Nov49; EFO-1592.

I. Title. [II. Gallon, Noel, 1891-]

Solo de concours.

M250

.R

RABAUD, HENRI.

*Solo de concours; pour clarinette et piano [by] H. Rabaud. [Op.10. Nouv. éd. rev. par Ulysse Délécluse] [Score and part] © on revision; Alphonse Leduc & cie, Paris; 22Feb51; EF0-7577.

I. Title. [II. Délécluse, Ulysse]

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JUN 21 1951

Solo de trompette en fa.

M261

.C

CHAPUIS, AUGUSTE, 1858-

Solo de trompette en fa; ou de cornet ou
de bugle si bémol avec accompagnement
de piano [by] A. Chapuis. [Score and
part] © Alphonse Leduc & cie, Paris;
4Feb52; EF0-13006.

[I. Title]

Solo decir; w & m J. Navon. © Jack
Navon, New York; 5Feb47; EU46831.

Library of Congress
Copyright Office

Solo dios.

M1683

MONGE, JESÚS.

.2

Solo dios; canción ranchera, letra y
música de Chucho (Jesús) Monge.

.M

© Promotora Hispano Americana de
Música, s.a., México; 6Feb51; EF0-6595.

I. Title.

Library of Congress
Copyright Office

APR 11 1951

Solo drummer.

M146
.H

HARRIS, ERNEST E

1914-

The solo drummer; an album of original
music for the snare drum, by Ernest E.
Harris. © G. Ricordi & Co., New York;
15Jun49; EP37747.

I. Title.

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THE SOLO-Ear. KK75743. SEE Bendix
Aviation Corporation. Newest aid
to more TV pleasure ...

Solo en Paris.

M1356 SANTANERA, JULIO, 1911-
.S Solo en Paris; tango [by] Julio Santanera.
[Piano-conductor score (orchestra)
and parts] © Julio Garzon, Paris;
20Oct52; EFO-17174.

I. Title.

Solo evangelist.

M2198
.P365S6

PEERY, ROB ROY, 1900- comp.
The solo evangelist; for use in church
services and evangelistic meetings,
compiled by Lee Ellis [pseud.] [For voice
and piano] 75¢ Appl. author: Lorenz Pub.
Co., employer for hire of Rob Roy Peery.
© Lorenz Pub. Co., Dayton, Ohio; 1Jun54;
EP81340.

I. Title.

Library of Congress

SL

xM2110

Solo flight for Joan.

See

Hanson, Meyer. D pub. 7201.

Solo-folio.

M175
.A4E7
no. 2

ERIKSSON, BERTIL.

Solo-folio; för dragspel el. piano med analys
för gitarr, [by] Bertil Eriksson. © Mus-
ikaliska knuten ab, Stockholm; no. 2,
1Sep49; EF-0833. For accordion or piano,
with chord symbols.

I. Title.

s.l.

Library of Congress
Copyright Office

SOLO FOR ALTO SAXOPHONE AND ORCHESTRA;
m & © Stanley Percy Ellison 28Feb51
EU230828

MAR 27 1951

Library of Congress
Copyright Office



Solo for bassoon.

M254
.S

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

(Album für die Jugend) A solo for bassoon;
with piano acc. by Robert Schumann,
selected and adapted by Charles O'Neill.
[Score and part] © Waterloo Music Co.,
ltd., Waterloo, Ont.; 1Apr54; EF0-27704.

I. Title. II. Title: Album für die
Jugend. [III. O'Neill, Charles,
1882-]

Library of Congress

SOLO FOR BUDDY; by Bill Holman © Benton
Publications. Notice 3Aug54 v24
p494

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SOLO FOR BUDDY; m Bill Holman © Benton
Publications 3Aug54 EU371120

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SOLO FOR CLARINET © m Edward John
Nabozny 5Aug49 EU175256

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SOLO FOR LENNY; m Shorty Rogers ©
Benton Music Co. 13May52 EU275878

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Solo for string bass or cello.

M57

.S

SCACCO, JOHN, 1891-

(Gypsy capriccio) A solo for string bass or cello; by John Scacco [op.2] Appl. states prev. reg; 9Dec44, EU400954. NM: changed music. © John Scacco; 26Jan54; EP80369.

I. Title. II. Title: Gypsy capriccio.

SOLO from memory. D unp. 11450. See
Carpenter, Ann Marie.

SOLO-HORTON BRUSH COMPANY, INC. ©.

Know your brushes. A bulletin published for the benefit of the brush dealers, distributors and consumers, setting forth conditions as they exist today, and prospects for the future. Vol. 1, no. 4, June 23, 1949. New York [1949] Folder. © 12Jul49; AA124605.

SOLO-HORTON BRUSH CO., INC. ©,

New York.

Know your brushes. Catalog no. 64.

Pamphlet, illus. © 24Oct47;

AA66601.

SOLO-HORTON BRUSH COMPANY, INC. ©

Know your brushes. [Catalog no.
B-72] New York, c1948. 23 p.,
illus. © 10May48; AA82086.

SOLO-HORTON BRUSH COMPANY, INC. ©.
Know your brushes. Catalog no. F-80.
Brushes, brooms, and mops, for
better maintenance. New York,
c1950. 94 p., illus. © 20Mar50;
AA149026.

MAY 1 0 1950

SOLO-HORTON BRUSH COMPANY, INC. ©.

Know your brushes. Catalog PR-78.

"Insulated" rubber bound brushes.

New York, c1949. 7 p., illus.

© 26Jul49; AA125609.

SOLO-HORTON BRUSH COMPANY, INC. ©.

Know your brushes. Catalog no. PN-79.

"Feather edge" nylon paint brushes.

New York, c1949. 15 p., illus.

© 25Jul49; AA125610.

SOLO-HORTON BRUSH COMPANY, INC. ©

Know your brushes. Catalog no. WH-75.

New York, c1948. 23 p., illus.

© 10Dec48; AA111041.

SOLO-HORTON BRUSH COMPANY, INC. ©.
Know your brushes. Catalog WM-77.
New York, c1949. 63 p., illus.
© 22Jul49; AA123123.

SOLO-HORTON BRUSH COMPANY, INC. ©.

Know your brushes. Catalog WP-76.

Power driven wire brushes for
manufacturing and general indus-
try. New York, c1949. 35 p.,
illus. © 30Mar49; AA112992.

SOLO ILUSION; w & m Pedro J. Gonzalez
© Esther Orozco 31Jul50 EU211911

AUG 23 1950

Library of Congress
Copyright Office

SOLO IN C MAJOR; m & © Armando Paolo
De Filippi 6oct50 EU217598

NOV - 3 1950

Library of Congress
Copyright Office

AA 1912

A solo in tom-toms.

Powler, Gene

Chapters from A solo in tom-toms. The story of a Rocky Mountain boyhood and the quest for a father. [New York, printed by Harbridge printing c 1946]

cover-title, 32 p. 21 $\frac{1}{2}$ cm.

Chapters 1, 7, and 23 from the forthcoming book of that title.
Pamphlet.

© 1-9-46; 2 c 1-17-46; Gene Fowler, Los Angeles; AA 1912.

AFP 2-11-46

A solo in tom-toms.
Fowler, Gene, 1890-

... A solo in tom-toms. New York, The Viking press, 1946.
x, 390 p. 22^{cm}.

Autobiography.

Not based on the author's short autobiography published under the
same title in 1931. *of*. Current biography, 1944.

"First published ... in April 1946."

© 19Apr46; author, Los Angeles; A3091.

i. Title.

46—25106

Library of Congress

PS3511.O93Z5

[46u7]

928.1

A solo in tom-toms,
See Villepigue, Paul.

SOLO IN WINDOW from Good old summer-
time m Felix Mendelssohn-Bartholdy
arr George Stoll © Loew's, inc.
20Jun49 on arr EU170881

Solo jazz.

M1356

.G

[GRASSI, FRANCESCO] 1908-

Solo jazz; slow melody. Parole di G. C.

Testoni, musica di D'Arena [pseud.]

(Serie canzoni di successo, 2155) [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 14Feb50; EF0-2685.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Library of Congress
Copyright Office

JUN - 1 1950

The solo kid.

[FORD, T. W.]

The solo kid, by Abel Shott [pseud.]

256 p. © Phoenix Press, New York;
20Aug48; A28137.

I. Phoenix Press.

Solo lacrime.

M1356

.F

FABRIZI, SILLA, 1933-

Solo lacrime; beguine, musica di Silla

Fabrizi, parole di S. Grava. [Piano-
conductor score (orchestra) and parts]

© Cambi edizioni musicali, Roma;
15Mar54; EF0-27785.

I. Title. [II. Grava, Sergio]

UNA SOLO MAMMA © w & m Frank Corrente
5Apr48 EU129834

Library of Congress
Copyright Office

Solo momento.

M1688

REBECHI, FILINTO, 1910-

.A 72

Un solo momento; guarasón, letra de Alfas

.R

[pseud.] música de Filinto Rebechi y

Mario Rafaelli. © Editorial Musical

Arpegio, Buenos Aires; 18Jun48; EF12473.

I. Bahr, Carlos, 1907-

lyricist.

II. Rafaelli, Mario, 1910-

joint composer.

III. Title.

Solo Music Publishers.

M1630

WASHINGTON, OSCAR DOUGLAS.

.2

.W

How sentimental can I be? Words and
music by Oscar Washington. © Solo
Music Publishers, St. Louis; 21Feb52;
EP60353.

I. Title.

Library of Congress
Copyright Office

MAR 24 1952

Solo Music Publishers.

M1978
.S7W

WASHINGTON, OSCAR DOUGLAS.

Let's have a ball at the ball game; lyrics
and music by Oscar Washington. [Score:
1-2 voices and piano] © Solo Music Pub-
lishers, St. Louis; 10Jul51; EP56241.

I. Title.

xM1572

xM1562

AUG 29 1951

Library of Congress
Copyright Office

Solo nu suonno.

M1749

STANISLAO, UGO, 1896-

.2

Sulo nu suonno; canzone slow, testo di G.

.R

Daria [and] E. Riccio, musica di Ugo
Stanislao. (With Rosa, Giuseppe di
Lassàmmoce) © Edizioni musical Film,
s.a.r.l.; 28Dec53; EF0-24734.

I. Title. [II. Daria, Giuseppe, 1908-
III. Riccio, Enzo, 1930-]

Library of Congress

Revised
26Mar54

2/2

SOLO of the swan queen, toe solo, from
swan lake. KK59839. SEE California
Arts Music and Dance Supplies.

APR 26 1951

A SOLO ON THE DRUM, from My girl; w
Harlan Thompson, m Harry Archer.
© 26Dec24, E606131. R102203, 5Nov52,
Harlan Thompson & Harry Archer (A's)

SOLO PARA AMAR. Only to love © w & m
Anthony Bojoravez Chavez 6Oct49 on
English w EU185211

Library of Congress
Copyright Office

M1630

Solo para tí.)

.2

GIL, ALFREDO.

.G

Solo para tí. (Suddenly in love)

... Spanish words by José Jesús
"Chucho" Navarro, music by

Alfredo Gil, English words by
Leo Paris. © Caribbean Music,
inc., New York; 17Mar47; EP12638.

I. Navarro, José Jesus, lyricist.

II. Paris, Leo, lyricist. III.

Title. IV. Title: Suddenly in love.

Music Cat.

SOLO PARA TI © w & m Marco A. Rizo
6Jun49 EU169407

Library of Congress
Copyright Office

Solo per ballo.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Solo per ballo; medium bounce, musica di
C. A. Rossi, arr. di Gorni Kramer.

[Piano-conductor score (orchestra) and
parts] © C. A. Rossi, editore, Milano;
7Jun52; EF0-14635.

I. Title. [II. Kramer, Gorni]

Library of Congress
Copyright Office

Solo pido a la vida.
Sue Irevino, Paco. EF4581.

SOLO FLIGHT; by Bob Cooper © Benton
Publications. Notice 1Sep54 v24
p656

✓

Library of Congress
Copyright Office

SOLO POR TI © w & m Guadalupe V.
Salinas 24Feb48 EU118134

Library of Congress
Copyright Office

SOLO POR TI; w & m Pepo Balcarce
© Peer International Corp. 50ct51
EU252508

Library of Congress
Copyright Office

OCT 24 1951

SOLO POR TI; w & m Toots Dila & Lola
Castillo © Mabuhay Records, inc.
10Aug50 EU211991

Library of Congress
Copyright Office

AUG 28 1950

SOLO POR TI; w, m & © Jose Natividad
Pacheco 8Oct51 EU252357

OCT 19 1951

Library of Congress
Copyright Office

SOLO POR TI; w, m & © José Sevilla
2May51 EU237339

MAY 28 1951

Library of Congress
Copyright Office



Solo por ti.

FIGUERAS, JUAN.

M1356
.E

Solo por ti, cancion bolero; letra y
música de Juan Figueras. Barcelona,
L. Ricart. (With Echauri, José.
Divino engaño) © Sesac, inc.;
30Jan48; EF10909. Piano-conductor
score (orchestra, with words) and
parts.

I. Title.

SOLO POR TI VIVO © w & m Serafin Garcia
Lopez 2Sep48 EU147536

Library of Congress
Copyright Office

SOLO POR TI VIVO. I live for you only
© w & m Serafin Garcia Lopez 22Dec48
on English w, changed Spanish w
& m arr EU151899

SOLO PRODUCTS CORPORATION ©.
Grip-tite bob pins. Label.
© 18Apr50; KK61857.

MAY 28 1951

SOLO PRODUCTS CORPORATION ©.
Hold-Tite bob pins. Label.
© 15Apr50; KK61321.

MAY 16 1951

SOLO PRODUCTS CORPORATION ©.

Hold-Tite bob pins. Sheet.

© 15Apr50; KK61664.

MAY 23 1951

Solo que la mar se seque.

M1683 ALARCÓN LEAL, EDUARDO.

.2 Solo que la mar se seque; canción ranchera,
.A letra y música de Eduardo Alarcón Leal.

© Promotora Hispano Americana de
Música, s.a., México; 30Dec48; EF13216.

I. Title.

Solo, roman.

RÉHAL, JEAN.

Solo, roman. 5. éd. 412 p.

© Librairie Gallimard; 30Jun53;

AFO-11744.

I. Gallimard, Librairie.

Library of Congress

bj/b

Solo saddles.

[FORD, T. W.]

Solo saddles, by Abel Shott [pseud] 255 p.
© Phoenix Press, New York; 25Mar49;
A31175.

I. Phoenix Press.

AA 24134

2

Solo sales co., claimant.

If you don't feel good. [Alexandria,
La., Printed by Standard printing co.,
c1946]

pamphlet. 14cm.

Advertisement for Salt-a-mins, a
nutritional mineral food supplement.

Appl. author: Chester Arthur Rice,
1887-

© 9-11-46; 2 c 9-22-46; Elizabeth,
La.; AA 24134.

afp 11-5-46

Solo scenes from great writers

Thompson, Sydney.

Solo scenes from great writers, arranged for performance by Sydney Thompson. New York, Los Angeles [etc.] S. French, 1947.

xiv p., 1 l., 80 p. 19^{cm}.

1. Readers and speakers—1870—
I. Title.

2. Literature—Collections.

[Full name: Sydney Pauline Thompson]

PN4201.T54

808.8

47-3182

© 1Mar47; Samuel French, New York; A7724.

Library of Congress

[5]

Solo se.

See Santana, Johnny.

M1780

.2

.C

¡Solo se que eres bonita!

CRESPO, VICENTE.

¡Solo se que eres bonita! Huapango, letra
de Gil Luaño, música de Vicente Crespo.
© Reinbert & Co., inc., New York;
30Mar49; EF12807.

I. Luaño, Gil, lyricist. II. Title.

Solo semplice.

M250 HOVEY, NILO W 1906-
.H Solo semplice, by Nilo W. Hovey
and Beldoh Leonard. © Belwin,
inc., New York; 15Apr48; EP25016.
Score (clarinet and piano) and
part.

Solo series, no. 1-9

Schoebel, Elmer, arr. Capitol's ... Solo
series, no. 1-9

Solo sguardo.

VILLA, GAETANO, 1903-

Un solo sguardo; canzone valzer lento,
parole di Colombi, música di G. Villa.
(With Vignoli, Francesco. Sinceramente)
[Piano-conductor score: orchestra, with
words] © Italmusica, Milano; 1Sep49;
EF16035.

M1356
. V

I. Title. [II. Colombi, Giovanna, 1906-]

JAN 11 1951

art.

Library of Congress
Copyright Office

2/2

SOLO shampoo cold wave. KK63166. SEE
Studio Beauty Products Company.

JUL 20 1951

The solo song cycle in Germany, 1800-1850.

EARL, DON LEE.

The solo song cycle in Germany, 1800-1850. [Thesis--Indiana University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4371) © Don Lee Earl; 31Dec52; A86158.

Prelim. card

Mic A

Library of Congress
Copyright Office

Music

j/m

Solo soy; w & m Luis M. Moreno. © Esther
Orozco, Los Angeles; 28Mar47; EU68968.

Library of Congress
Copyright Office

Solo styles for the modern pianist.

MT239

SAXE, SAM, 1904-

.S2509

Solo styles for the modern pianist; by Sam
Saxe. \$3 © Sam Saxe; 17Jun53; A102196.

1. Piano---Studies and exercises (Jazz)
- I. Title.

THE SOLO SWING; w, m & © Frederick
Azarriah Zimmer 10Jun53 EU319557

Library of Congress
Copyright Office

SOLO TE PIDO © w & m Esperanza
Escoda 29Jan48 EU114438

SOLO TE PIDO AMOR © w & m Reinaldo
Davila 1Nov48 EU147613

Solo technic.

MT758
. F847

FROST, BERNICE, 1896-

Solo technic; for the piano, by Bernice
Frost. 75¢ © The Boston Music Co.,
Boston; bk. 1, 20Oct50; EP49982.

1. Piano Music, Juvenile---Teaching pieces.
- I. Title.

DEC 20 1950

Library of Congress
Copyright Office

s.1.

SOLO theatre. DU17581. SEE Welty, Jeanne.

SÓLO TÚ © w & m Miguel Ángel Emanuelli
Janer 11Oct48 EU145306

SOLO TU; w & m Alejandro G. Rosas
© Edward B. Marks Music Corp. 3Nov50
EU220345

NOV 27 1950

Library of Congress
Copyright Office

Solo tú.

*

M1508

ROMBERG, SIGMUND, 1887-

(The desert song) One alone. Solo tú. From the operetta The desert song; Spanish text by Johnnie Camacho, lyrics by Otto Harbach and Oscar Hammerstein II, music by Sigmund Romberg. © Harms, inc., New York; 30Dec47 (in notice: 1948); on Spanish text; EP21028.

Solo tu.

M1630

.2

.A

ALLEN, ROBERT, 1924-

You alone. Solo tu. Words by Al Stillman,
music by Robert Allen. 40¢ © Roncom
Music Co., New York; 11Sep53; EP74740.

I. Title. II. Title: Solo tu.

[III. Stillman, Albert Irving, 1906-

]

Library of Congress

Solo tu.
YOU ALONE. Solo tu; w, m & ©
Giuseppe Giffoni 31Jul52 EU282834

Library of Congress
Copyright Office

Solo tu.

YOU ALONE. Solo tu; w Al Stillman m
Robert Allen © on changed w & m
Roncom Music Co. 4May53 EU314733.
Appl. states prev. reg. 2Apr53,
EU310408.

Solo tu.

See Coen, Augusto.

Solo tu.... mi sai baciare.

BOCCATI, G

Solo tu.... mi sai baciare; canzone tango.

Versi di S. Glorioso, musica di G.

M1356

.M

Boccati. Roma, Diòniso. (With Messina,
V. Alma de fuego) [Parts: orchestra;
with words] © Italian Book Co.; 5Oct49;
EF0-1078.

I. Title. [II. Glorioso, S.]

Library of Congress
Copyright Office

MAD - 8 1954/4

SOLO TU PODRAS; w, m & © Antolin
Caballero 12Dec52 EU297203

Library of Congress
Copyright Office

Solo tu, sempre tu? w Francesco
Tortorelli, m E. Buonomassa. ©
Eriamuele Buonomassa, New York;
10Feb47; EU47010.

Solo tuyo.

M1780

OYA, ALFONSO SIMO, 1914-

.2 Solo tuyo; cancion fox, letra; José P.

.S Latorre, música: Alfonso Rivero [pseud.]

© Musica del Sur, Barcelona; 20Feb52;
EF17942.

I. Title. [II. Pal Latorre, José]



SOLO UN BESO © w & m Gonzalo Tato
Ardin, jr. 17Oct47 EU98574

Library of Congress
Copyright Office

SOLO UN MINUTO © w & m Alvaro
Chaparro 8Nov47 EU107029

Library of Congress
Copyright Office

Solo un minuto.

M1356 DALMAR, ALVARO, 1915-

.D Pensami solo un minuto! Solo un minuto.

Pour un soir. Bolero, testo italiano di Nisa [pseud.] testo francese di C. Alix [pseud., and] R. Chanel, musica di Alvaro Dalmar. [Piano-conductor score (orchestra, with French, Italian, and English words) and parts] Appl. states prev. reg. 1950 and 1951. © on Italian words; Edizioni musicalcine, Milano; 24Dec52; EF0-18352.

(Continued on next card)

Solo un minuto.

M1356 DALMAR, ALVARO, 1915-
.D Pensami solo un minuto! EF0-18352.
(Card 2)

I. Title. II. Title: Solo un minuto.
III. Title: Pour un soir. [IV. Salerno,
Nicola, 1910- V. Broek, Paula van de,
1918- VI. Chanel, R.]

SOLO UN SUENO w & m Teddy Fregoso
© Maurice Garten 14Feb49 EU160540

Library of Congress
Copyright Office

SOLO UN SUENO; w, m & © Jose Luis
Morales Valarino 15Jan53 EU300314

Library of Congress
Copyright Office

M^Cles Valarino

SOLO UNA LACRIMA
SEE Boffa, Imolo.

SOLO UNA MIRADA; w & m Horacio Gomez ©
Peer International Corp. 4Feb54
EU346963

Library of Congress
Copyright Office

SOLO variation. K32286. SEE Kroger,
Florence A.

Solo violin music of the earliest period.

M218

.Z

ZIMBALIST, EFREM, 1889- ed.

*Solo violin music of the earliest period;
with piano accompaniment [ed. by]
Efrem Zimbalist. [Score and part; in
part for violin solo] \$3.75 © on arrange-
ment; Theodore Presser Co., Bryn Mawr,
Pa.; 5Dec51; EP58996.

I. Title.

v

JAN - 4 1952

Library of Congress
Copyright Office

Solobuch für Gitarre.

M128
.S44S6

SCHWARZ-REIFLINGEN, ERWIN, 1891-
arr.

Das Solobuch für Gitarre; eine Sammlung
von 30 ausgewählten Vortragsstücken,
gesetzt und mit Fingersatz versehen
von Erwin Schwarz-Reiflingen. (Edition
Sikorski, Nr.268) © Musikverlag Hans
Sikorski, Hamburg; 15Apr54; EF0-27351.

I. Title.
art.

Library of Congress

SL

SOLO-ettes, distinctive musical
plaques. SEE Selmer (H. and A.) inc.
KK48345.

MAY - 5 1950

SOLOFF, MORDECAI I.

How the Jewish people lives today.

Pupil's workbook. [Rev. ed.]

176 p., illus. © The Union of
American Hebrew Congregations,
Cincinnati; 9Sep49; AA130386.

SOLOFF, MORDECAI I.

How the Jewish people lives today.

Teacher's book. New York, Union
of American Hebrew Congregations.

195 p. © Union of American
Hebrew Congregations; 20Dec52;
A86852.

SOLOFF, MORDECAI I. ©.

Jewish life. Workbook. Baltimore,
Dept. of Reform Jewish Education
of the Board of Jewish Education.
48 p. © 18Sep50; AA165850.

NOV 22 1950

SOLOFF, MORDECAI ISAAC.

How the Jewish people lives today. Illus.

by Louis Kabrin. [Rev. ed.] 411 p.

(Commission on Jewish Education of the
Union of American Hebrew Congregations
and Central Conference of American
Rabbis. Union graded series) © The
Union of American Hebrew Congregations,
Cincinnati; 1Sep49; on revisions; A37002.

I. Union of American Hebrew Congregations.

Library of Congress
Copyright Office

sh/r

SOLOFF, MORDECAI ISAAC.

Jewish life. Baltimore, Dept. of Reform
Jewish Education of the Board of Jewish
Education; distributed by Bloch Pub. Co.
79 p. illus. © Mordecai I. Soloff;
18Sep50; A47501.

cg/r

Library of Congress
Copyright Office

OCT 16 1950

SOLOFF, MORDECAI ISRAEL ©.

Our prayerbook; aid to Union prayer-
book 1, newly rev. Experimental
ed. Baltimore, Dept. of Reform
Jewish Education of the Board of
Jewish Education. 66 p. Text in
English and Hebrew. © 10ct48;
AA94524.

SOLOFF, MORDECAI R. SEE
Solooff, Mordecai I.

SOLOFF, Rav.

Ring around a Hagan. DP12940. SEE

Borowitz, Eugene B.

M1731.2
.C

Sologne, Jean, lyricist.

Cocheux, René.

Sous les glycines ... paroles de
Jean Sologne et Kermorel.

© 20Oct45; 1c 26Apr46; Éditions
Josette France, Paris; EF1472.

For voice and piano.

I. Sologne, Jean, lyricist.

II. Kermorel, joint lyricist.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Sologoub, Th.

- O NEBULOUS MIST, op. 18, no. 2; w Th.
Sologoub, English tr. Mary Ellis
Opdycke, tr. française L. S., & m.
© 16Jan22, E528738. R44846, 7Mar49,
on newly rev. music & French & Eng-
lish tr., Lazare Saminsky (A of m)

SOLOGUB, FYODOR.

The gift of the wise bees, a tragedy in
five acts. Translated from the Russian
by William Shure. © William Shure;
19Nov51; DU29430.

DEC 19 1951

Solokantate.

M1613 REUTTER, HERMANN, 1900-
.3 Solokantate; nach Worten des Matthias
.R47 Claudius, von Hermann Reutter. Op. 45.
S6 (Edition Schott, 3853) [Score (solo
voice, viola and piano or organ) and
part] © Schott & Co., ltd., Mainz;
30Jun48; EF15808.

I. Title.

s. l.

Library of Congress
Copyright Office

SEP 14 1950

Solola'.

M1775

.18

.T37T4

TAUBE, EVERT.

Solola'; text och musik: Evert Taube, arr.:

Nils B. Söderström. (In his: (Taube
triumfer) Sju Taube triumfer. p.2-3)

© Schlagerförlaget musik ab; 27Dec53;

EF0-25159.

I. Title. [II. Söderström, Nils B.]

Library of Congress

SL

"SOLOLA" female figure. G 3948 see
Press, Fred

vm 3-27-47

"SOLOLA" male figure. G 3949 see
Press, Fred

vm 3-27-47

SOLOMAN (SAM B.) PUBLISHING CO.

SEE

MIAMI WHIP.

SOL-O-MEENO. KK64439. SEE Pratt (W. C.)
Company, inc. New, improved Sol-O-
Meeno.

AUG 31 1951

SOLOMOC. KK58257. SEE United Shoe
Machinery Corporation.

MAR 16 1951

SOLOMON, pseud. SEE
Moore, Solomon LeRoi, 1914-

EU318048

SOLOMON, AARON L.

Labor Management Relations Act,
1947, prepared by Aaron L.

Solomon and Jacob P. Rosen-
baum. 8 p. © Aaron L. Solo-
mon, Harry L. Schein, Jacob P.

Rosenbaum & David H. Hausman
(in notice: Solomon, Schein,
Hausman & Rosenbaum), New York;
23Jul47; AA60556.

Solomon, Al.

HEY, WHICH TWIN HAS MY TONY. Which
twin has my Tony © w Al Solomon
m Ralph Stein 29Mar49 EU162120

Solomon, Al.

LOVE IS MORE FUN; w Al Solomon m
Ralph Stein © Peer International
Corp. 22Jan53 EU302554

Library of Congress
Copyright Office

Solomon, Al. See
Solomon, Albert.

M1676.J4

.S

Solomon, Albert.

J. W. V. words ... by A. Solomon.

© 15Apr46; composer, Norfolk, Va.;
EP3146. Prev. reg. 4Dec45.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1630 SOLOMON, ALBERT.
.2 Pennsylvania blues, words and music
.S by Albert Solomon. © Nordyke
Publishing Co., Hollywood, Calif.;
30Nov45; EP22512.

M1630 SOLOMON, ALBERT.

.2 Pokeeta chickeeta, words and music
.S by Albert Solomon. © Nordyke
Publishing Co., Hollywood, Calif.;
23Feb46; EP22518.

SOLOMON, ALFRED.

Doña Juanita, a play based on an old
Spanish novel. © Alfred Solomon; lc
10oct49; DU21720.

Solomon, Alonzie Bennett.

I'M DEPENDING ON YOU; w, m & © Alonzie
Bennett Solomon 16Apr52 EU272742

V

Library of Congress
Copyright Office

SOLOMON, AMELIA. SEE
Faddoul, Amelia Solomon.

R72949.

MAR 16 1951

A 1602

Solomon, Arthur Kaskel, 1912-

Why smash atoms? By Arthur K. Solomon ... Illustrated by Katherine Campbell Duff. Cambridge, Mass., Harvard university press, 1946.

xii, 204 p. front., illus., plates, ports., diagrs. 23½".

"Revised edition."

Bibliographical references in "Notes" (p. [195]-197)

© 2-12-46; 2 c 2-28-46; The President and fellows of Harvard college, Cambridge, Mass
A 1602.

1. Atoms. 2. Cyclotron. 3. Transmutation (Chemistry) 4. Atomic power. I. Title.

Harvard univ. Library
for Library of Congress

A 46-1013

QC721.S68 1946

[15]†

541.2

AA 17953

[Solomon, Ben]

Be a cartoonist with make-a-comic.

[By Ben Solomon and Woodrow Gelman]

[New York, Printed by Quaker press]

c1946.

 sheets in envelope. illus. 27 x
20 1/2 cm. and 21 1/2 x 28 cm. (envelope)

 Inside titled envelope.

 Appl. title: Make-a-comic.

 With celluloid sheet entitled "Make-a-comic, comic copyer, 10 x 9 1/2 cm.

 © 6-6-46; 2 c 9-13-46; Universal

OVER

Solomon, Ben, 1894—

Juvenile delinquency, practical prevention; foreword by
Austin H. MacCormick. Peekskill, N. Y., Youth Service [1947],

96 p. 22 cm.

1. Juvenile delinquency.

HV9069.S74

364.36

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Melody.

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Solomon.

Melody.

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Solomon.

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I don't want to know; words and
music by Berel Solomon.

Melody unaccompanied.

First line: My honey and I.

© 1 c 2-28-46; Berel David Solomon,
Miami Beach, Fla.; E unpub. 8999.

kec 6-14-46

Solomon, Berel David

I just read a perfume ad, by Berel
Solomon.

Melody unaccompanied.

First line: Girls want to be shuving[?]

© 1 c 2-11-46; Berel David Solomon,
Miami Beach, Fla.; E unpub 6343.

ksk 5-7-46

Solomon, Berel David
I'm always lonely; w B. D. Solomon, m
S. Steinberg. © Seymour Steinberg
& Berel D[avid] Solomon, Miami Beach,
Fla.; on revised m; 15May47; EU75731.

Solomon, Berel David.

IT AIN'T RIGHT © w & m Berel

David Solomon 18Aug47

EU89120

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B. D. Solomon.

© 7-12-46; B. D. Solomon, Miami
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Lonesome trail. [Words and music by]
Berel Solomon.

Melody unaccompanied.

First line: I'm a lonesome cowboy.

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was 4-11-46

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© 7-5-46; B. D. Solomon, Miami Beach,
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Solomon, Berel David

Midnight. Words and music by
Berel Solomon.

Melody unaccompanied.

First line: From dawn to dusk.

© 1c 2-5-46; Berel David Solomon,
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was 4-29-46

E unpub

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Solomon, Berel David

Moonlight, by Berel Solomon.

Melody unaccompanied.

First line: Gazing at the moon.

© l c 1-21-46; Berel David Solomon,
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ksk 4-8-46

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My baby, baby's teasin'; w B. D. Solomon,
m S. Steinberg. © Berel D[avid]
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First line: Every night when I'm
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MSH 4-29-46

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A smiling face; words by B. D. Solomon.

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This is goodbye; w B. D. Solomon, m
S. Steinberg. © Seymour Steinberg
& Berel D[avid] Solomon, Miami
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Solomon, Berel David.

YOU © w & m Berel David Solomon

16Jul47 EU84876

Solomon, Betty.

M1994

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Lindblom's loyalty songs; [words by Betty
Solomon, Ellen Ansley, Gloria Bergdahl
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.2 Kissing; music and words by Dolly
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(All those in favor) 10 hit
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KARL, RAYMOND.

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w Walter Hirsch m Harold Solomon

© Halsey Music, inc. 12Aug52

EU284131

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ANSON, BILL.

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The man upstairs; by Dorinda Morgan,
Harold Stanley [pseud., and] Gerry
Manners [pseud., arr. by Lou Halmy]
[For voice and piano] 50¢ © Vesta
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S by Al Piantadosi and Harold
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Harold Solomon © Edwin H. Morris &
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Revised
21Nov52

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I TELL MY HEART TO BE CAREFUL ©
w & m Morton Katz & Herbert Emil

Solomon 27Sep47 EU95507

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[Text and music on separate leaves]

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Ethel O. Braun & Martin Solomon m
Jerry Solomon © Ethel O. Braun, Mar-
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Bishop m Jerry Solomon © Walter
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Jerry Solomon 19May53 EU316712

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© Ethel Grace Winter & Jerry Soloman
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w Carole Roberts m Lila H. Solomon

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TILL YOU SAID GOODBYE; m Fletcher
Henderson, w Matthew Solomon. ©
13Nov26, E649920. R120762, 17Nov53,
Mrs. Fletcher Henderson (W)

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WE'RE SUPPOSED TO BE THROUGH; w & m Lee
Magid & Mauri Solomon © on new w &
changed m Marvelle Music Co. 6Feb50
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M. Solomon. © Mel Solomon &
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.S M. H. Solomon [words by Mervyn Solomon.
Piano score by Arnold Clayton] 2/-
© John Fields Music Co., ltd., London;
1Nov50; EF0-6518.

I. Title. [II. Clayton, Arnold]

Library of Congress
Copyright Office

APR 3 - 1951

M1745
.S

SOLOMON, MERVYN, 1900-

The valley of Knockanure; traditional
arranged by M. H. Solomon [words by
Mervyn Solomon, piano score by Arnold
Clayton] 2/- © John Fields Music Co.,
ltd., London; 1Nov50; EF0-6493.

I. Title. [II. Clayton, Arnold]

APR 11 1951

Library of Congress
Copyright Office

SOLOMON, MICHAEL, joint author.

Orleans-Solomon Latin prognosis test.

R123203 ... SEE Orleans, Jacob S.

Solomon, Michael.

PASTE UP THE MOON; w Frank Ofsanko,
Robert Rogez & Michael Solomon w & m
Harry E. Nivens © Harry E. Nivens
18Aug53 EU327802

Library of Congress

Solomon, Michael M.

FIVE C'S MARCH; m & © Michael M. Solomon
mon 12Apr54 EU354144

Library of Congress
Copyright Office

Solomon, Milton.

THE CUPID SONG; w, m & © Milton
Solomon 22Oct51 EU253711

NOV - 6 1951

Library of Congress
Copyright Office

Solomon, Milton.

I CAN'T GET YOU OUT OF MY HEART; w, m
& © Milton Solomon 13Sep51 EU249909

SEP 25 1951

Library of Congress
Copyright Office

Solomon, Minnie.

DO YOU REMEMBER; w, m & © Minnie
Solomon 24Jul50 EU210425

Library of Congress
Copyright Office

Solomon, Minnie.

DREAMING; w, m & © on w & arr Minnie
Solomon 30Jun50 EU210138

Library of Congress
Copyright Office

SEP - 8 1950

Solomon, Minnie.

I'M SO IN LOVE WITH YOU; w, m & © on w
& arr Minnie Solomon 30Jun50 EU208417

Library of Congress
Copyright Office

JUL 21 1950

Solomon, Minnie.

MY SWEETHEART; w, m & © on adaptation
& new w Minnie Solomon 30Jun50
EU209803

Library of Congress
Copyright Office

Solomon, Minnie.
SUNSET AND YOU; w, m & © Minnie Solo-
mon 24Jul50 EU210381

AUG 28 1950

Library of Congress
Copyright Office

Solomon, Minnie.

SWEET MEMORIES OF YOU; w, m & © on
adaptation & new w Minnie Solomon
30Jun50 EU209804

Library of Congress
Copyright Office

Solomon, Minnie.

WE'RE FREE; w, m & © Minnie Solomon
31Jul50 EU211088

Library of Congress
Copyright Office

SOLOMON, MITZI C.

Deepwater. Sculpture. © 1c 9Jun48;

GU9655.

SOLOMON, MITZI ©.

Family of man totem. Drawing. © 10

9Mar48; GU8070.

SOLOMON, MITZI ©.

Figure; ← Stone sculpture. ©

lc 11Feb48; GU7899.

woman on one knee leaning forward
with hands clasped.

SOLOMON, MITZI ©, New York.

Harp-form. Sculptured figurine.

© 1c 15Dec47; GU6932.

SOLOMON, MITZI ©.

Memorial. Bronze sculpture. *Height 12 in.*

© 1c 11Feb48; GU7841.

SOLOMON, MITZI ©.

Odalisque. Sculpture. © 1c 2Mar48;

GU8040.

SOLOMON, MITZI ©

Sleeping cat. Sculpture. © 1c

13Jan48; GU7536.

SOLOMON, MITZI ©.

Sprouting seed. Sculpture. © 10

13Jan48; GU7535.

SOLOMON, MITZI ©.

Voluptuous object. Sculpture.

© 1c 2Mar48; GU8041.

SOLOMON, MRS. MORRIS. SEE
Adilman, Mona Elaine.

Auth. letter signed Mona E. Adilman, rec.
23Feb55 requesting cross-reference from
married name to maiden name. Search in CCC
shows no entries under Mona E. Adilman, but
several under Mona Elaine Adilman.

1950 file
E

eed/c
8Mar55

Library of Congress
Copyright Office

Solomon, Nathan, jr.
ALONE, ALONE © m Gwendel Durward
Mulkey, w Nathan Solomon, jr.
18Aug47 EU89050

SOLOMON, NATHAN NISSIM SEE Solomon,
Nissim Nathan, ed.

Solomon, Nissim Nathan, ed.

IBN ḤABIB, JACOB.

Entsiklopediyah le-agadot ha-Talmud ...

Mesudarim lefi ha-'inyanim u-mefurashim al-yede Nathan Nissim Solomon.

Kerekh 1: Masekhet Berakhot, perek 1.

[Text in Hebrew; title transliterated.

Added t. p.: An encyclopedia of Talmudic lore; the "Ayn Jacob" fully annotated and vocalized with commentary "RaN" ... by Nissim N. Solomon] New York [1951]

1 v. © Nissim N. Solomon; 20Dec51; A82055.

Library of Congress

Revised.



I. Solomon, Nissim
Nathan, ed.

jhm

M1508

SOLOMON, NOAH, 1901-

(All those in favor) 10 hit
songs, from "All those in favor";
lyrics by Hy Teich and Frances
Solomon, music by Noah Solomon.
© Solomon & Teich, Boston;
7May47; EP14259.

I. Teich, Hyman M., 1905-
lyricist. II. Solomon, Frances,
1905- joint lyricist. III. Title.
IV. Title: All those in
favor.

xM1508.8
Music Cat.

SOLOMON, NOAH, 1902-

Black or brown or slightly tan;
and "Willie Earle"; words by
H. M. Teich, music by Noah
Solomon. © Publications, inc.,
Boston; 14 Jun 47; EP15074-15075.

I. Teich, Hyman Martin, 1905-
lyricist. II. Title. III. Title:
Willie Earle.

M1630 SOLOMON, NOAH, 1901-

.2 Time will tell; music by Noah Solomon

.S Lyrics by Frances Solomon.

Boston, Publications.

© Noah & Frances Solomon;

3May48; EP27508.

E unp 5444

Solomon, Otis R
Troubled me.

See

Woodford, Gordon R

jss 4-26-46

Solomon, Pearl.

Lonesome night blues; w & m P.

Solomon. © Pearl Solomon,
Birmingham, Ala.; 2Apr47;
EU48570.

Solomon, Pearl.

WHEN I HOLD YOU CLOSE TO MY HEART

m Robert Louis Carleton © w

Pearl Solomon 3May48 EU129169

Solomon, Pearl H.

AM I ASKING TOO MUCH m Robert Louis
Carleton © w Pearl H. Solomon
25Mar48 EU122402

Library of Congress
Copyright Office

Revised

Solomon, Pearl Hughes.

AM I TOO LATE TO TRY; w Pearl Hughes
Solomon m Margaret Fay Tacker ©
Pearl Hughes Solomon & Margaret Fay
Tacker 16Jan52 EU261430

FEB 18 1952

Library of Congress
Copyright Office

Solomon, Pearl Hughes.

IF I COULD READ YOUR HEART © w Pearl
Hughes Solomon m Anthony J. Franchi-
ni 21Mar49 EU161384

Solomon, Pearl Hughes.

I'M DOWN TO MY VERY LAST DIME; w Sarah
Willis & Pearl Hughes Solomon m
Ernest Nyal Johnson © Sarah Willis,
Pearl Hughes Solomon & Ernest Nyal
Johnson 3Aug54 EU366284

Solomon, Pearl Hughes.

I'M SOMEBODY'S BABY NOW; w Pearl
Hughes Solomon m Margaret Fay Tacker
© Margaret Fay Tacker & Pearl
Hughes Solomon 10Sep51 EU249369

SEP 25 1951

Library of Congress
Copyright Office

Solomon, Pearl Hughes.
IT'S NEVER TOO LATE TO LOVE; w Pearl
Hughes Solomon m Ernest Nyal
Johnson © Pearl Hughes Solomon &
Ernest Nyal Johnson 1Feb54 EU345857

Solomon, Pearl Hughes.

I'VE GOT THOSE LONESOME NIGHT BLUES

© w Pearl Hughes Solomon m Anthony

J. Franchini 21Mar49 EU161385

Library of Congress
Copyright Office

Solomon, Pearl Hughes.

KISS, KISS, KISS, KISS, KISSABLE YOU
© w Pearl Hughes Solomon m Anthony J.
Franchini 21Mar49 EU161383

Library of Congress
Copyright Office

Solomon, Pearl Hughes.

MY HEART SAYS YES, MY MAMA SAYS NO; w
Pearl Hughes Solomon m Ernest Nyal
Johnson © Pearl Hughes Solomon &
Ernest Nyal Johnson 16Apr53 EU313026

Solomon, Pearl Hughes.

MY HONEY AND ME; w Pearl Hughes Solomon
m Margaret Fay Tacker © Pearl Hughes
Solomon & Margaret Fay Tacker 5Nov51
EU255031

NOV 20 1951

Library of Congress
Copyright Office

Solomon, Pearl Hughes.

RATS IN MY PIANO; w Pearl Hughes
Solomon m Margaret Fay Tacker ©
Pearl Hughes Solomon & Margaret
Fay Tacker 12Sep52 EU287578

Solomon, Pearl Hughes.

SHE'S MY PYRAMID BABY © w Pearl Hughes
Solomon m William Arthur Thompson
4Apr49 EU162851

Library of Congress
Copyright Office

Solomon, Pearl Hughes.

SWEETHEART ISLAND; w Pearl Hughes
Solomon m Margaret Fay Tacker ©
Pearl Hughes Solomon & Margaret Fay
Tacker 7Jan52 EU260437

FEB - 8 1952

Library of Congress
Copyright Office

Solomon, Pearl Hughes.

WHAT WOULD YOU SAY; w Pearl Hughes
Solomon m Ernest Nyal Johnson ©
Pearl Hughes Solomon & Ernest Nyal
Johnson 2Apr53 EU310413

Solomon, Pearl Hughes.

WHERE THE HONEYSUCKLES GROW; w Pearl
Hughes Solomon m Margaret Fay Tacker
© Pearl Hughes Solomon & Margaret
Fay Tacker 14Dec51 EU258850

JAN - 5 1952

Library of Congress
Copyright Office

Solomon, Pearl Hughes.

YOU CAN'T GET AWAY FROM LOVE; w Pearl
Hughes Solomon m Ernest Nyal Johnson
© Pearl Hughes Solomon & Ernest Nyal
Johnson 16Apr53 EU313435

Solomon, Pearl Hughes.

YOU CAN'T HAVE YOUR CAKE AND EAT IT

TOO; w Pearl Hughes Solomon m Ernest
Nyal Johnson © Pearl Hughes Solomon
& Ernest Nyal Johnson 3Aug54 EU366324

Solomon, Pearl Hughes

see also

Hughes, Tommie.

SOLOMON, RICHARD L.

Traumatic avoidance learning: acquisition in normal dogs, by Richard L. Solomon and Lyman C. Wynne. [Washington] 1953. 19 p. illus. (Psychological monographs: general and applied, v. 67, no. 4; whole no. 354) © The American Psychological Association, inc.; 2Jun53; A95879.

I. Wynne, Lyman C., joint author.

II. American Psychological Association, inc.

SOLOMON, ROBERT.

What should be the role of the
labor movement in a democracy?
AA228378. SEE Blustain, Jonah.

Solomon, Robert J.

NEW YORK UNIVERSITY. SCHOOL OF
EDUCATION.

What should be the role of the United
States in promoting world economic
co-operation? A student's guide [by]
Jonah Blustain, Leonard Kreisman [and]
Robert Solomon. [New York] 1952.
25 l. © New York University Bookstore;
1Nov52; A73320.

I. Blustain, Jonah. II. Kreisman, Leonard T.
III. Solomon, Robert J. IV. New York
University Bookstore.

Library of Congress
Copyright Office

w/ i

Solomon, Roslyn.

Eventually; words by R. Solomon.

© 10-14-46; R. Solomon, Forest Hills,
N.Y.; EU43192.

Solomon, Rudy Eldridge.
HARD LOVING DADDY; w, m & © Rudy
Eldridge Solomon 12Aug52 EU284013

SOLOMON, RUTH.

Havelock Ellis. R120023. SEE

Goldberg, Isaac.

SOLOMON, RUTH.

The man Mencken. R120020. SEE

Goldberg, Isaac.

SOLOMON, RUTH.

The theatre of George Jean Nathan.

SEE Goldberg, Isaac.

Solomon, Sam.

MEIN FOHN; w Zav Gold m Sam Solomon ©
Zav Gold & Sam Solomon 19Oct54
EU375073

Solomon, Samuel.

ALBORADA © w Harriet Braun m Samuel
Solomon 10May48 EU129403

SOLOMON, SAMUEL.

The fall of Hitler, a tragedy in verse,
in five acts, with a prologue and
epilogue and four entr'actes.

© Samuel Solomon; 1c 30Jul48; DU15824.

M1852 SOLOMON, SAMUEL.

.2 Israel. Yisroel. Jewish folk song;
.S music by Samuel Solomon, lyrics
by Oscar Ostroff. © Samuel Solomon; 25Oct48; EP31998. Words in both Yiddish and Yiddish transliterated.

I. Ostroff, Oscar, lyricist.

II. Title. III. Title: Yisroel.

Solomon, Samuel.

LOVE IN SPRING © w Harriet Sylvia
Braun m Samuel Solomon 29Mar48
EU123055

M1851

.S

SOLOMON, SAMUEL, 1894-

Mein land eretz-Isroel. Palestine
is mine! Lyrics by Oscar Ostroff,
music by Samuel Solomon. ©
Oscar Ostroff & Samuel Solomon,
Chicago; 28Nov46; EP11318.
Yiddish words, transliterated.

I. Ostroff, Oscar, 1904- lyricist.

II. Title. III. Title: Palestine
is mine!

Music Cat.

Solomon, Samuel.

OUR CABIN IN THE WOODS © w Harriet
Sylvia Braun m Samuel Solomon
15Mar48 EU121022

Solomon, Samuel.

PHANTOM DREAMS © w Harriet Braun m
Samuel Solomon 22Apr48 EU126627

SOLOMON, SAMUEL.

Rigby Hall, a comedy-drama in four
acts. © Samuel Solomon; lc 30Jul48;
DU15823.

Solomon, Samuel.

SANDRA © w Harriet Braun m Samuel Solo-
mon 20Aug48 EU141040

Library of Congress,
Copyright Office

Solomon, Samuel.

VENEZUELA © w Harriet Braun m Samuel
Solomon 19Apr48 EU125957

M1630 SOLOMON, SAMUEL.

.2 Venezuela; music by Samuel Solomon,
.S words by Harriet Braun. Chicago,
Braun and Solomon. © Samuel Solomon;
8Jun48; EP28394.

I. Braun, Harriet, lyricist. II. Title.

SOLOMON, SAUL.

Tuberculosis. New York, Coward-McCann
[1952] 310 p. illus. (Health series)
© Health Series; 10Nov52; A73164.

I. Health Series.

Library of Congress
Copyright Office

j/e

Solomon, Sidney Harold.

Ya sure - you betcha; w & m M. S.

Oliver, P. Y. Herrick & S. H.

Solomon. © Margaret Sandy Oliver,
Hollywood, Calif.; Paul Young Herrick,
Los Angeles & Sidney Harold' Solomon,
New York; 13May47; EU79387.

M1630 SOLOMON, SIDNEY HAROLD.

.2 Ya, Sure - You Betcha (ay ban
.S tank ay do); by Sandy Oliver,
Paul Herrick [and] Sid
Solomon. © Patmar Music Co.,
inc., Hollywood, Calif.;
15Oct47; EP18813. For voice
and piano, with chord symbols.

I. Oliver, Margaret Sandy, 1911- joint
composer. II. Herrick, Paul Young, 1910-
joint composer. III. Title.

Solomon, Sidney Jerome.

GOING PLACES TOGETHER © w & m Sidney
Jerome Solomon 11Apr49 EU163681

Library of Congress
Copyright Office

Solomon, Sidney Jerome.

NO ONE TO CALL MY OWN © w & m Sidney
Jerome Solomon 4Nov48 EU147870

Solomon, Sidney Jerome.

SING, WEARISOME TRAVELER © w & m
Sidney Jerome Solomon 29Apr48
EU127632

SOLOMON, SIMON.

Derinerungen fun der yidisher arbeter
bavegung. [Text in Yiddish; title trans-
literated] New York, 1952. 194 p.
© Simon Solomon; 10Nov52; A72541.

Library of Congress
Copyright Office

j/m

Solomon, Stanley F Claimant.
See Robinson, Easton. You will pay.

SOLOMON, William, and Samuel J. Dreyer,
d.b.a. The News Depot. SEE News Depot,
Canton, Ohio.

DEC 19 1951

Solomon, William.

Waltz.

For piano solo.

© 5-22-46; W. Solomon, Baltimore;
EU 22681.

Solomon, William Burgeous.

Queen of my heart; m W. B. Solomon;
with w. © William Burgeous Solomon,
Massillon, Ohio; 15Apr47; EU81018.

SOLOMON; w, m & © Sally L. Poinc
16Feb53 EU304031

Library of Congress
Copyright Office

Solomon, from Passing show of 1919;
w A. Bryan, m J. Schwartz. © 19Dec19;
El65707. R13858; 19Dec46; Alfred
Bryan (A), East Orange, N. J. & Jean
Schwartz (A), Hollywood, Calif.

SOLOMON © w & m Reba Nell Hoffman
Herman & Victor Floyd Kirschman
28Feb49 EU160400

Library of Congress
Copyright Office



Solomon.

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Arrival of the Queen of Sheba; piano solo.
From Handel's Solomon, arr. by King
Palmer. © W. Paxton & Co., ltd., Lon-
don; 17Oct49; on arrangement; EF-0616.

I. Palmer, Cedric King, 1913-
II. Title. III. Title: Solomon.

arr.

Solomon.

M215

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Solomon) Arrival of the Queen of Sheba;
from Solomon, by G. F. Handel, arr. by
Brian Easdale. [For piano, 4 hands]
3s. 6d. © on arrangement; Oxford Uni-
versity Press, London; 25Jan51 (in no-
tice: 1950); EF0-6603.

I. Title. II. Title: Solomon. [III. Easdale,
Brian]

APR 3 - 1951

Library of Congress
Copyright Office

Solomon.

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H *(Solomon) Arrival of the Queen of Sheba;
sinfonia from act III [of] Solomon [by]
G. F. Handel, arr. for strings by Reginald
Jacques. (Oxford orchestral series, 2d
ser., no.0149) [Score: string orchestra]
4/- © on arrangement; Oxford University
Press, London; 18Jan51 (in notice: 1950);
EF0-6940.

APR 27 1951

I. Title. II. Title: Solomon. [III. Jacques,
Reginald, 1894-]

Library of Congress
Copyright Office

Solomon.

M1621

. B

BOYCE, WILLIAM, 1710-1779.

*(Solomon) Balmy sweetness ever flowing;
a song in Solomon, [by] William Boyce,
edited and arr. by Eric Taylor, [words
by] E. Moore. [For voice and piano]
3s. 6d. © on arrangement; Oxford Uni-
versity Press, London; 31Aug50;
EF0-5267.

I. Title. II. Title: Solomon. [III. Taylor,
Eric]

Library of Congress
Copyright Office

DEC 28 1950

Solomon.

BENEATH THE VINE; from Solomon, by
Georg Friedrich Händel, violin arr.
Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665071.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134003.

Solomon.

M208

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Solomon) Cortège, the Queen of Sheba;

[from] Solomon [by] Händel. Piano
duet [arr. by Henry Geehl] 2/6d.

NM: arrangement. © Edwin Ashdown, ltd.,
London; 5Mar54; EF0-26175.

I. Title. II. Title: The Queen of Sheba.

III. Title: Solomon. [IV. Geehl, Henry
Ernest, 1881-]

Library of Congress

Solomon.

M2007 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Solomon) Draw the tear from hopeless
love; from the oratorio Solomon, for
five-part chorus of mixed voices, S.S.A.
T.B., with piano accompaniment, [by]
George Frideric Handel, edited by
G. Wallace Woodworth, with piano acc.
[by Norman Cazden] (G. Schirmer
octavo, no. 9910) 18¢ © on editing, piano
acc. & introductory note; G. Schirmer,
inc., New York; 23Aug50; EP48768.

Library of Congress
Copyright Office

OCT - 9 1950
(Continued on next card)

M2007 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Solomon) Draw the tear from hopeless
love. EP48768. (Card 2)

I. Title. II. Title: Solomon. [III. Wood-
worth, G. Wallace, 1902- IV. Cazden,
Norman]

Library of Congress
Copyright Office

M13
.H

Solomon.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Solomon) Overture to Solomon; [by] Händel,
arr. for organ by Henry Coleman. 2/6
© on arrangement; Bosworth & Co., ltd.,
London; 21Nov52; EF0-18101.

I. Title. II. Title: Solomon; [III. Coleman,
Henry]

Library of Congress
Copyright Office

Solomon.

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Solomon) Sinfonia; Arrival of the Queen
of Sheba, from Solomon [by] G. F. Händel,
for piano solo arr. by Norman Anderson.
2s.6d. © on arrangement; Oxford Uni-
versity Press, London; 15Nov51;
EF0-10770.

I. Title: Arrival of the Queen of Sheba.

II. Title: Solomon. [III. Anderson, Norman]

Library of Congress
Copyright Office

JAN 16 1952

Solomon.

M1621

.B

BOYCE, WILLIAM, 1710-1779.

(Solomon) Tell me, lovely shepherd;
air by William Boyce, from Solomon, a
serenata. Arr. by Elizabeth Poston.
[For voice and piano] 2/6 © on arrange-
ment; Oxford University Press, London;
26Jan50 (in notice: 1943); EF0-1955.

I. Title. II. Title: Solomon. [III. Poston,
Elizabeth]

Library of Congress
Copyright Office

APR 26 1950

Solomon.

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.4 (Solomon) Your harps and cymbals
.H sound; chorus from Handel's oratorio
Solomon, arr. for S.S.A.A. by Grace
Williams. (The Oxford choral songs,
no.583) [With piano acc.] 9d. © on ar-
rangement; Oxford University Press,
London; 8Feb51; EF0-6608.

I. Title. II. Title: Solomon. [III. Williams,
Grace]

Library of Congress
Copyright Office

MAY - 1 1951

D unp 715

Solomon.

see

Johnson, Florence Hood.

hjm 2-25-46

M1508

Solomon & Teich.

SOLOMON, NOAH, 1901-

(All those in favor) 10 hit
songs, from "All those in favor";
lyrics by Hy Teich and Frances
Solomon, music by Noah Solomon.

© Solomon & Teich, Boston;
7May47; EP14259.

I. Teich, Hyman M., 1905-
lyricist. II. Solomon, Frances,
1905- joint lyricist. III. Title.
IV. Title: All those in
favor.

xM1508.8
Music Cat.

Solomon and the Queen of Sheba.

ORMONDE, CZENZI.

Solomon and the Queen of Sheba.

Farrar, Straus and Young. 412 p.

© Czenzi Ormonde; 21Oct54; A158551.

SOLOMON and Whitehead ltd. ©. SEE

Ward, Vernon.

Lady with her bow. HF1442.

SOLOMON and Whitehead ltd. (C). SEE

Ward, Vernon.

Lady with her mirror. HF1444.

SOLOMON and Whitehead ltd. ©. SER

Ward, Vernon.

Lady with her pet. HF1441.

SOLOMON and Whitehead ltd. ©. SEE
Ward, Vernon.

Lady with her thoughts. HF1443.

SOLOMON DEDICATES THE TEMPLE. SEE
Hole, William.

Solomon Goldman Publications Foundation.

GOLDMAN, SOLOMAN.

In the beginning. [1st ed.] New York,
Harper. 892 p. illus. (His The Book
of human destiny, 2) © The Solomon
Goldman Publications Foundation;
7Nov49; A38088.

I. Solomon Goldman Publications Foundation.

Library of Congress
Copyright Office



ebc/r

Solomon Grundy.

M1609 DUNHILL, THOMAS FREDERICK, 1877-1946.

.D Solomon Grundy; unison song, music
 by Thomas F. Dunhill, words from
 an old rhyme. (Singing class
 music, no. 826) © Edward Arnold
 & Co., London; 17Jun48; EF10715.

I. Title.

Solomon Grundy.

M1594 HARRISON, JULIUS ALLEN GREENWAY,
.H 1885-

Solomon Grundy; part song or quartet for
T.T.B.B., old nursery rhyme set to music
by Julius Harrison. [With piano reduc-
tion] 8d. © Alfred Lengnick & Co., ltd.,
London; 23Oct52; EFO-16506.

I. Title.

SOLOMON Grundy. DU30946. SEE Stewart,
Mike.

SOLOMON IN ALL HIS GLORY. SEE Death Valley
days, no. 325.

Solomon Maimon.

Maimon, Solomon, 1754-1800.

Solomon Maimon: an autobiography, ed., and with an
epilogue, by Moses Hadas. New York [1947,

[5] l., 3-116 p. 20 cm. (Schocken library, 5)

"Based upon the translation of J. Clark Murray ... published in
London in 1888."—p. 116.

r. Hadas, Moses, 1900- ed.

BM755.M2A32

921.3

48-5096*

© Schocken Books, inc.; 2Oct47; A18338.

Library of Congress

[8]

Solomon R. Guggenheim foundation

Kandinsky, Wassily, 1866-1944.

... On the spiritual in art; first complete English translation, with four full colour page reproductions, woodcuts and half tones. New York, Pub. by the Solomon R. Guggenheim foundation, for the Museum of non-objective painting, 1946.

152, [2] p. incl. front. (port., facsim.) illus., plates (part col.) port., diagrs. 24 x 18½^{cm}.

Edited and translated by Hilla Rebay.

The facsimile is a reproduction of the cover-title of the third German edition.

(Continued on next card)

47-1174

Solomon R. Guggenheim foundation

Kandinsky, Wassily, 1866-1944. ... On the spiritual in art
... 1946. (Card 2)

1. Esthetics. 2. Painting. I. Rebay von Ehrenwiesen, Hilla, baron-
ess, 1895- ed. and tr. II. Title.

N68.K332

701.17

47-1174

© 11Nov46; 2c 28Oct46; publisher; A9923.

Solomon R. Guggenheim Foundation.

KANDINSKY, WASSILY.

Point and line to plane; contribution
to the analysis of the pictorial
elements. [Tr. by Howard Dearstyne
and Hilla Rebay] Ed. and prefaced
by Hilla Rebay. New York, Pub.
by the Solomon R. Guggenheim
Foundation for the Museum of Non-
Objective Painting. 196 p. illus.
© The Solomon R. Guggenheim Foundation;
11Oct47; A27873.

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(Cont. on next
card) br/rk

MISC C

KANDINSKY, WASSILY.

Point and line to plane... (Card 2)

I. Dearstyne, Howard, tr.

II. Rebay von Ehrenwiesen, Hilla,
baroness, ed. and tr.

III. Solomon R. Guggenheim Founda-
tion.

SOLOMON SCHECHTER. SEE Jewish Education
Committee of New York, inc. Headline
parade, v. 5, no. 3.

Solomon, Schein, Hausman & Rosenbaum.

SOLOMON, AARON L.

Labor Management Relations Act, 1947,
prepared by Aaron L. Solomon and
Jacob P. Rosenbaum. 8 p. © Aaron
L. Solomon, Harry L. Schein, Jacob
P. Rosenbaum & David H. Hausman
(in notice: Solomon, Schein, Haus-
man & Rosenbaum), New York; 23Jul47;
AA60556.

Solomon Schindler.

MANN, ARTHUR.

Solomon Schindler: German rebel.

(In Mann, Arthur, ed. Growth and
achievement: Temple Israel, 1854-
1954. p. 45-62) © President and
Fellows of Harvard College; 14Jun54;
A142306.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress
Copyright Office

r/*mw*

AA

Solomon speaks on the closing days of life.

10585 Browne, Harris L

Solomon speaks on the closing days of life.
[1st ed.] Los Angeles, DeVorss & co. [c1946]

pamphlet (27 p.) illus. 24 cm.

(c) 4-15-46; 2 c 4-21-46; Harris L. Browne,
Beverly Hills, Calif.; AA 10585.

AFP 4-30-46

Solomon stomp.

M25

.C

CRAPS, ERNEST JEAN, 1903-

Solomon stomp; by David Bee [pseud.]

[For piano, with chord symbols]

© World Music Co., Brussels; 15Apr53;

EF0-20883.

I. Title.

Library of Congress

xM25.5

SOLOMON, the wise. DU25034. SEE
The Winds of Time (Radio program)
No. 10.

AUG 8 1950

K 3309

Solomon thinks about God.

see

Godwin, Karl

SOLOMON VALLEY; waltz, m E. J. Mer-
gen; pf. © 28Jun20, E482731.
R31286, 19Mar48, A. W. Perry's
sons (PWH)

Library of Congress
Copyright Office

Solomona, Mata'utia Pene.

M2143
.E4P4

EKALESIA O LE FAAPOTOPOTOGA A
IESU I SAMOA.

Pesa ma diiga i le atua. [Music by
Mata'utia Pene Solomona and Ioselani
Pouesi] [Hymns with music; Samoan
words] © Congregational Church of
Jesus in Samoa, Pago Pago, Samoa;
15Mar54; EP79002.

- I. Solomona, Mata'utia Pene.
II. Pouesi, Ioselani. III. Title.

Library of Congress

SL

Solomonoff, Marcus.

YOU'RE A SONG; w Bernard D. Millians m
Marcus Solomonoff © Bernard D. Millians
& Marcus Solomonoff 40ct50 EU217307

NOV 17 1950

Library of Congress
Copyright Office

Solomons (Harry) & son, claimant.

Harryson. (Ladies hats) [New York,
Printed by Trade lithograph & printing
co., inc.] c1947.

2 sheets. illus. 37 x 43cm. [and]
22 x 112cm.

Label.

© Harry Solomons & son, New York;
18Jun47; KK14663.

12Aug47 rs

SOLOMONS, JACK.

Jack Solomons tells all. London, New
York, Rich & Cowan. 200 p. illus.

© Jack Solomons; 31May51; 2c 24Sep51;
AI0-1466.

OCT 12 1951

br/r

Library of Congress
Copyright Office

Solomons, Monroe Maurice.

WHEN APRIL SHOWERS SNOW © w & m

Monroe Maurice Solomons 190ct47

EU98711

M1630

SOLOMONS, ROY.

.2

The joker in the card game of life;

.S

American version by Mitchell Parish
[words and music] by Bob Halfin and

Roy Solomons. New York, Miller. Appl.
states prev. reg. 14Oct53, EF0-22917.

NM: "American version." © Sydney Bron
Music Co.; 15Jan54; EP77706.

I. Halfin, Bob.
Mitchell, 1900-

II. Title. [III. Parish,
|

Library of Congress

M1739

SOLOMONS, ROY.

.2

The joker in the card game of life; words
and music by Bob Halfin and Roy

.S

Solomons. 1/- © Sydney Bron Music
Co., London; 14Oct53; EF0-22917.

I. Halfin, Bob. II. Title.

Solomons, Sue.

YOU'RE STILL IN MY HEART; w Sue
Solomons m Al Ian Malley © Sue
Solomons & Al Ian Malley 12Nov53
EU337618

SOLOMAN'S DAUGHTER, a comedy in
three acts, by Wilson Collison.

© 21Jul21, D58198. R36819,

5Aug48, Anzonetta Collison

Atherton (W)

SOLOMON'S judgment. K 7752 see
Raskin, Saul.

SOLOMON'S mother. D unp. 7739. See Kesselring,
Joseph.

Solomon's prayer.

M2113
.M

MILLER, MERLE.

Solomon's prayer; words from the Bible
[music by] Merle Miller. 60¢ © R. D.
Row Music Co., Boston; 19Dec54;
EP85648.

I. Title.

Library of Congress

SOLOMON'S Song of Songs and Queen of Sheba.
DU29747. SEE Blum, Abraham.

FEB - 6 1952

SOLOMON'S TEMPLE (Filmstrip)

Southeastern Films. 18 fr., color,
35 mm. Based on the Howland-
Garber Model.

Appl. author: E. G. Howland.

© Howland-Garber; 1Jun54;
JP2880.

SOLOMON'S WISE CHOICE. SEE Stecher,
William F.

SOLON, JOHN JAMES.

**Racial love, a play. Dallas, Priv. pub.
[1951]. 44 leaves. © John J. Solon;
19Mar51; DP582.**

APR - 3 1951

SOLON, PHILIP OCTAVIUS.

Scaled ellipsograph. Sheet.

© Philip O. Solon; 20Nov54;

A163651.

Solon.

HÖNN, KARL.

Solon, Staatsmann und Weiser. 243 p.
illus. © L. W. Seidel & Sohn, Wien;
10Nov48; AF9049.

I. Solon.

II. Seidel (L. W.) und Sohn.

Library of Congress
Copyright Office

mds/rk

Solon der Quaker.

DREISER, THEODORE.

Solon der Quäker [The bulwark]
Roman. [Deutsche Übertragung
von Carl Bach] 313 p.
© Humanitas Verlag, GmbH.,
Zürich; 200ct47; AF7283.

I. Bach, Carl, tr.

II. Humanitas Verlag, GmbH.

Library of Congress
Copyright Office



mds/mgb

Solon, Staatsmann und Weiser.

HÖNN, KARL.

Solon, Staatsmann und Weiser. 243 p.
illus. © L. W. Seidel & Sohn, Wien;
10Nov48; AF9049.

I. Solon.

II. Seidel (L. W.) und Sohn.

Library of Congress
Copyright Office

mds/rk

Solonetz and the chestnut brown solonetzic
soils in the U. S. S. R.
KOLYMSKY, PETER, PSEUD.

Solonetz and the chestnut brown
solonetzic soils in the U.S.S.R.
104 p. © Research Program on the
U.S.S.R. (East European Fund,
inc.); 19Mar54; A131516.

I. Research Program on the U.S.S.R.

Library of Congress
Copyright Office

r/4

SOLOROW, DON. SEE
Solorow, Donald, 1927-

JAN - 8 1951

EU224422

Solorow, Donald.

BOWING LOW; w Donald Solorow m Mark
Lolatte Jr. © Donald Solorow &
Mark Lolatte Jr. 22Dec50 EU224422

JAN 15 1951

Solorow, Donald.

SHIMME SHIMOOLA; w Donald Solorow m
Mark Lolatte Jr. © Donald Solorow &
Mark Lolatte Jr. 22Dec50 EU224437

JAN 11 1951

Solos and duets.

M2198 CLAYTON, NORMAN JOHN, 1903- comp.
.C62 Clayton's solos and duets; compiled by
S6 Norman J. Clayton. Malverne, N. Y.,
no.1 Gospel Songs. © Norman J. Clayton;
no. 1, 3Oct49; EP42323. Hymns, with
music.

I. Title: Solos and duets.

S.l.

Library of Congress
Copyright Office

Solos and duets.

M2198
.C62S6
no.2

CLAYTON, NORMAN JOHN, 1903-
Clayton's solos and duets; compiled by
Norman J. Clayton. Babylon, N. Y.,
Gospel Songs. 60¢ © Norman John
Clayton; no.2, 13Oct54; EP84230.

I. Title: Solos and duets.

Library of Congress

Solos & duets.

M2198

.P3853

S7

PETERSON, JOHN W comp.
Solos & duets; one of the Melody-aire
series, compiled by John W. Peterson.
Chicago, Moody Press. [Hymns, with
music] © Moody Bible Institute of
Chicago; no.1, 2Jun54; A146504.

I. Title.

Library of Congress

SL

Solos and music writing studies.

MT590
.A4657

ALKIRE, ELBERN H

1907-

Alkire steel system: Solos and music writing studies; the original actual pitch method, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; step no.4, A-H 17Nov53; EP76978.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Solos and music writing studies.

Library of Congress

SL

Solos and studies for Spanish guitar.

MT585
.A3952

ALKIRE, ELBERN H 1907-
Solos and studies for Spanish guitar,
plectrum style: Supplementary collection
[by Elbern H. "Eddie" Alkire] Easton, Pa.,
Alkire Publications. © Elbern H. "Eddie"
Alkire; nos.1-13, 29Dec52; EP69781.

1. Guitar---Studies and exercises.
- I. Title.

SL

Library of Congress
Copyright Office



Solos and studies for Spanish guitar,
plectrum style.

MT585

ALKIRE, ELBERN H

1907-

.A395

Solos and studies for Spanish guitar,
plectrum style; [by Elbern H. "Eddie"
Alkire] Easton, Pa., Alkire Publications.
© on new studies & additional songs;
Elbern H. "Eddie" Alkire; group 1,
1Oct51; EP61929.

1. Guitar---Studies and exercises.

I. Title.

SL

Library of Congress
Copyright Office

Solos de concours.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Deuxième solo; [by] Charles Colin.

Op. 34. [Entièrement révisé et annoté
par] Pierre Bajeux. © Alphonse Leduc
& cie, Paris; 20Sep48; on revision &
annotations; EF11644. Score (oboe and
piano) and part.

I. Bajeux, Pierre, 1899- ed.

II. Title.

III. Title: Solos de
concours.

Library of Congress
Copyright Office

Solos de concours.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano) Grande fantaisie concertante; [by] Charles Colin. Op. 47. [Entièrement révisé et annoté par] Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11651. Score (oboe and piano) and part.

I. Bajeux, Pierre, 1899- ed.

II. Title.

III. Title: Solos de concours.

Library of Congress
Copyright Office

Solos de concours.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Huitième solo; [by] Charles Colin.

Op. 52. [Entièrement révisé et annoté
par] Pierre Bajeux. © Alphonse Leduc
& cie, Paris; 20Sep48; on revision &
annotations; EF11650. Score (oboe and
piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.
III. Title: Solos de concours.

Library of Congress
Copyright Office

Solos de concours.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano) Premier solo; [by] Charles Colin. Op. 33.

[Entièrement révisé et annoté par]

Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11643. Score (oboe and piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.
III. Title: Solos de concours.

Library of Congress
Copyright Office

Solos de concours.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Quatrième solo; [by] Charles Colin.

Op. 44. [Entièrement révisé et annoté
par] Pierre Bajeux. © Alphonse Leduc
& cie, Paris; 20Sep48; on revision &
annotations; EF11646. Score (oboe and
piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.
III. Title: Solos de concours.

Library of Congress
Copyright Office

Solos de concours.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Septième solo; [by] Charles Colin.

[Entièrement révisé et annoté par]

Pierre Bajeux. © Alphonse Leduc &

cie, Paris; 20Sep48; on revision &
annotations; EF11649. Score (oboe and
piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.

III. Title: Solos de concours.

Library of Congress
Copyright Office

Solos de concours.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano) Sixième solo; [by] Charles Colin. Op. 46.

[Entièrement révisé et annoté par]

Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11648. Score (oboe and piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.

III. Title: Solos de concours.

Library of Congress
Copyright Office

Solos de concours.

M246
.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Troisième solo; [by] Charles Colin.

Op. 40. [Entièrement révisé et annoté
par] Pierre Bajeux. © Alphonse Leduc
& cie, Paris; 20Sep48; on revision &
annotations; EF11645. Score (oboe and
piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.
III. Title: Solos de concours.

Library of Congress
Copyright Office

Solos for Christian singers.

M2110

.T6S6

TOVEY, HERBERT GEORGE, 1888-

Solos for Christian singers; [compiled by
Herbert George Tovey under name of] The
Sacred Music Foundation. [Wheaton, Ill.,
Van Kampen Press] [Hymns, with music]
65¢ © Herbert George Tovey; 5May51;
EP68104.

I. Title.

SL

Library of Congress
Copyright Office

xM2198

Solos for guitar.

M126
.P37
S6

PAPAS, SOPHOCLES THOMAS, 1893- arr.
60 solos for guitar; pick style, graded
from very easy to medium, arr. by
Sophocles Papas. \$1 © Columbia
Music Co., Washington; 30Oct53;
EP75347.

I. Title: Solos for guitar.

SL

Library of Congress
Copyright Office

Solos from the classics.

M1393
.A7F5

APPLEBAUM, SAMUEL, 1904- arr.
First solos from the classics; [transcribed]
for the violin in the first position with
piano acc. by Samuel Applebaum. [Score
and part] \$1.25 © G. Schirmer, inc.,
New York; 19Nov54; EP85054.

I. Title: Solos from the classics.

Library of Congress

SL

M175
.A4S57

SOLOS FROM THE STARS; [for] accordion
[arr. by Lou Leaman] New York, Hansen.
[1954] \$1.25 Partial contents separately
reg.: EP83228.

I. Leaman, George Louis, 1902-

Library of Congress

SL

M268
.S597

SOLOS FROM THE STARS; [for] alto
saxophone with piano acc. [arr. by Lou
Leaman] New York, Hansen. [1954]
[Score and part] \$1.25 Partial contents
separately reg.: EP83225.

I. Leaman, George Louis, 1902-

SL

Library of Congress

M251
.S7

SOLOS FROM THE STARS; [for] clarinet with
piano acc. [arr. by Lou Leaman] New York,
Hansen. [1954] [Score and part] \$1.25
Partial contents separately reg.: EP83055.

I. Leaman, George Louis, 1902-]

SL

Library of Congress

M128
.S67

SOLOS FROM THE STARS; [for] guitar
[arr. by Lou Leaman] New York, Hansen,
[1954] \$1.25 Partial contents
separately reg.: EP83229.

I. Leaman, George Louis, 1902-

Library of Congress

SL

M268
.S6

SOLOS FROM THE STARS; [for] tenor
saxophone with piano acc. [arr. by Lou
Leaman] New York, Hansen. [1954]
[Score and part] \$1.25 Partial contents
separately reg.: EP83056.

I. Leaman, George Louis, 1902-

SL

Library of Congress

M262
.S7

SOLOS FROM THE STARS; [for] trombone
with piano acc. [arr. by Lou Leaman] New
York, Hansen, [1954] [Score and part]
\$1.25 Partial contents separately reg.:
EP83227.

I. Leaman, George Louis, 1902-

SL

Library of Congress

M260

.S69

SOLOS FROM THE STARS; [for] trumpet
with piano acc. [arr. by Lou Leaman] New
York, Hansen. [1954] [Score and part]
\$1.25 Partial contents separately reg.:
EP83226.

I. Leaman, George Louis, 1902-

SL

Library of Congress

Solos of faith and courage.

M2198

.T73

S58

TOVEY, HERBERT GEORGE, 1888- comp.

Solos of faith and courage; [compiled by
Herbert George Tovey under name of]
The Sacred Music Foundation. [Wheaton,
Ill., Van Kampen Press] [Hymns, with
music] 65¢ © Herbert George Tovey;
5Feb52; EP68110.

I. Title.

SL

Library of Congress
Copyright Office

SOLOS POR EL PARQUE w adapted Lily
Pérez Freire, m Mercedes Pérez
Freire © Lily Pérez Freire de
Besa 7Nov47 EU102095

M1680 Solos solitos.
GOMEZ, EDDIE.

.2 Solos solitos ... Letra y música
.G de Eddie Gomez. © Peer Inter-
national Corp., New York;
18Mar47; EP13978.

I. Title.

Music Cat.

Solostücke für 1 Bratsche.

M5
.D4G7
Heft 2

DEGEN, HELMUT, 1911-

Die grosse Reihe: Solostücke für 1 Bratsche
[by] Helmut Degen. Für den praktischen
Gebrauch eingerichtet von Hilmar Höckner
[For viola] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; Heft 2, 10Jun54;
EF0-28474.

I. Title. II. Title: Solostücke für 1 Bratsche
[III. Höckner, Hilmar]

art.

Library of Congress

xM46

Solostücke für 1 Geige.

M5
.D4G7

DEGEN, HELMUT, 1911-

Die grosse Reihe: Solostücke für 1 Geige;
[by] Helmut Degen. Für den praktischen
Gebrauch eingerichtet von Hilmar
Höckner. [For violin] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
Heft 1, 10Jun54; EF0-28473.

I. Title. II. Title: Solostücke für 1 Geige.
[III. Höckner, Hilmar]

art.

SL

Library of Congress

xM41

Solostücke für 1 Violoncello.

M5
.D4G7
Heft 3

DEGEN, HELMUT, 1911-

Die grosse Reihe: Solostücke für
1 Violoncello; [by] Helmut Degen. Für
den praktischen Gebrauch eingerichtet
von Hilmar Höckner. © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
Heft 3, 10Jun54; EF0-28475.

I. Title. II. Title: Solostücke für
1 Violoncello. [III. Höckner, Hilmar]

art.

Library of Congress

xM51

Solotki, Jim.

IT HAPPENED LAST NIGHT m Ronald
Buck © w Jim Solotki 12Jan48
EU111890

Solotkin, Meyer.

SO LONELY; m & © Meyer Solotkin

31Mar54 EU352878

Library of Congress
Copyright Office

Soleveishik, Georgii

see

Soloveytchik, George, 1902-

M1692 SOLOVERA, CLARA.

.2 La querendona; tonada, letra y música de
.S Clara Solovera. Santiago, Chile,
Southern Music International. © Peer
International Corp. ; 5Oct50; EF0-4829.

I. Title.

art.

NOV 15 1950

Library of Congress
Copyright Office

SOLOV'EV, VLADIMIR SERGEEVICH.

Erkenntnislehre. Ästhetik.

Philosophie der Liebe. [Übers. von
Wladimir Szyłkowski] (Deutsche
Gesamtausgabe der Werke von
Wladimir Sołowjew, hrsg. von
Wladimir Szyłkowski unter Mitwir-
kung von Nikolaj Lossky [et al.]
7. Bd.) 447 p. © Erich Wewel
Verlag; 26Jan53; AF13559.

Library of Congress

Cont'd. next card.

j/b

SOLOV'EV, VLADIMIR SERGEEVICH.
Erkenntnislehre. Card 2.

- I. Szyłkarski, Wladimir, ed. and tr.
- II. Wewel (Erich) Verlag.
- III. Title.
- IV. Title: Deutsche Gesamtausgabe der Werke von Wladimir Sołowjew.

AF13559.

Library of Congress

J/h

D pub. 2702

Solov'ev, Vladimir Sergeevich, 1853-1900

Field Marshal Kutuzov. A play in five acts and eleven scenes, by Vladimir Solovyov. Translated from the Russian into English blank verse, by J. J. Robbins.

(In Seven Soviet plays, New York, Macmillan, 1946. 21 cm. p. 1-96)

© 1-8-46; 2 c 4-14-46; John Jacob Robbins, Chatham, N. J.; D pub. 2702. Previously registered as unpublished May 27, 1942, D unp. 80350.

el 5-7-46

SOLOV'EV, VLADIMIR SERGEEVICH.

Gedichte; Übertragen von Marie
Steiner. 35 p. illus.

© Sektion für Redende und Musische
Künste am Goetheanum, Dornach,
Switzerland; 16Mar42; AF6749.

I. Steiner, Marie (von Sivers) tr.

II. Dornach. Goetheanum. Sektion
für Redende und Musische Künste. (1)

SOLOV'EV, VLADIMIR SERGEEVICH.

The meaning of love. [Tr. from
the Russian by Jane Marshall]

82 p. © International Universities
Press, inc., New York; 16Feb48 (in
notice: 1947); A16844. (Pub.
abroad 22Jan45)

I. Marshall, Jane, tr.

II. International Universities
Press, inc.

SOLOV'EV, VLADIMIR SERGEEVICH.

Tri razgovora. [Three conversations.
In Russian; title transliterated.
Introd. by S. A. Levitskiĭ] 236 p.
NM: introd. © Chekhov Pub. House
of the East European Fund, inc.;
31Mar54; A132617.

I. Levitskiĭ, Sergei Aleksandrovich.

II. Chekhov Publishing House.

III. Title.

IV. Title: Three conversations.

Solov'ev, Vladimir Sergeevich, 1853-1900.

Vladimir Solovyev's Lectures on Godmanhood, with an introduction by Peter Peter Zouboff. [New York] International university press, distributor [1944]

233 p. 20 $\frac{1}{2}$ ".

Cover-title: Solovyev on Godmanhood.

Title from t.-p. mounted on original t.-p. which reads: Godmanhood as the main idea of the philosophy of Vladimir Solovyev, by Peter P. Zouboff.

Corrected pages mounted on p. 48-49.

1. Religion—Philosophy. I. Zouboff, Peter Peter. II. Title: Godmanhood as the main idea of the philosophy of Vladimir Solovyev. *Translation of* Чтение о Богочеловечестве (*transliterated: Chtenie o Bogochelovechestve*)

(over)
Library of Congress

BL51.S617

46-14007

© 12-1-44; 2 o 2-7-45; Peter P. Zouboff,
New York; A 244.

Soloveytschik, George, 1902-

Potemkin, soldier, statesman, lover and consort of Catherine of Russia. [1st ed.] New York, W. W. Norton [1947]

346 p. ports. 22 cm.

London ed. (T. Butterworth, 1938) pub. under title: Potemkin, a picture of Catherine's Russia.

© George Soloveytschik, London; 27Oct47; A19112. (Pub. abroad 1938)

1. Potemkin, Grigoriĭ Aleksandrovich, kniaz', 1739-1791. 2. Catharine II, Empress of Russia, 1729-1796.

DK169.P8S65 1947

923.547

47-11345*

Library of Congress

Copyright

[10]

E1J

Soloveytchik, George, 1902-

... Russia in perspective. London, Macdonald & co. ltd.
[1946]

xv, 17-170 p., 2 l. illus. (map) diagr. 19^{cm}. (*Half-title*: Cross-roads series; general editor: Barbara B. Carter)

"Short bibliography": p. [171]

Pub. 25Mar46; 1c 5Sep46; publisher;
AI 609.

1. Russia—Hist. I. Title.

46-4491

Library of Congress

DK41.S67

[8]

947

Soloveytchik, George, 1902—

Russia in perspective, by George Soloveytchik, with a foreword by G. P. Gooch. New York, W. W. Norton & company, inc. [1947]

244 p. 21^{cm}.

"First edition."

"Short bibliography": p. 238-239.

Pub. 17Mar47; publisher; A11312. Prev.
reg. AI 609.

1. Russia—Hist. I. Title.

DK41.S672

947

47-2113

Library of Congress

{12}

da/ld

SOLOVIEV, MIKHAIL.

When the gods are silent; translated by
Harry C. Stevens. New York [1952]
506 p. © on translation; David McKay
Co., inc.; 15Dec52; A90855.

I. Stevens, Harry C., tr.

II. McKay (David) Company, inc.

no R as yet

Library of Congress
Copyright Office



j/m

SOLOVIEV, MIKHAIL.

Zapiski sovetskogo voennogo korrespondenta. [Notes of a Soviet war correspondent. In Russian; title transliterated. Introd. by Leslie C. Stevens. Chapters 2 and 6 were adapted from Soviet generals, personalities, attitudes, and conflicts, pub. in 1952] 307 p.

© Chekhov Pub. House of the East

(Cont'd. next card)

A140517

Library of Congress
Copyright Office

r/mw

SOLOVIEV, MIKHAIL.

Zapiski sovetskogo voennogo kor-
respondenta. Card 2.

European Fund, inc.; 28May54;
A140517.

I. Stevens, Leslie Clark.

II. Chekhov Publishing House.

III. Title.

IV. Title: Notes of a Soviet war
correspondent.

Library of Congress
Copyright Office

r/m

Solovine, Maurice, tr.

EINSTEIN, ALBERT.

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